

Soban Singh Jeena University, Almora
Syllabus of Ph.D. (Drawing and Painting / Visual Arts) Entrance Examination

1. Fundamentals of Art, Medium and Techniques

Fundamental of Arts, Principals of Compositions, Six Limbs, Elements of Visual Arts, Traditional and Modern techniques mediums and materials in making visual arts: Painting, Sculpture, Print– making, Mural, Design, Graphic design and multimedia art used from the Prehistoric to Modern period.

2. Art History & Art Criticism

Indian Painting: Formal and stylistic aspects of pre – historic, Ajanta, Bagh and later mural, tradition, Manuscript painting (Eastern Indian and Western Indian), Chourapanchasika style, Mughal, School (Akbar to Shahjahan), Rajasthani (Mewar, Bundi, Kotah, Bikaner, Jaipur and Kishangarh), Malwa, Pahari (Basholi, Guler, Kangra) and Deccani (Ahmednagar, Bijapur and Golkonda) schools; Company School, Bazar Painting, British Art Schools; Raja Ravi Varma and followers; Neo-Bengal School (‘Revivalism’ and early modernists); Role of Groups Neo-Tantric art and artists

Indian Sculpture: Formal and stylistic aspects of sculpture in Indus Valley, Mauryan Sunga, Satvahana, Kushana (Mathura and Gandhara), Gupta (Buddhist, Brahmanical and Jain), Chalukya, Pallava, Chola, Rashtrakuta, Hoysala and Pala-Sena periods; Pre-Modern and Modern Indian Art

Art of China- Neolithic Period- Yang-Shao, Lung- Shan and Hsia-t’an culture; Chang Zhan period, Chin period, Shang Yin, Han, Sui, Tang and Sung dynasties; Art of Korea- Choson, Koryo, Sila, Unified Sila periods; & Art of Japan Neolithic Period : Jomon culture, Yayoi, Asuka; Nara, Heian, Kamakura; Muromachi (Ashikaga), and Momoyama periods. Technique of Paintings

3. Art and Aesthetics

Art (Origin, Definition, Meaning & Classification of Art, Fine Arts and its Branches, Shadang (Six Limbs of Painting) , Based on Manuscripts and Literature, Jain and Buddha Philosophy, Based on Ancient Manuscripts and Literature, Bharat Muni Theory of Rasa, Abhinav Gupta, Dahavani, Alamkara, Rabindra Nath Thakur; Anand Kumar swami, E.V. Havel, Philosophy of Art – Art & Society, Art & Morality, Art & Religion, Art & Symbols, Art & Nature, Art & Tradition, Art & Education, Art

& Communication, Theory of Rasa, Dahavani, Alamkara Inter-relationship of the above concepts and their relevance to arts;

Etymology of Aesthetics, Theories of Plato, Aristotle, Hegel, Kant, Croce, Tolstoy, Croce, Freud, Baumgarten, Kant, Hegel, Tolstoy, Croce, Roger Fry, Clive Bell, Susanne Langer, Freud, Vernon Lee, Sartre; Philosophy of Renaissance, Romanticism, & Realism.

4. Western and European Arts- Paintings and Sculptures

From Pre-Historic Art to Modern period: Pre-historic art (France and Spain), Egyptian, Greek, Roman, Early Christian, Byzantine, Gothic, Renaissance, Mannerist, Baroque, Rococo, Neo-Classicism, Romanticism, Realism, Impressionism, Post-Impressionism, Symbolism, Fauvism, Cubism, Expressionism, Futurism, Dadaism, Surrealism, Abstract Expressionism, Futurism, Neo-Expressionism, Art Nouveau, Op-Art, Pop-Art and Minimalism.

5. Major Artists:

Abanindranath Tagore and disciples, Nandalal Bose, Benode Behari Mukherjee, Ramkinkar Baij, Rabindranath Tagore, Gaganendranath Tagore, Jamini Roy, Amrita Shergil, Karmarkar, Somnath Hore, Sudhir Khastgir, International Modernism and artists : F.N. Souza, Pradosh Dasgupta, K.C.S. Panikkar, B.C. Sanyal, Dinkar Kaushik, Nirode Majumdar, Paritosh Sen, M.F. Husain, Akbar Padamsee, Ramkumar, N.S. Bendre, K.K. Hebbar, Shankho Choudhuri, Krishna Reddy, Dhanraj Bhagat, V.S. Gaitonde, K. G. Subramanyam, K. C. S. Panikkar, Reddappa Naidu, S.B. Palsikar, Janaki Ram, Meera Mukherjee, Jyoti Bhatt, J. Swaminathan R. S. Bisht, A. S. Panwar etc.

6. Environmental, Folk and Tribal Art

Environmental, Land, and Installation Art; Folk art of India Patchitra, Pichuai, Alpana, Kolam, Madhubani, Kantha, Kalighat, Phulkari, Aipan Phad, Warli, Gond, Kalamkari, Tanjore, Saura, Bhil, Bhotia/Ran, Jaunsari, Tharu, Buxa, Vanrawt