

DRAFT

National Education Policy-2020

**Common Minimum Syllabus for all
Uttarakhand State Universities and
Colleges for First Three Years of Higher
Education**

PROPOSED STRUCTURE OF UG BFA SYLLABUS

2021

EXPERT COMMITTEE

S.N	Name	Designation	Department	Affiliation
1.	Prof. M. S. Mawri	Dean & Head	Dept. of Drawing & Painting	Kumaun University, Nainital
2.	Prof. Sonu Diwvedi	Dean & Head	Dept. of Drawing & Painting	Soban Singh Jeena University Almora
3.	Dr. Renu Sharma	Associate Professor & Head	Dept. of Drawing & Painting	Jaynarayan Vyas University Jodhpur
4.	Dr. Hari Om Shankar	Associate Professor & Head	Dept. of Drawing & Painting	DAV College, Dehradun HNB Garhwal University
5.	Dr. Anuradha Arya	Associate Professor & Head	Dept. of Drawing & Painting	Arya Kanya College, Bloor Rohailkhand University
6.	Dr. Sunita Gupta	Associate Professor & Head	Dept. of Drawing & Painting	DS College, Aligarh Agra University
7.	Dr. Narendra Singh	Associate Professor & Head	Dept. of Drawing & Painting	M. H. College, Moradabad Rohailkhand University
8.	Dr. Riva Singh	Assistant Professor	Dept. of Drawing & Painting	Kumaun University, Nainital

SYLLABUS PREPARATION COMMITTEE

S. N	Name	Designation	Department	College/University
1	Prof. Sonu Diwvedi	Dean & Head	Dept. of Drawing & Painting	Soban Singh Jeena University Almora
2	Prof. Shekhar Chandra Joshi	Professor	Dept. of Drawing & Painting	Soban Singh Jeena University Almora
3	Dr. Sanjeev Arya	Professor	Dept. of Drawing & Painting	Soban Singh Jeena University Almora

Kumaun University, Nainital
B.F.A. C.B.C.S Mode Syllabus According to NEP
I Semester to VIII Semester Session 2022-23 and Onwards

Class	Paper	Name of Paper	Credit	Int.	Ext.	Total	Time
B.F.A. I Sem	Theory I	Fundamental of Visual Art	6	25	75	100	2 Hours
	Practical II (core)	Still Life	6	30	70	100	6 Hours
	Practical III (core)	Landscape & Nature Study	4	30	70	100	6 Hours
	Practical IV (Elective)	Design Or Sculpture Or Graphic Art	4	30	70	100	6 Hours
	Practical V (vocational)	Sculpture/Graphic Art (workshop)	3	30	70	100	6 Hours
B.F.A. II Sem	Theory I	Brief Introduction of Method & material	6	25	75	100	2 Hours
	Practical II (core)	Creative Still Life	6	30	70	100	6 Hours
	Practical III (core)	Advance Landscape & nature Study	4	30	70	100	6 Hours
	Practical IV (Elective)	Design Or Sculpture Or Graphic Art	4	30	70	100	6 Hours
	Practical V (vocational)	Sculpture/GraphicArt (workshop)	3	30	70	100	6 Hours
	Add. Subject	English Language					
B.F.A. III Sem	Theory I	Indian Art (Prehistoric to Pahari Period)	6	25	75	100	2 Hours
	Practical II (core)	Human Anatomy	6	30	70	100	6 Hours
	Practical III (core)	Indian Folk Painting	4	30	70	100	6 Hours
	Practical IV (Elective)	Applied Or Sculpture Or Graphic Art	4	30	70	100	6 Hours
	Practical V (vocational)	Landscape Paintings (Monochrome)	3				
B.F.A. IV Sem	Theory I	Art Of India(Company to Contemporary)	6	25	75	100	2 Hours
	Practical II (core)	Human Anatomy	6	30	70	100	6 Hours
	Practical III (core)	Miniature Painting	4	30	70	100	6 Hours
	Practical IV (Elective)	Applied Or Sculpture Or Graphic Art	4	30	70	100	6 Hours
	Practical V (vocational)	Landscape Paintings (Monochrome)	3	30	70	100	6 Hours
	Add. Subject	Environment Science					
B.F.A. V Sem	Theory I	Graphic Art And Applied Art	6	25	75	100	2 Hours
	Practical II (core)	Human Anatomy	6	30	70	100	6 Hours
	Practical III (core)	Thematic Composition	4	30	70	100	6 Hours
	Practical IV (Elective)	Applied Or Sculpture Or Graphic Art	4	30	70	100	6 Hours
	Practical V (vocational)	Wash Painting Technique (workshop)	3	30	70	100	6 Hours
B.F.A. VI Sem	Theory I	Aesthetic of Indian Art	6	25	75	100	2 Hours
	Practical II (core)	Study of Full Figure	6	30	70	100	6 Hours
	Practical III (core)	creative Composition	4	30	70	100	6 Hours
	Practical IV (Elective)	Applied Or Sculpture Or Graphic Art	4	30	70	100	6 Hours
	Practical V (vocational)	Wash Painting Technique (workshop)	3	30	70	100	6 Hours
	Add. Subject	Hindi Language					
B.F.A. VII Sem	Theory I	Aesthetic of Western Art	6	25	75	100	2 Hours
	Practical II (core)	Study of Indian & Western Full Figure Sculpture	6	30	70	100	6 Hours
	Practical III (core)	Study of Old Master Painting	4	30	70	100	6 Hours
	Practical IV (Elective)	Applied Or Sculpture Or Graphic Art	4	30	70	100	6 Hours
	Practical V (vocational)	Miniature Painting (workshop)	3	30	70	100	6 Hours
B.F.A. VIII Sem	Theory I	History of European Art	6	25	75	100	2 Hours
	Practical II (core)	Study of Birds & Animals	6	30	70	100	6 Hours
	Practical III (core)	Creative Thematic Painting	4	30	70	100	6 Hours
	Practical IV (Elective)	Applied Or Sculpture Or Graphic Art	4	30	70	100	6 Hours
	Practical V (vocational)	Miniature Painting (workshop)	3	30	70	100	6 Hours

Kumaun University, Nainital
Syllabus According to NEP 2020

B.F.A. Drawing & Painting I (First) Semester C.B.C.S. Mode 2022-23 and onwards
Theory

S. No	Paper	Name of Paper	Course	Int.	Exam	Total	Time	Credit
1	Major I	Fundamental Of Visual Arts	Unit I - Meaning of Art, Definition of Art, Origin Of Art, Importance of Art. Unit II - Classification of Fine Art, Branches of Visual Art (Painting, Sculpture, Applied, Graphic, Drawing, Architecture), Difference Between Fine Art and Commercial Art. Unit III - Elements of Painting- Point, Line, Colour, Form, Space, Tone And Texture. Unit IV - Principles of Composition- Balance, Rhythm, Harmony, Unity, Dominance, Proportion, Opposition/Contrast, Perspective, Rendering Etc. Unit V - Six Limbs Of Indian Painting (Shadang).	25	75	100	2 Hours	6

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria:

A- One Handwritten Assignment: 10%

B- PPT (Power Point Presentation): 10%

C- Attendance: 5%

Marks for attendance will be given as under:-

- (1) 91% onwards: 5 marks
- (2) 81% to 90%: 4 marks
- (3) 71% to 80%: 3 marks
- (4) 65% to 70%: 2 marks
- (5) 60% to 65%: 1 marks

Recommended Book

1. चित्रकला के मूल आधार—डॉ० एम० एस० मावड़ी
2. रूपांकन—डॉ० गिराज किशोर अग्रवाल
3. Meaning of Art- Herbert Read
4. Art Fundamental: Theory & practice – Robert E. Stinson
5. Art Fundamental: Light, Colour, Composition, Anatomy, Perspective & Depth - Gilles Beloeil

B.F.A. Drawing & Painting I (First) Semester C.B.C.S. Mode 2022-23 and onwards

Practical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time	Credit
1	Major II	Still Life (core)	Study of Geometrical objects, basic understanding of the various function of triangle, cube , rectangle, circle objects and drapery etc.	30	70	100	6 Hours	6
2	Major III	Landscape And Nature Study (core)	Study of various perspective(one point parallel perspective ,two point angular perspective, three point perspective) of the landscapes.nature study of flower,plants,trees and herbs.	30	70	100	6 Hours	4
3	Minor I	(Elective) Design Or Sculpture Or Graphic art	Design :- 2-D Design And 3-D Design are based on Geometrical forms in two-dimensional and three-dimensional spaces. Design will be executed with paper card board and waste material. Or Sculpture :- Clay Modelling Study of introduction to sculpture-basic elements and their relationship-sculpture exercise based on studies from nature, human figures or other areas of contact using different material. Or Graphic art:- To develop an understanding of printing method through the various texture,surface ,inking style and technique; Rubbing Potato print, mono print,linocut,wood cut.	30	70	100	6 Hours	4
4	Minor II	Vocational	Sculpture/Graphic Art (workshop)	30	70	100	6 Hours	3
5	Minor	Co-curricular Course (Qualifying)						

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 Sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works. Vocational practical sessional marks of practical will be given on the basis of showing minimum 2 selective works.

Instruction for sessional work are given below:-

PAPER II : PRACTICAL - STILL- LIFE: Study of geometrical objects, basic understanding of the various function of triangle, cube ,rectangle ,circle objects and drapery etc . Each sessional work minimum 4 Objects.

a. Study in pencil and charcoal: Each sessional work contains minimum 4-6 objects.(No. of sessional works:5)

b. Study in pen and pastel : Each sessional work contains minimum 2-5 objects.(no of sessional work:3)

c. Study in water color:Each sessional work contains minimum 6 objects.(no of sessional work:2)

Size : 1/2 imperial size paper

Medium: Pencil,charcoal, pen and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER III: PRACTICAL -LANDSCAPE AND NATURE STUDY: Study of various perspective(one point parallel perspective, two point angular perspective, three point perspective) of the landscapes.nature study of flower,plants,trees and herbs.

- a. Study in pencil colour and watercolour : landscape study (No of sessional work :4)
- b. Study in wax colour and poster colour: flower study (No of sessional work:2)
- c. Study in mix media: different types of tree ,herbs , shrubs (no of sessional work:4)

Size: 1/2 imperial size paper.

Medium: Pencil colour, wax colour, poster colour, watercolour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER IV : PRACTICAL (ELECTIVE)-A. DESIGN: 2-D Design And 3-D Design are based on geometrical forms in two-dimensional and three -dimensional spaces. Design will be executed with paper card board and waste material.

- a. Study in poster colour: 2-D design (no of sessional work:3)
- b. Study in poster colour: 3-D design (no. of sessional work:3)
- c. Study in mix media and waste material: 2-D ,3-D design will be executed with waste material on paper. (no. of sessional work:4)

Size: 1/2 Imperial Size paper.

Medium: poster colour, mix media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

OR

B. Sculpture-Clay modelling: Study of introduction to sculpture-basic elements and their relationship-sculpture exercise based on studies from nature, human figures or other areas of contact using different material.

- a. Study in clay: 2-D plate and casted in pop (no. of sessional work:3) size- 12*12 inches
- b. Study in POP: make wooden frame filled up with POP, POP will be carved by tools (no. of sessional work:3) size-16*18 inches.
- c. Study in POP: 3-D casting of hands and legs (no. of sessional work:4)

Material: plaster of paris, clay.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

OR

C. Graphic art: To develop an understanding of printing method through the various texture, surface, inking style and technique; Rubbing Potato print, mono print, linocut, wood cut.

- a. Rubbing, leaf printing, Potato printing, mono print: monochrome (no. of sessional work:4) size: 1/2 imperial sheet
- b. Lino cut: still life on monochrome printing (no. of sessional work:3) size: 12*12 inches
- c. Wood cut: landscape on monochrome printing (no. of sessional work:3) size: 12*12 inches

Material: Acrylic sheet, lino, soft wood, paper.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

PAPER IV : PRACTICAL (Vocational) -Sculpture/Graphic: department will conduct two workshop in a year .this workshop is compulsory for every student .

Note: Internal Assessment 30% In Practical Paper Based On The Following Criteria:

B- All Sessional Work :25

B- Attendance:5

Marks for attendance will be given as under:-

(6) 91% onwards: 5 marks

(7) 81% to 90%: 4 marks

(8) 71% to 80%: 3 marks

(9) 65% to 70%: 2 marks

(10) 60% to 65%: 1 marks

B.F.A. Drawing & Painting II (Second) Semester C.B.C.S. Mode 2022-23 and onwards
Theory

S. No	Paper	Name of Paper	Course	Int.	Exam	Total	Time	Credit
1	Major I	Brief Introduction Of Method And Material	UNIT I: Pencil,Charcoal, Ink, Paper, Canvas,Brushes,Spray guns and Knife etc. UNIT II: Wet medium Colours (Water colour,Tempera colour,Gouache and Oil colour etc) and various Technique of colours (Wash method, Opaque& Transparent method, Alla prima, Glazing, Dry on Wet, Wet on Wet, Dry brush, Impasto and Encaustic etc) UNIT III: Dry mediums Colours(pastel,wax, pencil) UNIT IV: Paper-types of papers(Hot Press &Cold Press,Handmade-Machine made) UNIT V: Introduction to Murals-Fresco Buono,Fresco Secco, Mosaic method: direct and indirect method,distemper application of various mural technique.	25	75	100	2 Hours	6

The course and examination of language paper- English will be act according to as per Faculty of Arts.

That is compulsory to qualify and the marks of this paper can't be additional.

Note:Internal Assessment 25%In Theory Paper Based On The Following Criteria:

A.One Handwritten Assignment:10%

B.PPT(Power Point Presentation):10%

C.Attendance:5%

Marks for attendance will be given as under:-

- | | |
|--------------------------|------------------------|
| (1) 91% onwards: 5 marks | (4) 65% to 70%:2 marks |
| (2) 81% to90%:4 marks | (5) 60% to65%:1 marks |
| (3) 71%to80%:3 marks | |

Recommended Book

- 1- चित्रकला के मूलआधार-डॉ० एम० एस०मावड़ी
- 2- रूपांकन-डॉ०गिराजकिशोरअग्रवाल
- 3- छापाचित्रकला-सुनीलकुमार
- 4- The Artist Handbook- Ray Smith
- 5- Art school How To Paint & Draw – Hazel Harrison

B.F.A. Drawing & Painting II (Second) Semester C.B.C.S. Mode 2022-23 and onwards

Practical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time	Credit
1	Major II	Creative Still Life (core)	Each still-life study of basic understanding of the various function of cast study and various shape of objects etc .	30	70	100	6 Hours	6
2	Major III	Advance Landscape And Nature Study (core)	Study of aerial perspective of landscape by using various rendering and colouring technique (Wash , Impasto, Glazing, Aala Prima, Scumbling and Stipling etc.	30	70	100	6 Hours	4
3	Minor I	(ELECTIVE) Applied Art OR Sculpture OR Graphic Art	DESIGN :- 3-D Design And Pictorial Design Or Sculpture :- Clay Modeling Or Graphic art:- To develop an understanding of printing method through the various texture, surface ,inking style and technique; Collography ,stencil, mono print, linocut, wood cut.	30	70	100	6 Hours	4
4	Minor II	Vocational	Sculpture/Graphic Art (workshop)	30	70	100	6 Hours	3
5	Minor	Co-Curricular Course (Qualifying)						

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 Sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective work. Vocational practical sessional marks of practical will be given on the basis of showing minimum 2 selective works.

Instruction for sessional work are given below:-

PAPER II: PRACTICAL- CREATIVE STILL -LIFE: Each still-life study of basic understanding of the various function of cast study and various shape of objects etc . Each sessional work minimum 5 objects.

- Study in pencil and charcoal: cast study of sculpture(no.of sessional work:3)
- Study in pen: study of Stencil by various rendering method(no. of sessional work:3)
- Study in ink and watercolour: group study of different material objects in monochrome (no. of sessional work:4)

Size :1/2 imperial size paper

Medium: Pencil, charcoal, pen , ink and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER III: PRATICAL - ADVANCE LANDSCAPE AND NATURE STUDY: Study of aerial perspective of landscape by using various rendering and colouring technique (Wash ,Impasto, Glazing, Aala Prima, Scumbling and Stipling etc.)

- Study in pencil and charcoal, pastel and wax colour: Different rendering technique(no. of sessional work:4)
- Study in oil colour: Impasto and aalaprma technique (no. of sessional work:3)
- Study in water colour: Wash technique, opaque and transparent method (no. of sessional work:3)

Size :1/2 imperial size paper

Medium: Pencil, charcoal, oil colour and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER IV :PRACTICAL(ELECTIVE)-A. DESIGN: 3-D DESIGN AND PICTORIAL DESIGN-- 3-D DESIGN and Pictorial design are based on geometrical forms in two -dimensional spaces. All design are symmetrical for textile purposes. Design will be made with different medium on paper and waste material.

- a. Study in poster colour: Create a symmetrical and intricate combination of pictorial design on 3-D space (no. of sessional work:4)
b. Study in mix media: Create a 3-D pictorial design for textiles(no. of sessional work:4)
c. study of waste material: 2-D, 3-D design painted on waste material(no. of sessional work:2)

Size : 1/2 imperial size paper

Medium: poster colour and mix media.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

OR

B. Sculpture-Clay modelling: Developing a sense of creating a more innovative composition on Clay, Terracotta, Cement and POP cast using and learning antique technique .

- a. Study in Terracotta: Animal and Birds study(no. of sessional work:3) size: 18*18 inches.
b. Study in POP cast: 3-D Portrait study,(no. of sessional work:3)
c. Study in Cement cast: still-life , landscape on 2-d tile(no. of sessional work:3) size: 12*18 inches

Material: CLAY, POP, CEMENT.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

OR

C. Graphic art: To develop an understanding of printing method through the various texture, surface, inking style and technique; Collography, stencil, mono print, linocut, wood cut.

- A. Collography and stencil: landscape on monochrome printing (no. of sessional work:4) size: 12*12 inches
B. Lino cut: bunch of different shapes of flower on three colour printing(no. of sessional work:3) size: 12*12 inches
C. Wood cut: study of monument on three colour printing(no. of sessional work:3) size: 12*12 inches

Size: 1/2 imperial sheet

Material: lino, soft wood, paper, adhesive, card board and waste material.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

PAPER IV : PRACTICAL (Vocational) -Sculpture/Graphic: department will conduct two workshop in a year .this workshop is compulsion for every student .

Note: Internal Assessment 30% In Practical Paper Based On The Following Criteria:

C- All Sessional Work :25

B- Attendance:5

Marks for attendance will be given as under:-

(11) 91% onwards: 5 marks

(12) 81% to 90%: 4 marks

(13) 71% to 80%: 3 marks

(14) 65% to 70%: 2 marks

(15) 60% to 65%: 1 marks

B.F.A. Drawing & Painting III (Third) Semester C.B.C.S. Mode2023-24 and onwards
Theory

S. No	Paper	Name of Paper	Course	Int.	Exam	Total	Time	Credit
1	Major I	Indian Art (Pre-Historic To Pahari Period)	<p>Unit I: Prehistoric Cave Painting (Mirzapur, Hoshangabad, Bheembetka, Panchmani, Raigarh, Banda And Lakhudiyar Etc.)</p> <p>Unit II: Indus Valley Civilization City (Mohanjodaro, Harrappa, Lothal, Kalibanga, Surkotda, Banawali And Chanhudaro Etc), Architecture, Sculpture, Pottary, Painting.</p> <p>Unit III: Mauryan, Gupta, Chalukya, Pallava, Chola, Rashtrakuta, Hoysala, Pal And Sena Period.</p> <p>Unit IV: Paintings of Pal Style, Upbharansha style And Rajasthan Style. (Mewar, Devgarh, Nathdwara, Bikaner, Kishangarh, Ajmer, Nagor, Hadoti, Kota, Bundi, Jhalwad, Dhudhar, Amer, Jaipur, Alwar, Uniyara And Shekhwati Etc.)</p> <p>Unit V: Painting of Mughal, Dakshin And Pahari Style. (Painting Periods of Babbar, Humayu, Akbar, Jahangir, Shahjahan And Aurangzeb Painting Style Of Guler, Kangra, Basholi, Chamba, Kullu, Gadwal, Mandi, Jammu, Punc, Sikkh And Kashmeer Etc.)</p>	25	75	100	2 Hours	6

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria:

A. One Handwritten Assignment: 10%

B. PPT (Power Point Presentation): 10%

C. Attendance: 5%

Marks for attendance will be given as under:-

- | | |
|--------------------------|-------------------------|
| (1) 91% onwards: 5 marks | (4) 65% to 70%: 2 marks |
| (2) 81% to 90%: 4 marks | (5) 60% to 65%: 1 marks |
| (3) 71% to 80%: 3 marks | |

Recommended Book

1. भारतीय चित्रकला का इतिहास—डॉ. अविनाश बहादुर वर्मा
2. भारतीय कला—वासुदेव शरण अग्रवाल
3. भारतीय मूर्तिकला का इतिहास—डॉ. वीणा पवन
4. कला और कलम—डॉ. गिर्राज किशोर अग्रवाल
5. A History of Fine Arts In India & The West- Edith Tomory
6. The History of Indian Art – Sandhya Ketkar

B.F.A. Drawing & Painting III (Third) Semester C.B.C.S. Mode2023-24 and onwards

Practical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time	Credit
1	Major II	Human Anatomy (core)	Study of head ,neck and skeleton in geometrical shapes can help to understand the proportion of anatomy.	30	70	100	6 Hours	6
2	Major III	Indian Folk Painting(core)	Study of Indian folk painting devlops a sense of various material and technique from the Diversity . Basic and antique technique of colouring and preparing for surface will be used in sessional of all folk Painting .	30	70	100	6 Hours	4
3	Minor I	(ELECTIVE) Applied Art OR Sculpture OR Graphic Art	Applied :- Coral, Collage, Poster Designing Or Sculpture :- Papermachi, Mosaic, Wood Carving Or Graphic Art: - Collography , Stencil, lino, Woodcut.	30	70	100	6 Hours	4
4	Minor II	Vocational	Landscape Paintings (Monochrome)	30	70	100	6 Hours	3
5	Minor	Co-Curricular Course (Qualifying)						

Note:Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works& 100 Sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works. Vocational practical sessional marks of practical will be given on the basis of showing minimum 2selective works.

Instruction for sessional work are given below:-

PAPER IIPRACTICAL -Human Anatomy (Study Of Skeleton ,Head And Neck) :Study of head ,neck and skeleton in geometrical shapes can help to understand the proportion of anatomy.

- Study in pencil and charcoal:cast study and bone study(no. of sessional work:4)
- Study in pen: portrait of a model (no. of sessional work:2)
- Study in Guache:cast study and portrait (no. of sessional work:4)

Size :1/2 imperial size paper

Medium: Pencil,charcoal, pen and guachecolour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER III PRATICAL -INDIAN FOLK PAINTING:study of Indian folk painting devlops a sense of various material and technique from the diversty . Basic and antique technique of colouring and preparing for surface will be used in sessional of all folk painting .

- Study of Madhubani and Kalamkari Painting: any two work of Madhubani Painting style (bharni,kachni,tantrik,godna and kohbar),two work of kalamkari(shrihasti,machlipatnam style)(no. of sessional work:4)

b. Study of Warli and Kumaoni Painting: one work of Warli, any three work of Kumaoni painting (chauki, patta, pichauri, aipan) (no. of sessional work:4)

c. Study of Pattachitra of Orissa, Tanjore painting and etc: one work of any folk Painting Style .(no. of sessional work:2)
Size : 1/2 imperial size paper/cloth.

Medium: it'll be according to the folk painting.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works .

PAPER IV PRACTICAL (ELECTIVE)-A.APPLIED: to develop the basic sense of composition Poster designing for social awareness, issues on poster colour, collage with paper for logo , monogram designing for brand introduction of coral will help to understand the knowledge of computer.

a. Study in poster colour: Poster designing for social awareness, issues. same logo will be painted by poster colour which is referenced from collage .(no. of sessional work:4)

b. Study in coral: logo , monogram design in coral for brand. (no. of sessional work:4)

c. Study in collage: collage with paper for logo , monogram designing. (no. of sessional work:2)

Material: paper waste, glue and poster colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

B.Sculpture: Detailed study of Paper Machie , mosaic, wood carving 2-d Pallet will help to enhance the skill of craftsmanship of student and a knowledge of new and old technique will help to create a new technique of it.

a. Study in paper machie: detailed 3-d Sculpture of animal, birds.(no. of sessional work:4)

b. Study in mosaic: landscape and nature study in direct and indirect method(no. of sessional work:4) size: 18*18 inches

c. Study in wood carving: pictorial and decorative design engraved in 2-D spaces. (no. of sessional work:2). size: 20*20

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

C.GRAPHIC ART: To develop an understanding of printing method through the various texture, surface , inking style and technique; linocut and wood cut.

a. Collography and stencil: landscape on three colour (poster), two colour inking method (no. of sessional work:4) Size: 1/2 imperial sheet

b. Lino cut: study in animal on multicolour inking printing (no. of sessional work:3) size: 12*18 inches

c. Wood cut: study in bird on multicolour inking method (no. of sessional work:3) size: 16*18 inches

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

PAPER IV :PRACTICAL (Vocational) -Landscape Paintings (Monochrome):

Note: Internal Assessment 30% In Practical Paper Based On The Following Criteria:

D- All Sessional Work :25

B- Attendance:5

Marks for attendance will be given as under:-

(16) 91% onwards: 5 marks

(17) 81% to 90%: 4 marks

(18) 71% to 80%: 3 marks

(19) 65% to 70%: 2 marks

(20) 60% to 65%: 1 marks

B.F.A. Drawing & Painting IV (Fourth) Semester C.B.C.S. Mode 2023-24 and onwards
Theory

S. No	Paper	Name of Paper	Course	Int.	Exam	Total	Time	Credit
1	Major I	Art Of India (Company Style-Contemporary)	Unit I: Tanjor Style, Maisur style, Pattachitra of Orrissa, Kalighat, Patna And Company Style. Unit II: Rajaravi Verma, Bangal School And its Artist. Unit III: Progressive Art Group, Delhishilpi chakra, Group 1980. Unit IV: Vadodara art Group, Takhman Artist Group. Unit V: Indian Artist and groups	25	75	100	2 Hours	6

The course and examination of Science paper- Environmental Science will be act according to as per Faculty of Science. That is compulsory to qualify and the marks of this paper can't be additional.

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria:

A. One Handwritten Assignment: 10%

B. PPT (Power Point Presentation): 10%

C. Attendance: 5%

Marks for attendance will be given as under:-

1. 91% onwards: 5 marks
2. 81% to 90%: 4 marks
3. 71% to 80%: 3 marks
4. 65% to 70%: 2 marks
5. 60% to 65%: 1 marks

Recommended Book

- 1- आधुनिक चित्रकला—ममता चतुर्वेदी
- 2- भारतीय समकालीन कला—ममता चतुर्वेदी
- 3- वृहद आधुनिक कलाकोश—विनोद भारद्वाज
- 4- A brief History of Indian Paintings- lokeshchandra Sharma
- 5- A History of Fine Arts In India & The West- Edith Tomory

B.F.A. Drawing & Painting IV (fourth) Semester C.B.C.S. Mode 2023-24 and onwards
Practical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time	Credit
1	Major II	human Anatomy (core)	Study of torso, arm, hand and legs in geometrical shapes can help to understand the proportion of anatomy.	30	70	100	6 Hours	6
2	Major III	Miniature Painting (core)	Study of miniature painting will develop a patience into student which is help to create intricate composition of painting. Old and new technique will help to gain knowledge for innovative idea.	30	70	100	6 Hours	4
3	Minor I	(ELECTIVE) Applied Art OR Sculpture OR Graphic Art	Applied:- Introduction of coral draw to create product logo, dngler, catalogue design. Or Sculpture:- 3-D mosaic, wood sculpture and 3-d casting. Or Graphic Art:- silk printing with various inking technique.	30	70	100	6 Hours	4
4	Minor II	Vocational	Landscape Paintings (Monochrome)	30	70	100	6 Hours	3
5	Minor	Co-Curricular Course (Qualifying)						

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 Sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works. Vocational practical sessional marks of practical will be given on the basis of showing minimum 2 selective works.

1. Instruction for sessional work are given below:-

PAPER II : PRACTICAL - HUMAN ANATOMY (STUDY OF TORSO, ARM, HAND AND LEGS): Study of torso, arm, hand and legs in geometrical shapes can help to understand the proportion of anatomy.

- Study in pencil and charcoal: torso, arms, hand and legs (one work of each topic ; no. of sessional work:4)
- Study in pen and pastels: torso, arms, hand and legs (no. of sessional work:4)
- Study in gouache: create a composition of torso, arms, hand and legs (no. of sessional work:2)

Size : 1/2 imperial size paper

Medium: Pencil, charcoal, pen and gouache.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER III: PRACTICAL - MINIATURE PAINTING: Study of miniature painting will develop a patience into student which is help to create a intricate composition of painting. Old and new technique will help to gain knowledge for innovative idea.

- Study in oil colour: study of landscape (mountain, summits) (no. of sessional work:4)
- Study in acrylic colour: study of plants, herbs and tree (no. of sessional work:3)
- Study in tempera colour: study of birds and own composition of student. (no. of sessional work:3)

Medium: acrylic, oil colour, tempera colour, paper and canvas.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works .

PAPER IV: PRACTICAL (ELECTIVE) A. APPLIED: Introduction of coral draw to create product logo, dngler, catalogue design.

- Study of logo design: Beauty brand, edible product (no. of sessional work:4)

- b. Study in dangler: Beauty brand, edible product (no. of sessional work:3)
- c. Study in catalogue design: Beauty brand, edible product (no. of sessional work:3)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

B.SCULPTURE :Introduction of 3-D mosaic, wood, sculpture and 3-d casting.

- a. Study in 3-D mosaic: creative portraits (no. of sessional work:4)
- b. Study in wood sculpture: animal and birds (no. of sessional work:3)
- c. Study in 3-D casting: grain, insects in plaster of paris (no. of sessional work:3)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

C.GRAPHIC ART: Serigraph Introduction of silk printing with various inking technique.

- a. Study in paper: invitation cards, Business card (no. of sessional work:4)
- b. Study in cloth: Design printing, Illustration (no. of sessional work:3)
- c. Study in shirt: logo and brand name (no. of sessional work:3)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

PAPER IV : PRACTICAL (Vocational) -Landscape Paintings (Monochrome)

Note: Internal Assessment 30% In Practical Paper Based On The Following Criteria:

E- All Sessional Work :30%

B- Attendance:5%

Marks for attendance will be given as under:-

(21) 91% onwards: 5 marks

(22) 81% to 90%: 4 marks

(23) 71% to 80%: 3 marks

(24) 65% to 70%: 2 marks

(25) 60% to 65%: 1 marks

B.F.A. Drawing & Painting V (Fifth) Semester C.B.C.S. Mode 2024-25 and onwards
Theory

S. No	Paper	Name of Paper	Course	Int.	Ext	Total	Time	Credit
1	Major I	Graphic Art And Applied Art	<p>Unit I: Brief Introduction Of Graphic Art And Applied Art, (History, Definition And Meaning Of Applied Art And Graphic Art).</p> <p>Unit II: Script (History, Type Of Script,</p> <p>Unit III: Advertising And Design Meaning And History Of Advertising, Classification Of Advertising, Social And Economic Aspect On Advertising Design, Principle Of Design</p> <p>Unit IV: Advertising Communication, Marketing Campaign</p> <p>Unit V: Computer Printing And Other Printing Technique (Silk Screen, Offset Printing, Flexography, Thermography, Hologram, Lithography, Etching, Aquatint And Dry Point Etc)</p>	25	75	100	2 Hours	6

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria:

A. One Handwritten Assignment: 10%

B. PPT (Power Point Presentation): 10%

C. Attendance: 5%

Marks for attendance will be given as under:-

(1) 91% onwards: 5 marks

(2) 81% to 90%: 4 marks

(3) 71% to 80%: 3 marks

(4) 65% to 70%: 2 marks

(5) 60% to 65%: 1 marks

Recommended Book

- 1- विज्ञापन—अशोकमहाजन
- 2- विज्ञापनकला—नरेन्द्र यादव
- 3- ग्राफिककला—नरेन्द्र यादव
- 4- छापाचित्रकला—सुनीलकुमार
- 5- Graphic Art – Narandra Yadav
- 6- Advertising Art & Ideas – Prof. G.M. Rege

B.F.A. Drawing & Painting V (Fifth) Semester C.B.C.S. Mode 2024-25 and onwards

Practical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time	Credit
1	Major II	Human Anatomy (Core)	Study in full figure of human in geometrical shapes, study of anatomy will help to understand the difference among the male, female and child anatomy proportion.	30	70	100	6 Hours	6
2	Major III	Thematic Composition On Mythology (Core)	Study of Mythology of different religion and country.	30	70	100	6 Hours	4
3	Minor I	(Elective) Applied Art OR Sculpture OR Graphic Art	Applied :- Photography and Adobe Photoshop Or Sculpture: Study of Torso and Portrait casting and Moulding in cement and pop Or Graphic Art :- Block Printing and Serigraph Printing develops a sense of textile designing.	30	70	100	6 Hours	4
4	Minor II	Vocational	Wash Painting Technique	30	70	100	6 Hours	3
5	Minor	Co-Curricular Course (Qualifying)						

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 Sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works. Vocational practical sessional marks of practical will be given on the basis of showing minimum 2 selective works.

Instruction for sessional work are given below:-

PAPER II: PRACTICAL - BODY ANATOMY (STUDY OF HUMAN FULL FIGURE): Study in full figure of human in geometrical shapes, study of anatomy will help to understand the difference among the male, female and child anatomy proportion.

- Study in pencil and pen: male, female body anatomy (no. of sessional work:4)
- Study in water colour: indoor model study (no. of sessional work:3)
- Study in oil colour: composition on male, female and child different position (no. of sessional work:3)

Size :full imperial size paper

Medium: Pencil, pen and other wet medium.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 Sketches .

PAPER III: PRACTICAL -THEMATIC COMPOSITION (MYTHOLOGY): Study of mythology of different religion and country.

- Study in poster colour: Composition on any scene of mythological story (no. of sessional work:4)
- Study in tempera colour: Composition series on any religious mythology (no. of sessional work:3)
- Study in oil and acrylic colour: Creative mythology series in modern way (no. of sessional work:3)

size :Full imperial size paper

Medium: poster colour, water colour, Tempera and acrylic colour etc.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER IV :PRACTICAL (ELECTIVE)A.APPLIED:Photography and Adobe Photoshop

Introduction of camera and Photoshop will help to understand difference between the function of SLR and D-SLR.

- Study of indoor photography: Portrait and still-life (no. of sessional work:4)
- Study of Outdoor photography: landscape (no. of sessional work:4)
- Study in Photoshop: All photograph will be edited in Photoshop (no. of sessional work:2)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

B.SCULPTURE: Study of torso and portrait casting and moulding in cement and pop.

a. Study of Torso: male, female, child (no. of sessional work:5)

b. Study of portrait: male ,female(adult ,old age) and child(no. of sessional work:5)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

C.GRAPHIC ART: Study of block printing and serigraph printing develops a sense of textile designing.

a. Study of block printing: Textile(no. of sessional work:4)

b. Study of serigraph: Illustration and script on handbags (no. of sessional work:3)

c. Study of block and serigraph: design for cloth (no. of sessional work:3)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

PAPER IV :PRACTICAL (Vocational) –Wash Painting Technique : department will conduct one workshop in a year .this workshop is compulsion for every student .

Note: Internal Assessment 30%In Practical Paper Based On The Following Criteria:

F- All Sessional Work :30%

B- Attendance:5%

Marks for attendance will be given as under:-

(26)91% onwards: 5marks

(27)81% to90%:4 marks

(28)71%to80%:3 marks

(29) 65% to 70%:2 marks

(30)60% to65%:1 marks

B.F.A. Drawing & Painting VI (Sixth) Semester C.B.C.S. Mode 2024-25 and onwards

Theory

S. No	Paper	Name of Paper	Course	Int.	Exam	Total	Time	Credit
1	Major I	Indian Art Aesthetics	<p>Unit-I Indian Art Aesthetics:- Origin, meaning, Definition.</p> <p>Unit-II Rasa-siddhant of Bharatmuni, Importance of Bhava in Rasa- Siddhant. Rasa & Bhava Aspecton Indian Art.</p> <p>Unit- III Dhvani –siddhant of AnanadVardhan.</p> <p>Unit-IV Importance of Dharma and Philosophy in Indian Aesthetics with the help of Kamasutra, Vishnudharmotrapuran, Chitrasutra, chitralakshana&Boddh Aesthetic Philosophy.</p> <p>Unit-V Aankar, Auchitya, Riti, Guna and Dosh.</p>	25	75	100	2 Hours	6

The course and examination of Language Paper- Hindi will be act according to as per Faculty of Arts . That is Compulsory to qualify and the marks of this paper can't be additional.

Note:Internal Assessment 25%In Theory Paper Based On The Following Criteria:

A.One Handwritten Assignment:10%

B. PPT (Power Point Presentation):10%

C.Attendance:5%

Marks for attendance will be given as under:-

1. 91% onwards: 5marks
2. 81% to90%:4 marks
3. 71%to80%:3 marks
4. 65% to 70%:2 marks
5. 60% to65%:1 marks

Recommended Book

1. कलासौंदर्य के सिद्धांत—डॉ० एम० एस०मावड़ी
2. भारतीय कलासौन्दर्य—डॉ० एम०एस०मावड़ी
3. सौन्दर्यकातात्पर्य—डॉ०रामकीर्ति शुक्ल
4. Art Beauty & Creativity: Indian & Western Aesthetic- Shyamla Gupta
5. CamparativeAesthrtic Vol. I- Prof. Dr. Kanti Chandra Pandey

B.F.A. Drawing & Painting VI (Sixth) Semester C.B.C.S. Mode 2024-25 and onwards
Practical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time	Credit
1	Major II	Study Of Full Figure (Core)	Study of anatomy of female and male in different Ecorche will help to understand the stretch of muscle and different angle and proportion of bone, muscle and body.	30	70	100	6 Hours	6
2	Major III	Creative Composition(Core)	Study of Mythology and will help to Creating a mythological character,it can be animal,human and visualization of the story.	30	70	100	6 Hours	4
3	Minor I	(Elective) Applied Art OR Sculpture OR Graphic Art	Applied:Coral And Illustrator Or Sculpture: stone carving, casting and moulding. Or Graphic Art:-Etching:preparation of zinc plate,Plexiglassground,stop-out varnishetc. Method of dry point.	30	70	100	6 Hours	4
4	Minor II	Vocational	Wash Painting Technique	30	70	100	6 Hours	3
5	Minor	Co-Curricular Course (Qualifying)						

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 Sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works. Vocational practical sessional marks of practical will be given on the basis of showing minimum 2 selective works.

Instruction for sessional work are given below:-

PAPER II PRACTICAL - HUMAN ANATOMY (STUDY OF ECORCHE): Study of anatomy of female and male in different Ecorche will help to understand the stretch of muscle and different angle and proportion of bone, muscle and body.

- Study in pastel colour: Different ecorche of male (all type of ages) (no. of sessional work:3)
- Study in wax colour: Different ecorche of female (no. of sessional work:3)
- Study in any wet medium: composition on ecorche of male, female and child (no. of sessional work:4)

Size : Full imperial size paper

Medium: pastels, wax and any wet medium.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 Sketches .

PAPER III PRACTICAL - CREATIVE COMPOSITION: Study of mythology and will help to Creating a mythological character, it can be animal, human and visualization of the story.

- Study of mythological animal, birds: medium choice is based on student (no. of sessional work:3)
- Study of mythological god and goddess: medium choice is based on student (no. of sessional work:3)
- Study of mythological story: Composition on visualization of scene and medium is based on student's choice. (no. of sessional work:4)

Size : Full imperial size paper

Medium: any medium of student choice.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works .

PAPER IV PRACTICAL (ELECTIVE) A. APPLIED: Study of story board and Illustration of stories, sarcasm.

- Study in illustrator: stories for books. (no. of sessional work:5)

b. Study in coral draw: for news paper. (no. of sessional work:5)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

B.SCULPTURE: Study of various media like stone, marble and etc and technique of carving and finishing, polishing carving of sandstone, marble etc. by direct and indirect method. Relief and round, pop casting and Moulding.

a. Study in stone carving: Idol of animal, bird, torso and god, goddess (no. of sessional work:5)

b. Study in pop casting and moulding: Idol casting (no. of sessional work:5)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

C.GRAPHIC ART: Etching: preparation of zinc plate, plexiglass ground, stop-out varnish etc. Method of dry point.

a. Study in zinc: Study of monuments (no. of sessional work:5)

b. Study in plexiglass: own composition (no. of sessional work:5)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

PAPER IV : PRACTICAL (Vocational) – Wash Painting Technique : department will conduct one workshop in a year .this workshop is compulsory for every student .

Note: Internal Assessment 30% In Practical Paper Based On The Following Criteria:

G- All Sessional Work :25

B- Attendance:5

Marks for attendance will be given as under:-

(31) 91% onwards: 5 marks

(32) 81% to 90%: 4 marks

(33) 71% to 80%: 3 marks

(34) 65% to 70%: 2 marks

(35) 60% to 65%: 1 marks

B.F.A. Drawing & Painting VII (Seventh) Semester C.B.C.S. Mode 2025-26 and onwards
Theory

S. No	Paper	Name of paper	Course	Int.	Exam	Total	Time	Credit
1	Major I	Western Art Aesthetics	Unit-I Theory of Immitation Plato, Catharisis- Aristotle. Theory Differences between Plato & Aristotle on Aesthetic. Unit-II Meaning of Aesthetics, Definition and origin of Aesthetic. Philosophical view on Aesthetics. Unit-III German Philosopher- Baumgarten, Hegel. Unit-IV Intuitive and Communicative Theory, Empathy & expression Theory. Unit-V Formalism- Roger Fry, Clive bell. Unit-VI Susanne langer, Jung	25	75	100	2 Hours	6

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria:

A. One Handwritten Assignment: 10%

B. PPT (Power Point Presentation): 10%

C. Attendance: 5%

Marks for attendance will be given as under:-

1. 91% onwards: 5 marks
2. 81% to 90%: 4 marks
3. 71% to 80%: 3 marks
4. 65% to 70%: 2 marks
5. 60% to 65%: 1 marks

Recommended Book

1. कलासौंदर्य के सिद्धांत—डॉ० एम० एस० मावड़ी
2. सौंदर्यशास्त्र—ममताचतुर्वेदी
3. Aesthetic- Prakesh Vireshwer, Nupur Sharma
4. Art Beauty & Creativity: Indian & Western Aesthetic- Shyamla Gupta Comparative
5. Aesthetic Vol. II- Prof. Dr. Kanti Chandra Pandey

B.F.A. Drawing & Painting VII (Seventh) Semester C.B.C.S. Mode 2025-26 and onwards
Practical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time	Credits
1	Major II	Study Of Indian And Western Full Figure Sculpture(Core)	Study of anatomy of female and male in different ecorche will help to understand the stretch of muscle and different angle and proportion of bone, muscle and body.	30	70	100	6 Hours	6
2	Major III	Study Of Old Master Painting(Core)	Study of Old Master Painting & Portrait and Medium, Technique.	30	70	100	6 Hours	4
3	Minor I	(Elective) Applied Art OR Sculpture OR Graphic Art	Applied:-photography and Cinematics. Or Sculpture:Fiber casting: Old and New Technique. Or Graphic Art:-Etching: Preparation of zinc plate,ground,stop –out varnishetc. Method of dry point,aquatint,sugar aquatint.	30	70	100	6 Hours	4
4	Minor II	Vocational	Miniature painting Technique	30	70	100	6 Hours	3
5	Minor	Co-Curricular Course (Qualifying)						

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works & 100 Sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works. Vocational practical sessional marks of practical will be given on the basis of showing minimum 2 selective works.

Instruction for sessional work are given below:-

PAPER II PRACTICAL - STUDY OF INDIAN AND WESTERN FULL FIGURE SCULPTURE AND ARCHITECTURE:

- Study in Indian Sculpture: (no. of sessional work:3)
- Study in Western Sculpture: (no. of sessional work:3)
- Study in Architecture:(no. of sessional work:4)

Size :Full imperial size paper

Medium: Pencil, charcoal, pen and any medium.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER III PRACTICAL - STUDY OF OLD MASTER PAINTING:

- Old Master Portrait of any Western Artist.(no. of sessional work:4)
- Old Master Portrait of any Indian Artist.(no. of sessional work:4)
- Old Master Painting of any Artist. (no. of sessional work:2)

Size :1/2 imperial size paper

Medium: any medium.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER IV PRACTICAL -(ELECTIVE) A.APPLIED: Photography and Cinematics

- Topic of photographs will be chosen by Student .(no. of sessional work:5)
- Student will chose topic of short video on any Subject .(no. of sessional work:5)

Size :1/2 imperial size paper

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

B.SCULPTURE: Fiber Casting: Old and new technique.

a. Composition of student's choice will be under direction of teacher. (no. of sessional work:10)
Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

C.GRAPHIC ART: Etching: Preparation of zinc plate,ground,stop –out varnishetc. Method of dry point,aquatint,sugar aquatint.

a. Dry point (no. of sessional work:5)

b. Aquatint and sugar aquatint (no. of sessional work:5)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works.

PAPER IV :PRACTICAL (Vocational) –Miniature Painting Technique : department will conduct one workshop in a year .this workshop is compulsion for every student .

Note: Internal Assessment 30%In Practical Paper Based On The Following Criteria:

H- All Sessional Work :25

B- Attendance:5

Marks for attendance will be given as under:-

(36)91% onwards: 5marks

(37)81% to90%:4 marks

(38)71%to80%:3 marks

(39) 65% to 70%:2 marks

(40)60% to65%:1 marks

B.F.A. Drawing & Painting VIII (Eighth) Semester C.B.C.S. Mode 2025-26 and onwards
Theory

S. No	Paper	Name of paper	Course	Int.	Exam	Total	Time	Credit
1	Major I	History of European Art	Unit- I Pre-historic Cave Painting North Spain- Altamira. South West France- Lasco, Font- da- Gaama La-cambarel, Le-Trai- Fairs Unit-II River Based Civilization-Mesopotamia, Egypt. Unit-III Greek Art, Etrusken Art, and Roman Art Unit-IV Byzantine Art, Romanesque Art, Gothic Art Unit-V Renaissance Period (Italy, Neatherlnd, Germany, Spain) Baroque Period (Italy, North Europe, Howland, Spain,) Rococo Period	25	75	100	2 Hours	6

Note: Internal Assessment 25% In Theory Paper Based On The Following Criteria:

A. One Handwritten Assignment: 10%

B. PPT (Power Point Presentation): 10%

C. Attendance: 5%

Marks for attendance will be given as under:-

1. 91% onwards: 5 marks
2. 81% to 90%: 4 marks
3. 71% to 80%: 3 marks
4. 65% to 70%: 2 marks
5. 60% to 65%: 1 marks

Recommended Book

1. पाश्चात्य कला—ममताचतुर्वेदी
2. पश्चिम की कला—गिर्राजकिशोरअग्रवाल
3. पाश्चात्य कला—अशोक
4. A History of Fine Arts In India & The West- Edith Tomory
5. The History of Western Art- Sandhya Ketkar

B.F.A. Drawing & Painting VIII (Eighth) Semester C.B.C.S. Mode2025-26 and onwards

Practical

S. No	Paper	Name of Paper	Course	Int.	Ext.	Total	Time	Credit
1	Major II	Study Of Birds And Animal (Core)	Study of animal and birds in geometrical shapes .	30	70	100	6 Hours	6
2	Major III	Creative Thematic Painting(Core)	Social issues and awareness in any medium. and Second topic will be chosen by student in any medium.	30	70	100	6 Hours	4
3	Minor I	(Elective) Applied Art OR Sculpture OR Graphic Art	Applied:- Photography and Cinematics Or Sculpture:Mettle casting-Flexible mould making and lost wax casting of composition suitable for mettle casting. Or Graphic Art:- Introduction of intaglio,photo process,printmaking in intaglio, lino,woodcut,use of multi colour relief-print and mixed media.	30	70	100	6 Hours	4
4	Minor II	Vocational	Miniature Painting Technique	30	70	100	6 Hours	3
5	Minor	Co-Curricular Course (Qualifying)						

Note: Core practical sessional marks of practical will be given on the basis of showing minimum 10 selective works& 100 Sketches. Elective practical sessional marks of practical will be given on the basis of showing minimum 10 selective works. Vocational practical sessional marks of practical will be given on the basis of showing minimum 2 selective works.

Instruction for sessional work are given below:-

PAPER I PRACTICAL -STUDY OF BIRDS AND ANIMAL: Study of animal and birds in geometrical Shapes .

a. Study in pen and pencil:various hatching and rendering process(no. of sessional work:5)

b. Study in wet medium: Impasto,glazing and othermedium. (no. of sessional work:5)

Size :Full imperial size paper

Medium: Pencil,charcoal, pen and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER III PRATICAL- Creative Thematic Painting

a. Social issues and awareness in any medium.(no. of sessional work:5)

b. Topic will b chosen by student in any medium (no. of sessional work:5)

Size : 2*3 ft canvas

Medium: Pencil,charcoal, pen and water colour.

Sessional marks of practical will be given on the basis of showing minimum 10 selective works including 100 sketches .

PAPER IV PRACTICAL (ELECTIVE)- A.APPLIED: Photography and Cinematics

a. Study in Photography: student choice(no. of sessional work:3)

b. Study in Cinematics: short video of student choice (no. of sessional work:3)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

B.SCULPTURE: Mettle casting-Flexible mould making and lost wax casting of composition suitable for mettle casting.

a. Study in lost wax technique: idol (no. of sessional work:5)

b. Study in mettle casting: plate (no. of sessional work:5)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

OR

C.GRAPHIC ART: Introduction of Intaglio, photo process, printmaking in intaglio, lino, woodcut use of multi colour relief-print and mixed media.

a. Study in intaglio: landscape (no. of sessional work:4)

b. Study in lino cut: Human anatomy (no. of sessional work:4)

c. Study in wood cut: composition (no. of sessional work:2)

Sessional marks of practical will be given on the basis of showing minimum 10 selective works

PAPER IV :PRACTICAL (Vocational) –Miniature Painting Technique : department will conduct one workshop in a year .this workshop is compulsion for every student .

Note: Internal Assessment 30 In Practical Paper Based On The Following Criteria:

I- All Sessional Work :25

B- Attendance:5

Marks for attendance will be given as under:-

(41) 91% onwards: 5 marks

(42) 81% to 90%: 4 marks

(43) 71% to 80%: 3 marks

(44) 65% to 70%: 2 marks

(45) 60% to 65%: 1 marks