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National Education Policy-2020

Common Minimum Syllabus for all Uttarakhand State Universities and Colleges for Post-Graduation.

PROPOSED STRUCTURE OF Post-Graduation MUSIC INSTRUMENTAL - SITAR SYLLABUS

2021

Syllabus checked and modified by:

S.N.	Name	Designation	Department	Affiliation
1	Dr. Vandana Joshi	Assistant Professor	Music	SSJ University, Almora
2	Dr. Sabiha Naz (Online)	Assistant Professor	Music	SSJ University, Almora
3	Dr. Ravi Joshi	Assistant Professor	Music	Kumaun University, Nainital
4	Dr. Shikha Mamgain	Assistant Professor	Music	Sri Dev Suman University
5	Dr. Ashok Kumar	Assistant Professor	Music	Kumaun University, Nainital
6	Dr. Gagandeep Hothi	Assistant Professor & Assistant Controller Examination	Music	Kumaun University, Nainital

	Lector		List of all Papers in Four Semesters Semester-wise Titles of the Papers in Music Instrumental – Sitar	L eave	
Year	Sem.	Course	Paper	Theory/	Credits
		Code	Title	Practical	
			1ASTER OF ARTS IN MUSIC INSTRUMENTAL – SITAR		
	I		APPLIED THEORY OF MUSIC	THEORY	4
			GENERAL THEORY OF MUSIC	THEORY	4
FIRST YEAR			STAGE PERFORMANCE	PRACTICAL	4
			VIVA VOCE & COMPARATIVE STUDY OF RAGAS	PRACTICAL	4
		MUSL105P	LECTURE DEMONSTRATION	PRACTICAL	4
	П	MUSA201T	APPLIED THEORY OF MUSIC	THEORY	4
		MUSG202T	GENERAL THEORY OF MUSIC	THEORY	4
			STAGE PERFORMANCE	PRACTICAL	4
		MUSV204P	VIVA VOCE & COMPARATIVE STUDY OF RAGAS	PRACTICAL	4
		MUSL205P	LECTURE DEMONSTRATION	PRACTICAL	4
	TIT	MUCAZOIT	A BRI JED THEODY OF MUCIC	THEORY	
	III		APPLIED THEORY OF MUSIC		4
			GENERAL THEORY OF MUSIC	THEORY	4
			STAGE PERFORMANCE	PRACTICAL	4
CECOND		personal and the source of the	VIVA VOCE & COMPARATIVE STUDY OF RAGAS	PRACTICAL	4
SECOND YEAR			LECTURE DEMONSTRATION	PRACTICAL	4
IEAR	IV		APPLIED THEORY OF MUSIC	THEORY	4
		MUSG402T	GENERAL THEORY OF MUSIC	THEORY	4
		MUSS403P	STAGE PERFORMANCE	PRACTICAL	4
		MUSV404P	VIVA VOCE & COMPARATIVE STUDY OF RAGAS	PRACTICAL	4
		MUSL405P	LECTURE DEMONSTRATION	PRACTICAL	4

SUBJECT PREREQUISITES:

- B.A. with Music/B.A. (Hons Music). Aggregate marks 40% & marks in Music subject 50%.
- B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%)
- The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable.

COURSE INTRODUCTION:

Master of Arts in Sitar is a master level course in Arts. This is a far-reaching course for an understudy of sitar. It is intended to cover the vast majority of the fundamental zones in the investigation of sitar, taking an understudy from the learner level up to the starter level of executing as a soloist and accompanist. While covering the hypothetical and down to earth points of the educational plan, three parallel approaches (Beginner, Intermediate and Advanced) are taken by understudies' development regarding age and achievement.

The advancement in each level, relies upon a few basic components, for example, inclination, receptivity, holding limit, normality, perseverance and devotion. Physical and mental capacities likewise assume a noteworthy job. In melodic perfection, ability is consistently the most basic component, a blessing that can't be obtained. Ability must be joined with committed diligent work.

This programme will provide opportunities to students to have an in-depth knowledge and skills in Sitar playing. It will

nance and reinforce cr phasis to Sitar.	eativity, understand	ding, teaching and	critical apprecia	tion of Hindustan	i Music with spe

	PROGRAMME OUTCOMES (POS):
PO 1	This program will to initiate a relative advanced learner further into the world of Hindustani Classical Music where he will have knowledge of the rich cultural heritage of India that Indian classical music is.
PO 2	This program will help student to know about the basic terminologies of Indian music which will help them in the proper understanding of not just Hindustani music but also Indian music as a whole. Having understood the basic concepts like Laya (tempo), Tala (rhythmic cycle), Alap (tonal elaborations), the student will be on course to becoming a performing artiste in Hindustani music.
PO 3	The student will develop the ability to read and write the notations of compositions according to a well-defined notation system which in turn will help him in learning new compositions by various composers of Hindustani music.
PO 4	Through this program one can grasp the various theoretical and analytical aspects of the prescribed ragas - like how it arises, what are the general grammatical rules that govern the ragas in this course, etc.
PO 5	This will help in proper understanding of the concept of Tala and different Layakaris and its use in Hindustani music, especially ragas.
PO 6	This will help in knowing about the history of music from Vedic times to the present world.
PO 7	This program is designed to familiarize the students with swar and sargam which is the foundation for instrument tuning.
PO 8	This will give them valuable knowledge on the various musical (vocal) forms and classification of instruments.
PO 9	Through this program one can easily present folk music compositions, dhun, devotional or light music compositions.
PO 10	This program gives the complete understanding of all the techniques used in playing Sitar and makes them versatile in playing them as well.
PO 11	This program makes the student aware of the life and contribution of the legends in the field of Indian Classical Music.
PO 12	This program will help to understand concepts like Aesthetics, Acoustics & Genesis with special reference to Music.
PO 13	Finally this program will also initiate the advance level of improvisations and creation of own compositions which again is an integral part of Indian Classical Music.
	PROGRAMME SPECIFIC OUTCOMES (PSOs):
	M.A. MUSIC INSTRUMENTAL – SITAR
	1 st YEAR (1 ST & 2 ND SEMESTER)
•	The students will develop a basic understanding of the basic & popular Ragas in Indian Classical Music. Improvisation skills related to formation of taans & raga development will be learnt.

- The students will develop a basic understanding of the basic & popular Ragas in Indian Classical Music. Improvisation skills related to formation of taans & raga development will be learnt. Notation skills shall be improved along with the elementary knowledge of various musical terms with special reference to Sitar. The Taal aspect will also be focused upon with the ability to recite and demonstrate with taali the various popular taals in North Indian Classical Music.Raagang Classification of Ragas shall also be learnt.
- The student will develop a basic understanding of all the ancient musical scriptures of India. The development of historical development of music in various different era's shall be learnt. Rasa & it's importance in Indian Classical Music with the proper Aesthetical sense of the presentation of Ragas shall be learnt as specifically adopted by various different Gharanas with special reference to Sitar.

- The students shall learn the practical aspect with elaborative practical study of the popular ragas in Indian Classical Music. Complete development of Ragas with Maseetkhani & Razakhani Gats shall be learnt. Drut Gat's pertaining to various different Taals will also be learnt enhancing the taal perception of the students in Taals specifically other than Teentaal.
- Comparative & analytical description of various popular Ragas in Indian Classical Music shall be learnt. Ability to play & demonstrate Layakris specifically in these ragas shall also be learnt & developed. Folk & light musical compositions & the ability to play them on the Sitar shall also be learnt thereby preserving the folk culture of Indian Music. Fearless musical interaction skills shall also be developed.
- The students will learn the comparative differentiation of the popular Ragas in Indian Classical
 Music with special focus on the complete development of Ragas with Razakhani & Drut Gat's
 pertaining to various different Taals, enhancing the taal perception of the students in Taals
 specifically other than Teentaal. Descriptive knowledge of the Folk music with the ability to
 interact and describe individual specific musical capabilities shall also be learnt.
- Maseetkhani & Razakhani Gat's specifically pertaining to various different "Ang" Ragas shall be learnt & developed. Musical improvisation skills with the special ability to compose a drut / razakhani Gats in any raga from the syllabus shall also be learnt. Ability to demonstrate popular Taals on hand (taali) or on the Tabla shall also be learnt with special guidance from the Faculty of Tabla in the Department of Music.
- The Students will develop the ability to learn & demonstrate Layakaris firstly by learning them
 with Taali, then transposing them by practicing the same with various different taals & finally the
 implementation of these Layakaris on Sitar Specific phrases. Historical development &
 Classification of various different Indian Classical Music Instruments will be learnt. The skill of
 Eassy Writing on any topic related to Music shall be discussed & learnt. The concept of Aesthetical
 abilities in Music shall be learnt & finally the traditional Gat forms specific to Sitar shall be learnt
 i.e. (Maseetkhani & Razakhani Gats)

PROGRAMME SPECIFIC OUTCOMES (PSOs): M.A. MUSIC INSTRUMENTAL – SITAR 2ND YEAR (3RD & 4TH SEMESTER)

- Theoretical, analytical & comparative analysis of the popular Ragas in Indian Classical Music will be learnt. Ability to further write compositions, taans & todas etc in notation form shall be learnt & further enhanced. Raagand classification of Ragas along with Time Theory of Ragas shall be learnt. Role of Acoustics & it's crucial importance whilst performing on stage shall be learnt & developed. Apart from this the students will learn the Indian & Western opinions as related to the development of Music. The concept of Murchana & Thaat Paddhati in North Indian Classical Music and it's practical application whilst performing any raga shall also be learnt.
- Impact of the Muslim invasion on Indian Classical Music shall be learnt. Comparative analysis of Hindustani & Karnatak Music shall also be learnt. Historical development of Sitar & Shruti-Swar Relationship shall be learnt as conceived by eminent Musical scholars. The contribution of various musicians & musicologists on Indian Classical music shall also be learnt with special reference to their musical journeys.
- Intensive study of popular ragas in Indian Classical Music shall be undertaken with special focus
 on vilambit, madhlaya & drut compositions in these Ragas. The art of expansion of Ragas with the
 help of Aalap & Taans shall also be learnt & initiated. Gats pertaining to taals other than Teentaal
 shall also be focused upon.
- Detailed expression of Gayaki Ang on the Sitar as conceptualized by Ustad Vilayat Khan will be learnt. Development of Music from the Vedic to the Modern Era shall be learnt. Development of Taal in ancient & medieval period shall be learnt. A special focus shall be made on the ways of Research Methodology in Music. Ability to freely express musical thoughts in the form of essays shall also be discussed & developed. Contribution in the form of Musical Literature by various musicians & musicologists shall also be learnt & discussed.
- Comparative & analytical description of various popular Ragas in Indian Classical Music shall be learnt. Ability to play & demonstrate Layakris specifically in these ragas shall also be learnt & developed. Folk & light musical compositions & the ability to play them on the Sitar shall also be

- learnt thereby preserving the folk culture of Indian Music. Fearless musical interaction skills shall also be developed. The inherent features of Upaj & Improvisation shall also be learnt & further developed.
- Maseetkhani & Razakhani Gat's specifically pertaining to various different "Ang" Ragas shall be learnt & developed along with Historical Development detailed comparative study of Ragas specific to mentioned Raag Ang's. Musical improvisation skills with the special ability to compose a drut / razakhani Gats in any raga from the syllabus shall also be learnt. Ability to tune the instrument Sitar & maintain the in-tune nature of the instrument whilst playing/performing shall be learnt & developed.

Subject: MUSIC INSTRUMENTAL – SITAR													
Course	Year	Sem.	Paper 1	Credit/ hrs	Paper 2	Credit/ hrs	Paper 3	Credit s /hrs	Paper 4	Credit/hrs	Paper 5	Credit/hrs	Total Credit /hrs/
AA in MUSIC NSTRUMENTAL - ITAR		1	APPLIED THEORY OF MUSIC		GENERAL THEORY OF MUSIC		STAGE PERFORMANCE (PRACTICAL)	4/8	VIVA VOCE (PRACTICAL)		LECTURE DEMONSTRATION (PRACTICAL)	4/8	20/40
	I	п	APPLIED THEORY OF MUSIC		GENERAL THEORY OF MUSIC		STAGE PERFORMANCE (PRACTICAL)	4/8	VIVA VOCE (PRACTICAL)		LECTURE DEMONSTRATION (PRACTICAL)	4/8	20/40
AA in MUSIC NSTRUMENTAL - ITAR		m	APPLIED THEORY OF MUSIC		GENERAL THEORY OF MUSIC		STAGE PERFORMANCE (PRACTICAL)	4/8	VIVA VOCE (PRACTICAL)		LECTURE DEMONSTRATION (PRACTICAL)	4/8	20/40
	n	IV	APPLIED THEORY OF MUSIC		GENERAL THEORY OF MUSIC	4/8	STAGE PERFORMANCE (PRACTICAL)		VIVA VOCE (PRACTICAL)		LECTURE DEMONSTRATION (PRACTICAL)	4/8	20/40
Comments				<u> </u>		Į.	D		li .		l ·		

Internal Assessment & Exter	nal Assessr	nent (Theory)			
Internal Assessment	Marks (25)	External Assessment	Marks (75)		
Seminar / Assignment on any topic of the Particular Course (For all theory courses)	10	For 02 Theory papers each in all 4 Semesters	75		
Test with Long; Short and (or) Multiple Choice Questions (For all theory courses)	10	- CC-Pack (Red Sported January)			
Overall performance throughout the semester (includes attendance, behavior, Discipline & participation in different activities. (For all theory courses)	5				
External Assessme	nt (Practic	eal)			
External Assessment Marks (100)					
For 03 Practical Examinations each in all Four Semesters	100				

MA IN MUSIC INSTRUMENTAL - SITAR

Programme: MASTER OF ARTS IN MUSIC YEAR I SEMESTER I/PAPER I

Subject: MUSIC INSTRUMENTAL - SITAR

Course Code: MUSA101T | Course Title: APPLIED THEORY OF MUSIC - THEORY

Course Outcomes: The Student will develop a basic understanding of the basic & popular Ragas in Indian Classical Music. Improvisation skills related to formation of taans & raga development will be learnt. Notation skills shall be improved along with the elementary knowledge of various musical terms with special reference to Sitar. The Taal aspect will also be focused upon with the ability to recite and demonstrate with taali the various popular taals in North Indian Classical Music.

Credits: 4	Core Course	
Max Marks: 25+75	Min Passing Marks: 33	

Total No. of Lectures - (2 hours lecture): 2/week

UNIT	TOPIC	No. of Lectures
I	Theoretical study of the following Ragas: Yaman Kalyan; Shuddha Kalyan; Bhimpalasi; Bageshree; Bihag & Maru Bihag.	6
II	To compose and write notation in the aforementioned Ragas along with Taans/Todas	4
Ш	Writing of Muktalaaps & Taans/Todas in the ragas stated above.	2
IV	Knowledge of the Ragaang classification and intensive study of Ragas mentioned above.	4
V	Elementary study of the Musical Sound and Noise Vibrations, Frequency, Duration, Pitch, Magnitude and Timber or Quality.	4
VI	Detailed study of the following Talas and ability to write and demonstrate on hands in Thah, Dugun, Tigun and Chaugun Layakaries: Teental, Jhaptal, Rupak and Keharva.	4

- 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.
- 2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad.
- 3. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka

Publishers and Distributors, New Delhi.	
17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan	
Prakashan, Allahabad.	
18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan,	
Allahabad.	
19. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation	
Sankalp, Lucknow.	
20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and	
Distributors, New Delhi.	
21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.	
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Suggestive digital platforms web links- http://heecontent.upsdc.gov.in	
Can be opted by:	
• Students who have completed their B.A. with Music/B.A. (Hons Music)./ University	
Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the	
reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.	
Suggested Continuous Evaluation Methods:	
• External & Internal evaluation/assessment will be an integral part of the continuous evaluation	
method.	
• Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research	
orientation of students.	
• Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline	
and Participation in Different Activities)	
Course Prerequisites:	
• B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject - 50%.	
• B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in	
Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%)	
• The admission shall be strictly on the basis of merit against the total number of seats approved	
by the University. The reservation rules prescribed by the U.K. Government & University shall	
be applicable.	
Suggested Equivalent Online Courses:	
Suggested equivalent online courses:	
• SWAYAM	
MOOCS.	
http://heecontent.upsdc.gov.in	
• http://neccontent.upsuc.gov.m	
Further Suggestions:	

	MA IN MUSIC INST	RUMENTAL - SITAR	
Programme: MASTER OF	ARTS IN MUSIC	YEAR I	SEMESTER I/PAPER II
	Subject: MUSIC INST	 	R
Course Code: MUSG102T	Course Title: GENERAL	THEORY OF MUSIC -	- THEORY
development of historical de	evelopment of music in variou the proper Aesthetical sense	us different era's shall of the presentation of	ient musical scriptures of India. The be learnt. Rasa & it's importance in Ragas shall be learnt as specifically
Credits: 4		Core Course & E	■ 889 (C) ■ 0 (C) = 0 1 = 0 (S) (C) (C) (C) (C) (C)

Total N	o. of Lectures - (2 hours lecture): 2/week	1
UNIT	TOPIC	No. of Lectures
I	Vedic Music of Ramayana, Mahabharata.	3
II	Music of Jain, Buddhist, Maurya & Gupta period.	3
III	Music in the era of Bharat, Matang and Sarangdev.	3
IV	History and Aesthetics of Music.	3
V	Definition of Rasa and its varieties according to Bharat & Abhinav Gupta.	3
VI	Origin and Development of Gharana System in Khayal & Sitar-Vadan.	4

Min Passing Marks: 33

Suggested Readings:

May Marks: 25+75

- 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.
- 2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad.
- 3. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.
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- 19. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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Can	be opted by:			13
	Students who have completed their B.A. with Music/B.A. Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet	경기 - 세계 전 이번 경기 이번 이번 경기 (100 시간) (100 시간)		
	prescribed by the U.K. Government & Kumaun Univers			
	As under NEP, this also an Elective Course, hence studer this course.	ents from other fact	ılties can also opt	
1				
	ested Continuous Evaluation Methods:	125 Q 42 S		
	External & Internal evaluation/assessment will be an intenethod.	75 B		
	Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) orientation of students.	/ Seminar/ Presen	tations/ Research	
	Overall performance throughout the Semester (include and Participation in Different Activities)	es Attendance, Beha	viour, Discipline	
Cou	rse Prerequisites:			
	3.A. with Music/B.A. (Hons Music). Aggregate marks - 4			
	B.Com, B.Sc. & B.A. (without music) aggregate 40% Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vi		rsity Diploma in	
	The admission shall be strictly on the basis of merit again		of seats approved	
	by the University. The reservation rules prescribed by the applicable.			
	As under NEP, this also an Elective Course, hence stud	ents from other fact	ılties can also opt	
	or this course.			
Sugg	ested Equivalent Online Courses: Suggested equivalent online courses:			
	SWAYAM			
	MOOCS.			
•	http://heecontent.upsdc.gov.in			
Furt	her Suggestions:			
	ner Suggestions.			
	MA IN MUSIC INSTRU	MENTAL - SITAR		
Prog	ramme: MASTER OF ARTS IN MUSIC	YEAR I	SEMESTER I/P	APER III
	Subject: MUSIC INSTR		Contract of the Contract of th	
DOMESTIC STATES	rse Code: MUSS103P Course Title: STAGE PERFO		DARTHOUSE WARRENCE	
	rse Outcomes: The students shall learn the practical asp			
	dian Classical Music. Complete development of Ragas w s pertaining to various different Taals will also be learn			
	fically other than Teentaal.		, p p	
Cred	lits: 4	Core Course & El	ective Course	
Max	Marks: 25+75	Min Passing Mark	ks: 33	2
Tota	l No. of Lectures - (2 hours lecture): 2/week	1		
UNI	ТОРІС			No. of Lectures

I	Intensive study of any two of the following Ragas classified under section (A) and General study of Ragas classified under section (B) Kalyan Ang A. Yaman Kalyan B. Shuddha Kalyan Kafi Ang A. Bhimpalasi B. Bageshree Bihag Ang A. Bihag B. Maru Bihag	18
II	In intensive study any two Ragas with vilambit and madhlaya/drut compositions are to be learnt where as in the Ragas of General study development of Ragas in aalap and taans with drut compositions are to be learnt.	8
III	Practical demonstration cum Viva Voce of the Ragas mentioned above.	2
IV	One Gat in Other than Teentaal in any one of the above mentioned ragas.	6

- 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.
- 2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad.
- 3. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
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- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
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- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.
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	under NEP, this also an Elective Course, hence stud this course.	lents fron	other facu	lties can also opt	
Sugges	ed Continuous Evaluation Methods:			-	
me	ernal & Internal evaluation/assessment will be an inte hod.				
	ignment /Practical/ Viva Voce/ Test / Quiz (MCQ) ntation of students.) / Semin	ar/ Present	ations/ Research	
	rall performance throughout the Semester (includ Participation in Different Activities)	es Atteno	dance, Beha	viour, Discipline	
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	. with Music/B.A. (Hons Music). Aggregate marks - 4 om, B.Sc. & B.A. (without music) aggregate 40%			₩.	
	sic/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vi			sity Dipioina in	
	admission shall be strictly on the basis of merit agai				
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for	this course.	1 The 18 to 18		•	
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•	Suggested equivalent online courses: SWAYAM				
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Progra	MA IN MUSIC INSTRU mme: MASTER OF ARTS IN MUSIC	JIVLENTA	YEAR I	SEMESTER I/P.	APED IV
Tiogra	mile. MASTER OF ARTS IN MUSIC		ILAKI	SEMESTER I/I	AI EK I V
	Subject: MUSIC INSTR	UMENT	AL – SITAR		
Course	Code: MUSV104P Course Title: VIVA VOCE & PRACTICAL	COMPA	ARATIVE S	TUDY OF RAGA	S –
	Outcomes: The students will learn the comparative				
	vith special focus on the complete development of Ra it Taals, enhancing the taal perception of the studer				
	dge of the Folk music with the ability to interact ar				
Credits	: 4	Core C	Course		
Max M	arks: 25+75	Min Pa	assing Mark	s: 33	
Total N	o. of Lectures - (2 hours lecture): 2/week	din			
LINIER	monto.				NI. OF
UNIT	TOPIC				No. of Lectures

I	Comparative study and full description of the following Ragas: • Yaman • Bhairavi • Bihag • Alliyah Bilawal	18
II	Two Gats other than Teental along with Layakaries and Upaj from the Ragas prescribed below. Out of these, at least one One Gat shall have to be presented at the time of Stage Performance with Layakaries and Upaj. • Yaman • Bhairavi • Bihag • Alliyah Bilawal	8
Ш	A Folk Dhun/Light Music Composition may be presented during Stage Performance.	2
IV	Ability to interact & answer the questions asked by the practical examiner from the prescribed syllabus.	2

- 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.
- 2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad.
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- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
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Suggested Continuous Eva	luation Methods:				
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	Viva Voce/ Test / Quiz (MCQ)	/ Semin	nar/ Present	ations/ Research	
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and Participation in Di				, , , , , , , , , , , , , , , , , , ,	
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1 1 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	Hons Music). Aggregate marks - 4	0% & m	arks in Mus	ic subject – 50%	
	(without music) aggregate 40%			·	
	d/Sangeet Prabhakar/Sangeet Vi			sity Diploma in	
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Further Suggestions:					
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Programme: MASTER OF		JMENT A	AL - SITAR YEAR I	SEMESTER I/P	APER V
Programme: MASTER OF	FARTS IN MUSIC		YEAR I		APER V
	F ARTS IN MUSIC Subject: MUSIC INSTRI	UMENT	YEAR I AL - SITAR		APER V
Course Code: MUSL105P	Subject: MUSIC INSTRUCTION COURSE TITLE: LECTURE DEN	UMENT MONST	YEAR I AL - SITAR RATION - P	PRACTICAL	
Course Code: MUSL105P Course Outcomes: The str	Subject: MUSIC INSTRUCTION OF SUBJECT	UMENT MONSTI learn tl	YEAR I AL - SITAR RATION - P ie Ragas sp	PRACTICAL ecific to various d	lifferent Ang's in
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I	The student is required to choose any one "Ang" (from the ones mentioned below) and then will have to prepare the ragas of that "Ang" with historical development and	18				
	detailed comparative study as a "lecture demonstration", having the ability to present at least one Vilambit/Maseetkhani and Drut /RazaKhani Gat in each raga.					
	하게 되었다면 있다. 이번 가는 경영한 사람들은 아이들은 사람들은 아이들은 아이들은 아이들은 아이들은 아이들은 아이들은 아이들은 아이					
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	Yaman Kalyan Shaddha Kal					
	Shuddha Kalyan					
	Kafi Ang					
	Bhimplasi					
	• Bageshree					
	Bihag Ang					
	• Bihag					
	Maru Bihag					
II	The ability to compose at least one composition/bandish in any one raga from the prescribed Syllabus.	2				
ш	Capacity to demonstrate the following Talas by hand or on Tabla - Teental, Jhaptal, Rupak & Keharva.	2				

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- 2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad.
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Suggeste	ed Continuous Evaluation Methods:				
	rnal & Internal evaluation/assessment will be an integ	ral par	t of the conti	nuous evaluation	
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	rall performance throughout the Semester (includes Participation in Different Activities)	Atten	dance, Beha	viour, Discipline	
Course 1	Prerequisites:				
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	om, B.Sc. & B.A. (without music) aggregate 40%			sity Diploma in	
	ic/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid admission shall be strictly on the basis of merit agains		-	of soats annuovad	
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	ed Equivalent Online Courses:			*	i i
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Progran	nme: MASTER OF ARTS IN MUSIC		YEAR I	SEMESTER II/F	PAPER I
	Subject: MUSIC INSTRU	MENT	AL - SITAR		
Course	Code: MUSA201T Course Title: APPLIED THEO	RY OI	F MUSIC - T	HEORY	
	Outcomes: The Student will further enhance the unde		_		
	mprovisation skills related to formation of taans & r				
	d along with the elementary knowledge of various n				
	vill also be focused upon with the ability to recite an				popular taals in
North II	ndian Classical Music. Raagang Classification of Rag	as snan	also de leari	11.	
C 1!4	<u>, </u>	C (7		8
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IVIAX IVIA	II NS. 251/5	WITH P	assing Mark	3. 33	
Total No	o. of Lectures - (2 hours lecture): 2/week				
UNIT	TOPIC				No. of Lectures
I	Theoretical study of the following Ragas: Ahir B		Bhairav; S	huddha Sarang;	6
	Vrindavani Sarang; Alliyah Bilawal & Yamani Bila	wal.		nette	

II	To compose and write notation in the aforementioned Ragas along with Taans/Todas.	4
Ш	Writing of Muktalaaps & Taans/Todas in the ragas stated above.	2
IV	Detailed study of the Ragaang classification.	4
V	Elementary study of the Musical Sound and Noise Vibrations, Frequency, Duration, Pitch, Magnitude and Timber or Quality.	4
VI	Detailed study of the following Talas and ability to write and demonstrate on hands in Thah, Dugun, Tigun and Chaugun Layakaries: Tilwara, Sooltaal, Dhamar and Dadra.	4

- 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.
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Extermetl Assignment Over and Course B.A. B.Co Mus The by th be a Suggeste S S S	gnment /Practical/ Viva Voce/ Test / Quiz (MCQ) ntation of students. rall performance throughout the Semester (include Participation in Different Activities) Prerequisites: with Music/B.A. (Hons Music). Aggregate marks - 40 om, B.Sc. & B.A. (without music) aggregate 40% ic/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vicadmission shall be strictly on the basis of merit again the University. The reservation rules prescribed by the opplicable. In Equivalent Online Courses: Suggested equivalent online courses: SWAYAM MOOCS. http://heecontent.upsdc.gov.in	/ Semina es Attenda 0% & ma b along w d. (Aggreg est the tota	ar/ Presents ance, Beha arks in Musivith Univers gate 55%) al number of	ations/ Research viour, Discipline ic subject – 50%. esity Diploma in of seats approved	
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Progran	me: MASTER OF ARTS IN MUSIC		YEAR I	SEMESTER II/F	PAPER II
	Subject: MUSIC INSTRU	UMENTA	L - SITAR		
Course	Code: MUSG202T Course Title: GENERAL THI				
with Tag of these Classica & learnt	Outcomes: The Students will develop the ability to loali, then transposing them by practicing the same will Layakaris on Sitar Specific phrases. Historical developments will be learnt. The skill of Eassy of The concept of Aesthetical abilities in Music shall be learnt i.e. (Maseetkhani & Razakhani Gats).	ith variou velopment Writing o	is different t & Classif on any topic	taals & finally the ication of various related to Music	e implementation different Indian shall be discussed
Credits:	4	Core Co	ourse & Ele	ctive Course	
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UNIT	TOPIC	th !	Dug T'	oun P. Charren	No. of Lectures
Ι	A study of the following Talas & ability to write Layakaries: Chautaal, Adachautaal & Dhamar.	tnem in	Dugun, Ti	gun & Chaugun	3
П	Types of musical compositions: Prabandha, Dhrup	ad, Dham	ar, Khayal	, Tarana.	3
Ш	Maseetkhani and Razakhani Gats.				3
IV	Application of General principle of Aesthetics in m	usic.			3
V	An essay on any given topic pertaining to Indian Music in not less than 500 words.				3

VI Classification of Indian Musical Instruments with special Historical knowledge of the following Instruments: Sitar, Sarod, Surbahar, Violin, Tanpura, Sehnai, Flute, Tabla & Pakhawaj. Suggested Readings: 1. Bayra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar. 2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad. 3. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi. 4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi. 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. 6. Nahar, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and Distributors, New Delhi. 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal. 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi. 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi. 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karvalaya, Hathras. 11. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Pratibha Prakashan, New Delhi. 12. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi. 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad. 14. Singh, Prof. Lalit Kishore, Dhyani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi. 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi. 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi. 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad. 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad. 19. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow. 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi. 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras. Suggestive digital platforms web links- http://heecontent.upsdc.gov.in Can be opted by: Students who have completed their B.A. with Music/B.A. (Hons Music)./ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital. As under NEP, this also an Elective Course, hence students from other faculties can also opt for this course. **Suggested Continuous Evaluation Methods:** External & Internal evaluation/assessment will be an integral part of the continuous evaluation method. Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities) **Course Prerequisites:**

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	Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%)							
by the University. The reservation rules prescribed by the U.K. Government & University sha					& University shall			
be applicable.								
 As under NEP, this also an Elective Course, hence students from other faculties can also operate for this course. 					ilties can also opt			
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00	ed Equivalent Online							
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Further	Suggestions:							
	288							
		MA IN MUSIC INSTR	The second secon	A CANADA				
Progran	nme: MASTER OF A	ARTS IN MUSIC	7	YEAR I	SEMESTER II/I	PAPER III		
		C. I. A. MUCIC DICT	DIBLESIE	CITA				
	C I MUCCANAR	Subject: MUSIC INST			THE PERSON NAMED IN COLUMN TWO IS NOT THE PERSON NAMED IN COLUMN TWO IS NAMED IN COLUMN TW			
Course	Code: MUSS203P	Course Title: STAGE PERI	FORMANCE	L - PRAC	ITCAL			
Course	Outcomes: Intensive	learning of popular ragas in	Indian Clas	ssical Mus	ic shall be underta	aken with special		
focus on	ı vilambit, madhlaya	& drut compositions in these	Ragas. Gats	s pertainir	g to taals other th	an Teentaal shall		
also be f	focused upon.							
C !!!	20 4		6 6	0.171				
Credits:	 				ective Course			
Max Ma	arks: 25+75		Min Pass	sing Mark	S: 33			
Total Na	o. of Lectures - (2 hou	urs loctura): 2/wook						
Total N	o. of Lectures - (2 not	ars recture). 2/week						
UNIT		TOPIC				No. of Lectures		
I	Intensive study of a	ny two of the following Ragas	classified und	der section	(A) and General	18		
•		sified under section (B)	ciassilica and	aci section	(11) and General	10		
	Bhairav Ang	(-)						
	A. Bhairav	r -						
	B. Ahir Bh	airav						
	Sarang Ang							
	A. Shuddha Sarang							
	B. Vrindavani Sarang							
	Bilawal Ang							
	A. Alliyah							
	B. Yamani	Bilawal						
TT	In intensive study a	uny two Dagos with vilambit	and modbles	o/dunt as	mnositions and to	8		
II		iny two Ragas with vilambit a in the Ragas of General stud				o		
		in the Ragas of General stu-	ay acveropin	ient of Ka	gas iii aaiap aiiu			
Ш		ation cum Viva Voce of the R	agas mentior	ned above.	r:	2		

One Gat in Other than Teentaal in any one of the above mentioned ragas.

6

IV

- 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.
- 2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad.
- 3. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi.
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- 11. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Pratibha Prakashan, New Delhi.
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- The admission shall be strictly on the basis of merit against the total number of seats approved

by the University. The reservation rules prescribed by the U.K. Government & University shall							
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	ınder NEP, tı this course.	his also a	an Elective Course, hence stud	ents from o	ther facul	ties can also opt	
	ed Equivalen	t Online	Courses:				
•	Suggested eq	uivalent	online courses:				
	SWAYAM						
	MOOCS.						
•	http://heecon	tent.ups	ac.gov.in				
Further	Suggestions:						
			MA IN MUSIC INSTRU	JMENTAL	– SITAR		
Progran	nme: MASTI	ER OF A	ARTS IN MUSIC	Y	EAR I	SEMESTER II/P	APER IV
104/00							
	C I MILON	700 AD	Subject: MUSIC INSTR				6
Course	Code: MUSV	/204P	Course Title: VIVA VOCE & PRACTICAL	COMPAR	ATIVES	TUDY OF RAGA	8 –
Course	Outcomes: C	Comparat	tive & analytical description of	f various no	nular Ra	pas in Indian Clas	sical Music shall
			emonstrate Layakris specificall				
			the ability to play them on the				eserving the folk
culture	of Indian Mu	isic. Fear	rless musical interaction skills s	shall also be	develope	d.	2000
Credits:	: 4			Core Cou	ırse		
	arks: 25+75			Min Pass		s: 33	
Total No	o. of Lectures	s - (2 hou	ırs lecture): 2/week			-	
KINIKO			TORIC				NT. 100 P.T. 100 P.
UNIT	Comparati	uo otudu	TOPIC and full description of the follo	wing Dogge			No. of Lectures 18
I	• Ked		and full description of the folio	wing Kagas	::		18
	• Pur						
	• Des						
	103500000	pali					
		450					
II			n Teental along with Layakarie				8
			, at least one One Gat shall have	e to be pres	sented at t	he time of Stage	
	Ked		Layakaries and Upaj.				
	• Pur						
	• Des						
		pali					
-				00 N20N21 - 10	. 20		
III	A Folk Dhu	ın/Light	Music Composition may be pro	esented dur	ing Stage	Performance.	2
IV	Ability to in	iteract &	answer the questions asked b	y the praction	cal examii	ner from the	2
	prescribed		1,-	n 7			

- 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.
- 2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad.
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	ed Equivalent Online Courses:			
	Suggested equivalent online courses:			
	SWAYAM			
	MOOCS. http://heecontent.upsdc.gov.in			
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Further	2			
	MA IN MUSIC INSTRU	MENTAL – SITAR		
Progran	nme: MASTER OF ARTS IN MUSIC	YEAR I	SEMESTER II/F	PAPER V
2500				
	Subject: MUSIC INSTRU			
	Code: MUSL205P Course Title: LECTURE DEM			
	Outcomes: Maseetkhani & Razakhani Gat's specific			
	t & developed. Musical improvisation skills with the from the syllabus shall also be learnt. Ability to den			
	o be learnt with special guidance from the Faculty of) or on the rabia
Shan als	o be learne with special guidance from the Faculty of	Tabla in the Depart	ment of waste.	
	4			
Credits:		Core Course		
Max Ma	rks: 25+75	Min Passing Mark	s: 33	
Total No	o. of Lectures - (2 hours lecture): 2/week			
1 Otal 140	s. of Lectures - (2 hours fecture). 2/ week			
UNIT	ТОРІС			No. of Lectures
I	The student is required to choose any one "Ang" (f	from the ones menti	oned below) and	18
	then will have to prepare the ragas of that "Ang			
	detailed comparative study as a "lecture demonstra	tion", having the ab	ility to present at	
	least one Vilambit/Maseetkhani and Drut /RazaKha	ani Gat in each raga	ŧ.	
	Kalyan Ang			
	Yaman Kalyan			
	 Shuddha Kalyan 			
	- Vof Ana			
	Kafi Ang Phimplesi			
	BhimplasiBageshree			
	Dagesinee			
	Bihag Ang			
	• Bihag			
	Maru Bihag			
II	Ability to compose at least one composition/bandis	sh in any one raga o	of the prescribed	2
	Syllabus.		east.	

Ш	Capacity to demonstrate the following Talas by ha Dhamar and Dadra.	ind or on Tabla - T	nwara, Sooltaal,	2
	Duamai anu Daura.			

- 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.
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MOOCS.	
• http://heecontent.upsdc.gov.in	
Further Suggestions:	

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	MA IN MUSIC INSTR	UMENTAL - SIT	AR		
Progra	mme: MASTER OF ARTS IN MUSIC		YEAR II	SEMEST	TER III/PAPER I
	Subject: MUSIC INSTR	IIMENTAL - SIT	ra R		
Course	Code: MUSA301T Course Title: APPLIED THI		The state of the s	V	
Course will be enhanc	Outcomes: Theoretical, analytical & comparative learnt. Ability to further write compositions, taansed. Raagand classification of Ragas along with Time importance whilst performing on stage shall be learned.	analysis of the po s & todas etc in n e Theory of Ragas	pular Raga otation for	s in India m shall be	learnt & further
Credits	: 4	Core Course			
Max M	arks: 25+75	Min Passing M	larks: 33		
Total N	o. of Lectures - (2 hours lecture): 2/week				
UNIT	TOPIC				No. of Lectures
I	Theoretical study of the following Ragas: Bilaskhani Todi; Gujri Todi; Megh Malhaar; Miyan Malhaar; Malkauns & Chandrakauns		6		
II	To compose and write notation in the aforementioned Ragas along with Taans/Todas.		4		
Ш	Writing of Muktalaaps & Taans/Todas in the ragas stated above.		4		
IV	Detailed study of the Ragaang classification.		4		
V	Time theory of Ragas, its origin and development.			4	
VI	Role of Acoustics in the context of Music.		2		
1. Bavr Jalandl	Pt Ramashrya, Abhinav Geetanjali Vol 1-5, P				
3. Chau Publish	idhary, Dr. Subash Rani, Sangeet ke Pramukh Sha ers and Distributors, New Delhi. r, Dr. Bhagwant, Paramparagat Hindustani Said				

5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.6. Nahar, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and

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- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

Can be opted by:

• Students who have completed their B.A. with Music/B.A. (Hons Music)./ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.

Suggested Continuous Evaluation Methods:

- External & Internal evaluation/assessment will be an integral part of the continuous evaluation method.
- Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.
- Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course Prerequisites:

- B.A. with Music/B.A. (Hons Music). Aggregate marks 40% & marks in Music subject 50%.
- B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%)
- The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable.

Suggested Equivalent Online Courses:

- Suggested equivalent online courses:
- SWAYAM
- MOOCS.
- http://heecontent.upsdc.gov.in

MA IN MUSIC INSTRUMENTAL - SITAR					
Programme: MASTER OF ARTS IN MUSIC	YEAR II	SEMESTER III/PAPER II			
Subject: MUSIC INSTRUMENTAL - SITAR					

Course Code: MUSG302T | Course Title: GENERAL THEORY OF MUSIC - THEORY

Course Outcomes: Impact of the Muslim invasion on Indian Classical Music shall be learnt. Comparative analysis of Hindustani & Karnatak Music shall also be learnt. Historical development of Sitar & Shruti-Swar Relationship shall be learnt as conceived by eminent Musical scholars. The contribution of various musicians & musicologists on Indian Classical music shall also be learnt with special reference to their musical journeys.

Credits: 4	Core Course & Elective Course
Max Marks: 25+75	Min Passing Marks: 33

Total No. of Lectures - (2 hours lecture): 2/week

UNIT	TOPIC	No. of Lectures
Ι	Evolution and development of Indian Music with special reference to the Muslim Invasion.	2
II	Comparative study of Hindustani and Karanatak Music.	2
III	Shruti Swar relationship as described by modern thinkers like V.N. Bhatkhande, Pt. Omkar Nath Thakur & K.C.D. Brihaspati.	4
IV	The contribution to music of the following musicians/musicologists: Ustaad Badae Ghulam Ali Khan, Ustaad Amir Khan, Ustaad Vilayat Khan, Pt. Kumar Gandharva, Pt V.D. Paluskar, Pt V.N. Bhatkhande, Pt. Omkar Nath Thakur, Pt K.C.D. Brihaspati, Pt Ramashrya Jha & Dr. Lalmani Mishra.	4
V	Historical development of Sitar.	4

- 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.
- 2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad.
- 3. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhonal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan,

Allahabad. 19. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow. 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi. 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras. Suggestive digital platforms web links- http://heecontent.upsdc.gov.in	
Can be opted by: Students who have completed their P. A. with Music/P. A. (Hons Music) / University Dialome	
 Students who have completed their B.A. with Music/B.A. (Hons Music)./ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital. As under NEP, this also an Elective Course, hence students from other faculties can also opt for this course. 	
Suggested Continuous Evaluation Methods:	
• External & Internal evaluation/assessment will be an integral part of the continuous evaluation method.	
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• Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)	
Course Prerequisites:	
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for this course.	
Suggested Equivalent Online Courses:	
Suggested equivalent online courses:	
SWAYAMMOOCS.	
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MA IN MUSIC INSTRUMENTAL - SITAR				
Programme: MASTER OF ARTS IN MUSIC	SEMESTER III/PAPER III			
969				
Subject: MUSIC INS	TRUMENTAL - SITAR			
Course Code: MUSS303P Course Title: STAGE PERI	ORMANCE - PRACTIO	CAL		
Course Outcomes: Intensive study of popular ragas in In on vilambit, madhlaya & drut compositions in these Rag Taans shall also be learnt & initiated. Gats pertaining to	as. The art of expansion	of Ragas with the help of Aalap &		
Credits: 4	Core Course & Elec	ctive Course		
Max Marks: 25+75 Min Passing Marks: 33				
Total No. of Lectures - (2 hours lecture): 2/week	1			
UNIT TOPIC		No. of Lectures		

I	Intensive study of any two of the following Ragas classified under section (A) and General study of Ragas classified under section (B)	18
	Todi Ang	
	A. Bilaskhani Todi	
	B. Gujri Todi	
	Malhaar Ang	
	A. Megh Malhaar	
	B. Miyan Malhaar	
	Kauns Ang	
	A. Malkauns	
	B. Chandrakauns	
п	In intensive study any two Ragas with vilambit and madhlaya/drut compositions are to be learnt where as in the Ragas of General study development of Ragas in aalap and taans with drut compositions are to be learnt.	8
Ш	Practical demonstration cum Viva-Voce of the Ragas mentioned above.	2
IV	One Gat in Other than Teentaal in any one of the above mentioned ragas.	6

- 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.
- 2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad.
- 3. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
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- 19. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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• Students who have completed their B.A. with Music/B.A. (Hons Music)./ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.	
• As under NEP, this also an Elective Course, hence students from other faculties can also opt for this course.	
Suggested Continuous Evaluation Methods:	
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 Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities) 	
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• B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject - 50%.	
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Suggested Equivalent Online Courses:	
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• MOOCS.	
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	MOOCS.		
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	MA IN MUSIC INSTR	UMENTAL - SITAR	
Program	mme: MASTER OF ARTS IN MUSIC	YEAR II	SEMESTER III/PAPER IV
	Subject: MUSIC INSTR	UMENTAL - SITAR	
Course	Code: MUSV304P Course Title: VIVA VOCE &	COMPARATIVE STU	DY OF RAGAS - PRACTICAL
Course	Outcomes: Comparative & analytical description o	f various popular Raga	s in Indian Classical Music shall
	nt. Ability to play & demonstrate Layakris specifical		
light m	usical compositions & the ability to play them on the	he Sitar shall also be le	arnt thereby preserving the folk
culture	of Indian Music. Fearless musical interaction skills	shall also be developed.	The inherent features of Upaj &
V6555	isation shall also be learnt.		
Secretar Decorate Production	specification and definition of the control of the		
Credits	: 4	Core Course	
Max Ma	Max Marks: 25+75 Min Passing Marks: 33		
		*	
Total N	o. of Lectures - (2 hours lecture): 2/week	33.	-97 a
UNIT	TOPIC		No. of Lectures
1	Comparative study and full description of the follo	owing Ragas:	18
1633	Miyan Ki Todi	90.000 900.0 4 0.000.000 94 0.0000	
	• Durga		

Hameer Tilak Kamod

II	Two Gats other than Teental along with Layakaries and Upaj from the Ragas prescribed below. Out of these, at least one One Gat shall have to be presented at the time of Stage Performance with Layakaries and Upaj. • Miyan Ki Todi • Durga • Hameer • Tilak Kamod	8
Ш	A Folk Dhun/Light Music Composition may be presented during Stage Performance.	2
IV	Ability to interact & answer the questions asked by the practical examiner from the prescribed syllabus.	2

- 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.
- 2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad.
- 3. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karvalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhyani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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Can be opted by:

Students who have completed their B.A. with Music/B.A. (Hons Music)./ University Diploma

in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.	
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Suggested Equivalent Online Courses:	
Suggested equivalent online courses:	
• SWAYAM	
• MOOCS.	
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MA IN MUSIC INSTRUMENTAL – SITAR

Prograi	nme: MASTER OF ARTS IN MUSIC	YEAR II SEMES	TER III/PAPER V
	Subject: MUSIC INSTRU	UMENTAL – SITAR	
Course	Code: MUSL305P Course Title: LECTURE DEM	ONSTRATION – PRACTICAL	
	Outcomes: Maseetkhani & Razakhani Gat's specifi		
	nt & developed. Musical improvisation skills with the		
	a from the syllabus shall also be learnt. Ability to der so be learnt with special guidance from the Faculty o		
SHAII AIS	to be learnt with special guidance from the Faculty o	Tabla in the Department of Mu	sic.
Credits	: 4	Core Course	
Max M	arks: 25+75	Min Passing Marks: 33	
Total N	o. of Lectures - (2 hours lecture): 2/week		, i
UNIT	TOPIC		No. of Lectures
I	The student is required to choose any one "Ang" (
	then will have to prepare the ragas of that "An		
	detailed comparative study as a "lecture demonstra		nt at
	least one Vilambit/Maseetkhani and Drut /RazaKh	ani Gat in each raga.	
	Todi Ang		
	Bilaskhani Todi		
	Gujri Todi		
	Malhaar Ang		
	Megh Malhaar		
	Miyan Malhaar		
	Kauns Ang		
	Malkauns		

	• Chandrakauns	
II	Ability to compose at least one composition/bandish in any one raga of the prescribed Syllabus.	2
Ш	Capacity to demonstrate the following Talas by hand or on Tabla – Ektaal, Deepchandi & Tivra.	2

- 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.
- 2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad.
- 3. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
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- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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Can be opted by:

• Students who have completed their B.A. with Music/B.A. (Hons Music)./ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.

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Course Prerequisites:

- B.A. with Music/B.A. (Hons Music). Aggregate marks 40% & marks in Music subject 50%.
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- The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable.

Suggested Equivalent Online Courses:

- Suggested equivalent online courses:
- SWAYAM
- MOOCS.
- http://heecontent.upsdc.gov.in

MA IN MUSIC INSTRUMENTAL - SITAR				
Programme: MASTER OF ARTS IN MUSIC		YEAR II	SEMESTER IV/PAPER I	
	Subject: MUSIC INST	TRUMENTAL - SITAR		
Course Code, MUSA 401T Course Tide, ADD IED THEODY OF MUSIC THEODY				

Course Code: MUSA401T | Course Title: APPLIED THEORY OF MUSIC - THEORY

Course Outcomes: Apart from learning & further enhancing the theoretical study of Ragas, notation writing capabilities & Raagang Classification of ragas; the students will learn the Indian & Western opinions as related to the development of Music. The concept of Murchana & Thaat Paddhati in North Indian Classical Music and it's practical application whilst performing any raga shall also be learnt.

Credits: 4	Core Course
Max Marks: 25+75	Min Passing Marks: 33

Total No. of Lectures - (2 hours lecture): 2/week

UNIT	TOPIC	No. of Lectures
Ι	Theoretical study of the following Ragas: Darbari Kanada; Nayaki Kanada; Puriya Kalyan; Puriya Dhanashree; Shree & Jog.	6
II	To compose and write notation in the aforementioned Ragas along with Taans/Todas.	4
Ш	Writing of Muktalaaps & Taans/Todas in the ragas stated above.	2
IV	Detailed study of the Ragaang classification.	4
V	Genesis of Music, Indian and Western views about the development of Music.	2
VI	Murchana and Thaat Paddhati in Hindustani Music.	2

- 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.
- 2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad.
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Distributors, New Delhi.

- 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
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- Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.
- Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

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- B.A. with Music/B.A. (Hons Music). Aggregate marks 40% & marks in Music subject 50%.
- B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%)
- The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable.

Suggested Equivalent Online Courses:

- Suggested equivalent online courses:
- SWAYAM
- MOOCS.
- http://heecontent.upsdc.gov.in

MA IN MUSIC INSTRUMENTAL - SITAR			
Programme: MASTER OF ARTS IN MUSIC	YEAR II	SEMESTER IV/PAPER II	

Subject: MUSIC INSTRUMENTAL - SITAR

Course Code: MUSG402T | Course Title: GENERAL THEORY OF MUSIC - THEORY

Course Outcomes: Detailed expression of Gayaki Ang on the Sitar as conceptualized by Ustad Vilayat Khan will be learnt. Development of Music from the Vedic to the Modern Era shall be learnt. Development of Taal in ancient & medieval period shall be learnt. A special focus shall be made on the ways of Research Methodology in Music. Ability to freely express musical thoughts in the form of essays shall also be discussed & developed. Contribution in the form of Musical Literature by various musicians & musicologists shall also be learnt & discussed.

Credits: 4	Core Course & Elective Course	
Max Marks: 25+75	Min Passing Marks: 33	

Total No. of Lectures - (2 hours lecture): 2/week

UNIT	TOPIC	No. of Lectures
I	Detailed study of "Gayaki Ang" as established by "Ustad Vilayat Khan" with special reference to Sitar.	2
II	An essay on any given topic pertaining to Indian Music in not less than 500 words.	4
Ш	Brief cultural history of India with special reference to Music from Vedic period to modern time.	3
IV	A study of ancient and medieval Taal System.	3
V	Research Methodology in Music.	3
VI	Contribution of Modern thinkers/musicians/connoisseurs in the form of modern literature related to Indian Classical Music, namely: a) Pt. Omkarnath Thakur b) Acharya Brihaspati c) Pt. Ramashrya Jha d) Smt. Ashwini Bhide Deshpande e) Dr. Prabha Atre	2

- 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.
- 2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad.
- 3. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi.
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	THE RESIDENCE TO STREET, THE	TIME CALLER	- N
Programme: MASTER OF	ARTS IN MUSIC	YEAR IV	SEMESTER IV/PAPER III
Course Code: MUSS403P	Subject: MUSIC INSTRUME Course Title: STAGE PERFORMA		CAL
on vilambit, madhlaya & di	e study of popular ragas in Indian Cla rut compositions in these Ragas. The a initiated. Gats pertaining to taals oth	rt of expansion	of Ragas with the help of Aalap &
Credits: 4	Con	e Course & Ele	ctive Course

MA IN MUSIC INSTRUMENTAL - SITAR

Max Marks: 25+75 Min Passing Marks: 33			
Total N	o. of Lectures - (2 hours lecture): 2/week		I
UNIT	TOPIC		No. of Lectures
I	Intensive study of any two of the following Ragas classif study of Ragas classified under section (B) • Kanada Ang A. Darbari Kanada B. Nayaki Kanada	ied under section (A) and General	18
	Puriya Ang A. Puriya Kalyan B. Puriya Dhanashree		
	• Ragas not belonging to any particular "Ang" A. Shree B. Jog		
П	In intensive study any two Ragas with vilambit and m be learnt where as in the Ragas of General study dev taans with drut compositions are to be learnt.	e nambitana an unite e a ceretifia a antifination france a ser a confinia a campination de campara a campa a c	8
Ш	Practical demonstration cum Viva-Voce of the Ragas I	nentioned above.	2
IV	One Gat in Other than Teentaal in any one of the above	e mentioned ragas.	6
1. Bavra Jalandl 2. Jha, Allahab	Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publis	her: Sangeet sadan Prakashan,	

- 3. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi.
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	MA IN MUSIC IN	STRUMENTAL - SITAR	
Programme: MASTER OF AR	TS IN MUSIC	YEAR II	SEMESTER IV/PAPER IV
	Subject: MUSIC I	NSTRUMENTAL - SITAR	
Course Code: MUSV404P	Course Title: VIV PRACTICAL	A VOCE & COMPARAT	IVE STUDY OF RAGAS -
be learnt. Ability to play & den light musical compositions & t	nonstrate Layakris spec the ability to play then ess musical interaction	cifically in these ragas shall on the Sitar shall also be skills shall also be develope	gas in Indian Classical Music shall also be learnt & developed. Folk & learnt thereby preserving the folk d. The inherent features of Upaj &
Credits: 4		Core Course	
		Min Passing Mark	22

UNIT	TOPIC	No. of Lectures
1	Comparative study and full description of the following Ragas: Lalit Shahana Marwa Rageshree Patdeep	18
П	Two Gats other than Teental along with Layakaries and Upaj from the Ragas prescribed below. Out of these, at least one One Gat shall have to be presented at the time of Stage Performance with Layakaries and Upaj. • Lalit • Shahana • Marwa • Rageshree • Patdeep	8
Ш	A Folk Dhun/Light Music Composition may be presented during Stage Performance.	2
IV	Dissertation on any topic suggested by the concerned teacher followed by Viva-Voce	2

- 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.
- 2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad.
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•	MOOCS.					
•	http://heecontent.ups	sdc.gov.in				
		MA IN MUSIC INSTR	UMENTAL	L – SITAR		
Programme: MASTER OF ARTS IN MUSIC			Y	EAR II	SEMESTER IV/PAPER V	
		Subject: MUSIC INSTR	RUMENTA	L – SITAR		
Course	Code: MUSL405P	Course Title: LECTURE DE	EMONSTR	ATION – PRA	CTICAL	
	olaying/performing sh	nt. Ability to tune the instrumenall be learnt & developed.	ent Sitar &		1-tune nature	of the instrument
Max Marks: 25+75			Min Passing Marks: 33			
Total N	o. of Lectures - (2 ho	urs lecture): 2/week				
UNIT		TOPIC		No. of Lectures		
I	then will have to	nired to choose any one "Ang" prepare the ragas of that "A we study as a "lecture demonst	ng" with l	historical devel	opment and	18

least one Vilambit/Maseetkhani and Drut /RazaKhani Gat in each raga.

Kanada Ang

• Darbari Kanada

	Nayaki Kanada	
	Puriya Ang	
	Puriya Kalyan	
	Puriya Dhanashree	
	Ragas not belonging to any particular "Ang"	
	• Shree	
	• Jog	
П	Ability to compose at least one composition/bandish in any one raga of the prescribed Syllabus.	2
Ш	Ability to tune the instrument: The Examiner may ask the candidate to tune some of the strings or his/her instrument or may assess the tuning capacity of the candidate during his/her complete performance.	4
100000 000	1	1

- 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar.
- 2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad.
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