NATIONAL EDUCATION POLICY-2020

Common Minimum Syllabus for all Uttarakhand State Universities and Colleges for First Three Years of Higher Education

> PROPOSED STRUCTURE OF <u>UG - HINDUSTANI MUSIC (SITAR)</u> SYLLABUS

> > 2021

Curriculum Design Committee, Uttarakhand

Sr.No.	Name & Designation	
1.	Prof. N.K. Joshi Vice-Chancellor , Kumaun University Nainital	Chairman
2.	Prof. O.P.S. Negi Vice-Chancellor, Uttarakhand Open University	Member
3.	Prof. P. P. Dhyani Vice-Chancellor, Sri Dev Suman Uttarakhand University	Member
4.	Prof. N.S. Bhandari Vice-Chancellor, Soban Singh Jeena University Almora	Member
5.	Prof. Surekha Dangwal Vice-Chancellor, Doon University, Dehradun	Member
6.	Prof. M.S.M. Rawat Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	Member
7.	Prof. K. D. Purohit Advisor, Rashtriya Uchchatar Shiksha Abhiyan, Uttarakhand	Member

Syllabus checked and modified by:

S.N.	Name	Designation	Department	Affiliation
1	Dr. Vandana Joshi	Assistant Professor	Music	SSJ University, Almora
2	Dr. Sabiha Naz (Online)	Assistant Professor	Music	SSJ University, Almora
3	Dr. Ravi Joshi	Assistant Professor	Music	Kumaun University, Nainital
4	Dr. Shikha Mamgain	Assistant Professor	Music	Sri Dev Suman University
5	Dr. Ashok Kumar	Assistant Professor	Music	Kumaun University, Nainital
6	Dr. Gagandeep Hothi	Assistant Professor	Music	Kumaun University, Nainital

		Sem	List of all Papers in Six Semester ester-wise Titles of the Papers in Music Instrument – Sitar	tal	
Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits
			Certificate Course in MUSIC INSTRUMENTAL – SITAR	•	
FIRST	I	MUS101T	Theoretical and Analytical study of Ragas, Talas & General theory of Indian Classical Music	THEORY	2
YEAR		MUS102P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	4
	II	MUS201T	Theoretical and Analytical study of Ragas, Talas & Historical study of Indian Classical Music	THEORY	2
		MUS202P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	4
		1	Diploma in MUSIC INSTRUMENTAL – SITAR	1	
	III	MUS301T	Theoretical and Analytical study of Ragas, Talas & Descriptive theory of Indian Classical Music	THEORY	2
SECOND YEAR		MUS302P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	4
	IV	MUS401T	Theoretical and Analytical study of Ragas, Talas & Other aspects in Music	THEORY	2
		MUS402P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	4
			Bachelor of MUSIC INSTRUMENTAL – SITAR	,	
	V	MUS501T	Theoretical and Analytical study of Ragas, Talas & Applied theory of Indian Classical Music	THEORY	4
THIRD		MUS502P	Practical Performance of the prescribed Raagas and Taals.	PRACTICAL	4
YEAR		MUS503P	Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	2
		MUS504R	Project Report -1	PROJECT	3
	VI	MUS601T	Theoretical and Analytical study of Ragas, Talas & Applied theory of Indian Classical Music	THEORY	4
		MUS602P	Practical Performance of the prescribed Raagas and Taals.	PRACTICAL	4
		MUS603P	Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	2
		MUS604R	Project Report -2	PROJECT	3

SUBJECT PREREQUISITES:

To study this course, it is <u>NOT</u> compulsory for the students to have studied Music in class 12th. This Course of <u>Open for all</u> the students who have passed their class 12th examination.

COURSE INTRODUCTION

B.A. in Music (Hindustani Music - Sitar) is a three-year/six semester degree programme. The course includes theory and practice in ragas and talas, their history and origin, and development. Music is the evergreen skill and the person with mastery over it has lots of opportunities in composing, singing, teaching, and performing the music. Candidates who are willing to study graduation in Hindustani Music (Sitar), need to have skill in playing the Sitar. It takes years of practice before gaining mastery over the skill. Graduation in Hindustani Music - Sitar offers the candidates an in-depth study of Hindustani music and offers them a degree, which is helpful in building a professional life.

	Programme outcomes (POs):
PO 1	This program will initiate a relative beginner into the world of Hindustani Classical Music where he will have knowledge of the rich cultural heritage of India that Indian classical music is.
PO 2	 This program will help student to know about the basic terminologies of Indian music which will help them in the proper understanding of not just Hindustani music but also Indian music as a whole. Having understood the basic concepts like Laya (tempo), Tala (rhythmic cycle), Alap (tonal elaborations), the student will be on course to becoming a performing artiste in Hindustani music. The student will develop the ability to read and write the notations of compositions according to a well-
PO 3	The student will develop the ability to read and write the notations of compositions according to a well- defined notation system which in turn will help him in learning new compositions by various composers of Hindustani music.
PO 4	Through this program one can grasp the various theoretical and analytical aspects of the prescribed ragas - like how it arises, what are the general grammatical rules that govern the ragas in this course, etc.
PO 5	This will help in proper understanding of the concept of Tala and different layakaries and its use in Hindustani music, especially ragas.
PO 6	This will help in knowing about the history of music from Vedic times to the present world.
PO 7	This program is designed to familiarize the students with swar and sargam which is the foundation for instrument tuning.
PO 8	This will give them valuable knowledge on the various musical (vocal) forms and classification of instruments.
PO 9	Through this program one can easily present a dhun, devotional or light composition.
PO 10	This program gives the complete understanding of all the techniques used in playing Sitar and makes them versatile in playing them as well.
PO 11	This program makes the student aware of the life and contribution of the legends in this field.
	Programme specific outcomes (PSOs): UG I Year / Certificate course MUSIC INSTRUMENTAL – SITAR

- This course will help to initiate a relative beginner into the world of Hindustani Classical Music where he is made aware of the rich cultural heritage of Indian Music. The student will come to know the basic terminologies of Hindustani Classical Music which will help them in the proper understanding of Indian music as a whole. They will grasp the various grammatical aspects and respective rules of the prescribed ragas and taalas Students will get aware of the basic terminologies and structural details of Sitar. Learning the notation system will enhance the ability to read and write the notations of compositions of hindustani classical music and writing of taals with various layakaris. The student will know about the life and contributions of Hindustani musicians in the field of music.
- The student will know the fundamentals of holding of the Sitar, the right posture for sitting and the correct placement of the hands on the instrument for playing. They will learn the practical fundamentals of playing of instrument in terms of some bol patterns exercise, alankars-paltas of left-right hand and basic playing of jhala. The students will become well versed with the techniques of playing Sitar. Having learnt the Notation system in the theory, the student will be able to read and learn the compositions in the prescribed ragas and taalas. They will possess a fairly good idea of how Maseetkhani and Razakhani gat with tans and jhaala in a Raga is to be performed after learning the basic ragas and their gats. They'll understand the concept of laya and layakri through some basic talas.
- This course will help the students to know the rich history of Indian music through the study of vedic musical concepts. They will know in detail about the types of instruments through classification of Indian musical instruments. They will know about the various grammatical aspects and respective rules of the prescribed ragas

and taalas. They will be able to understand the concept of the shruti and swars as mentioned by ancient to modern period music scholars. The student will come to know about the fundamental terminologies of Indian music. Learning the notation system will enhance the ability to read and write the notations of compositions of ans stani classical music and writing of taals with various layakaris. The student will know about the life and contributions of Hindustani musicians in the field of music.

• The student will further learn about the fundamentals of holding of the Sitar, the right posture for sitting and the correct placement of the hands on the instrument for playing. They will learn the practical fundamentals of playing of instrument in terms of some advance bol patterns exercise, alankarspaltas of left-right hand and advance playing of jhala. The students will become well versed with the techniques of playing Sitar. Having learnt the Notation system in the theory, the student will be able to read and learn the compositions in the prescribed ragas and taalas. They will possess a fairly good idea of how Maseetkhani and Razakhani gat with tans and jhaala in a Raga is to be performed after learning the ragas and their gats. They'll understand the concept of laya and layakari through some basic talas.

Programme specific outcomes (PSOs): UG II Year/ (Diploma in MUSIC INSTRUMENTAL – SITAR

- The students will know about the rich history of Indian music through the study of musical concepts from ancient period. They will know in detail about the history and origin of sitar. They will know about the various grammatical aspects and respective rules of the prescribed ragas and taalas. They will be able to understand the concept of Thaat-Raag system. The student will come to know about the fundamental terminologies of Indian music. Learning the notation system will enhance the ability to read and write the notations of compositions of hindustani classical music and writing of taals with various layakaris. The student will know about the life and contributions of Hindustani musicians in the field of music.
- They will learn the practical fundamentals of playing of instrument in terms of meend and advance playing of jhala. The students will become well versed with the techniques of playing Sitar. They will have the elementary knowledge of how the instrument is tuned. They will learn to sing the 'Sa' swar which will help them to understand the tuning. Having learnt the Notation system in the theory, the student will be able to read and learn the compositions in the prescribed ragas and taalas. They will possess a fairly good idea of how Maseetkhani and Razakhani gat with tans and jhaala in a Raga is to be performed after learning the ragas and their gats. Apart from traditional gats they will also be able to play some dhun or light compositions. They'll understand the concept of laya and layakari through some basic talas.
- The students will know about the rich history of Indian music through the study of musical concepts from medieval period. They will get the elementary knowledge of South Indian Music system in terms of swar and taal and comparison with North Indian style. They will learn about some prominent singing styles in Indian music. They will also know about some common musical instruments. They will know about the various grammatical aspects and respective rules of the prescribed ragas and taalas. Learning the notation system will enhance the ability to read and write the notations of compositions of Hindustani classical music and writing of taals with various layakaris. The student will know about the life and contributions of Hindustani musicians in the field of music.
- They will learn the practical fundamentals of playing of instrument in terms of meend and advance playing of jhala. The students will become well versed with the techniques of playing Sitar. They will have the elementary knowledge of how the instrument is tuned. The will learn to sing the 'Sa' swar which will help them to understand the tuning. Having learnt the Notation system in the theory, the student will be able to read and learn the compositions in the prescribed ragas and taalas. They will possess a fairly good idea of how Maseetkhani and Razakhani gat with tans and jhaala in a Raga is to be performed after learning the ragas and their gats. Apart from traditionl gats they will also be able to play some dhun or light compositions. They'll understand the concept of laya and layakari through some basic talas.

- The students will know about the rich history of Indian music through the study of musical concepts from modern period. They will get the salient knowledge of Gharana tradition in Indian Music. They will know about the various grammatical aspects and respective rules of the prescribed ragas and taalas. Learning the notation system will enhance the ability to read and write the notations of compositions of hindustani classical music in teen taal and other taals as well. Notation writing of taals with various layakaris including Ada laya as well. The student will know about the life and contributions of Hindustani musicians in the field of music. They will also learn some other aspects of applied theory.
- They will learn the practical fundamentals of playing of instrument in terms of meend and advance playing of jhala. The students will become well versed with the techniques of playing Sitar. They will have the elementary knowledge of how the instrument is tuned. They will learn to sing the Sargam which will help them to understand the fine tuning of instrument. Having learnt the Notation system in the theory, the student will be able to read and learn the compositions in the prescribed ragas and taalas. They will possess a fairly good idea of how Maseetkhani and Razakhani gat with tans and jhaala in a Raga is to be performed after learning the ragas and their gats. Apart from traditionl gats they will also be able to play some dhun or light compositions.
- They will know about the various grammatical aspects and respective rules of the prescribed ragas and taalas. They will be able to play the instrument in terms of meend and advance playing of jhala. The students will become well versed with the techniques of playing Sitar. Having learnt the Notation system in the theory, the student will be able to read and learn the compositions in the prescribed ragas and taalas. They will possess a fairly good idea of how Razakhani gat with tans and jhaala in a Raga is to be performed in other taals as well. They'll understand the concept of laya and layakari through some talas.
- The student understands the importance of reading skills as well as writing skills. The project work helps gaining
 in-depth study on the chosen topic and to help students understands the basic research methodologies. The students
 learn to carry out research on the given topic and present the collected data and material in the form of a wellprepared report/brief dissertation.
- They will get the salient knowledge of Senia Gharana tradition in Indian Classical Music. They will know about the various grammatical aspects and respective rules of the prescribed ragas and taalas. Learning the notation system will enhance the ability to read and write the notations of compositions of hindustani classical music in teen taal and other taals as well. Notation writing of taals with various layakaris including Odd laya as well. The student will know about the life and contributions of Hindustani musicians in the field of music. They will also learn some other aspects of applied theory. They will know in detail about the concept of Gram, Moorchhana and Raag vargikaran. They will be able to understand about the western music as well.
- They will learn the practical fundamentals of playing of instrument in terms of meend and advance playing of jhala. The students will become well versed with the techniques of playing Sitar. They will have the elementary knowledge of how the instrument is tuned. They will learn to sing the Sargam which will help them to understand the fine tuning of instrument. Having learnt the Notation system in the theory, the student will be able to read and learn the compositions in the prescribed ragas and taalas. They will possess a fairly good idea of how Maseetkhani and Razakhani gat with tans and jhaala in a Raga is to be performed after learning the ragas and their gats. Apart from traditionl gats they will also be able to play some dhun or light compositions.
- They will know about the various grammatical aspects and respective rules of the prescribed ragas and taalas. They will be able to play the instrument in terms of meend and advance playing of jhala. The students will become well versed with the techniques of playing Sitar. Having learnt the Notation system in the theory, the student will be able to read and learn the compositions in the prescribed ragas and taalas. They will possess a fairly good idea of how a gat with tans and jhaala in a Raga is to be performed in other taals as well. They'll understand the concept of laya and layakari through some talas.
- The student understands the importance of reading skills as well as writing skills. The project work helps gaining in-depth study on the chosen topic and to help students understands the basic research methodologies. The students learn to carry out research on the given topic and present the collected data and material in the form of a well prepared report/brief dissertation.

Year wise Structure of MUSIC INSTRUMENTAL – SITAR (CORE / ELECTIVE COURSES & PROJECTS)

Subject: MUSIC INSTRUMENTAL - SITAR

Course/ Entry –Exit Levels	Year	Sem.	Paper 1	Credit/ hrs	Paper 2	Credit/ hrs	Paper 3	Credit s /hrs	Research Project	Credit/hrs	Total Credits /hrs/
Certificate Course In MUSIC INSTRUMENTAL - SITAR	I	I	Theoretical and Analytical study of Ragas, Talas & General theory of Indian Classical Music		Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	4/8	**	**	**	**	6/12
		II	Theoretical and Analytical study of Ragas, Talas & Historical study of Indian Classical Music		Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	4/8	**	**	**	**	6/12
Diploma in MUSIC INSTRUMENTAL - SITAR	п	Ш	Theoretical and Analytical study of Ragas, Talas & Descriptive theory of Indian Classical Music		Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	4/8	**	**	**	**	6/12
		IV	Theoretical and Analytical study of Ragas, Talas & Other aspects in Music		Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	4/8	**	**	**	**	6/12
Bachelor of MUSIC NSTRUMENTAL - SITAR	ш	V	Theoretical and Analytical study of Ragas, Talas & Applied theory of Indian Classical Music		Practical Performance of the prescribed Raagas and Taals.	4/8	Proficiency Skill of the prescribed Raagas and Taals.	2/4	Project Report - 1	3/6	13/26
		VI	Theoretical and Analytical study of Ragas, Talas & Applied theory of Indian Classical Music		Practical Performance of the prescribed Raagas and Taals.	4/8	Proficiency Skill of the prescribed Raagas and Taals.	2/4	Project Report - 2	3/6	13/26
Comments	I		1	1	1	1	1	I	1		

Internal Assessment & External Assessment								
Internal Assessment	Marks (25)	External Assessment	Marks (75)					
Seminar / Assignment on any topic of the Particular Course (For all theory courses)	10	Theory Paper Semester 01	75					
Test with Long; Short and (or) Multiple Choice Questions (For all theory courses)	10	Theory Paper Semester 02	75					
Overall performance throughout the semester (includes attendance, behavior, Discipline & participation in different activities. (For all theory courses)	5	Theory Paper Semester 03	75					
Practical (For all practical courses)	10	Theory Paper Semester 04	75					
Viva-Voce (For all practical courses)	10	Theory Paper Semester 05	75					
Whole knowledge of the Instrument "Sitar" along with tuning & proper co-ordination of the instrument with Tabla accompaniment. (For all practical courses)	5	Theory Paper Semester 06	75					

DETAILED SYLLABUS

NEP 2021

Subject – Performing Arts

Music Instrumental – Sitar

Department of Music, D.S.B. Campus, Kumaun University, Nainital – 263002, Uttarakhand

For all Theory Courses: Suggestive Continuous Evaluation Methods:

Internal Assessment	Marks
Seminar / Assignment on any topic of the Particular Course	10
Test with Long; Short and (or) Multiple Choice Questions	10
Overall performance throughout the semester (includes attendance, behaviour,	5
Discipline & participation in different activities.	
TOTAL	25

For all Practical Courses: Suggestive Continuous Evaluation Methods:

Internal Assessment	Marks
Practical	10
Viva Voce	10
Whole knowledge of the Instrument "Sitar" along with tuning & proper co-	5
ordination of the instrument with Tabla accompaniment.	
TOTAL	25

NOTE: All the six semester Courses T/P/R – Open for all.

Syllabus presented by:

Dr. Gagandeep Hothi Assistant Professor & Assistant Controller Examination Department of Music D.S.B. Campus Kumaun University Nainital – 263002 Uttarakhand

Semester-Wise Titles of the Papers in Bachelor of Arts - Music Instrumental (Sitar)

Year	Sem	Course Code	Paper Title	Theory/ Practical	Credits
1	Ι	MUS101T	Theoretical and Analytical study of Ragas, Talas & General theory of Indian Classical Music	THEORY	02
1	Ι	MUS102P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	04
1	II	MUS201T	Theoretical and Analytical study of Ragas, Talas & Historical study of Indian Classical Music	THEORY	02
1	II	MUS202P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	04
2	III	MUS301T	Theoretical and Analytical study of Ragas, Talas & Descriptive theory of Indian Classical Music	THEORY	02
2	III	MUS302P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	04
2	IV	MUS401T	Theoretical and Analytical study of Ragas, Talas & Other aspects in Music	THEORY	02
2	IV	MUS402P	Practical Performance and Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	04
3	V	MUS501T	Theoretical and Analytical study of Ragas, Talas & Applied theory of Indian Classical Music	THEORY	04
3	V	MUS502P	Practical Performance of the prescribed Raagas and Taals.	PRACTICAL	04
3	V	MUS503P	Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	02
3	V	MUS504R	Project Report - 1	PROJECT	03
3	VI	MUS601T	Theoretical and Analytical study of Ragas, Talas & Applied theory of Indian Classical Music	THEORY	04
3	VI	MUS602P	Practical Performance of the prescribed Raagas and Taals.	PRACTICAL	04
3	VI	MUS603P	Proficiency Skill of the prescribed Raagas and Taals.	PRACTICAL	02
3	VI	MUS604R	Project Report - 2	PROJECT	03

PROGRAMME SPECIFIC OUTCOMES (PSO's)

- This program will initiate a relative beginner into the world of Hindustani Classical Music where he will have knowledge of the rich cultural heritage of India that Indian classical music is.
- This program will help student to know about the basic terminologies of Indian music which will help them in the proper understanding of not just Hindustani music but also Indian music as a whole. Having understood the basic concepts like Laya (tempo), Tala (rhythmic cycle), Alap (tonal elaborations), the student will be on course to becoming a performing artiste in Hindustani music.
- The student will develop the ability to read and write the notations of compositions according to a well-defined notation system which in turn will help him in learning new compositions by various composers of Hindustani music.
- Through this program one can grasp the various theoretical and analytical aspects of the prescribed ragas like how it arises, what are the general grammatical rules that govern the ragas in this course, etc.
- This will help in proper understanding of the concept of Tala and different layakaries and its use in Hindustani music, especially ragas.
- This will help in knowing about the history of music from Vedic times to the present world.
- This program is designed to familiarize the students with swar and sargam which is the foundation for instrument tuning.
- This will give them valuable knowledge on the various musical (vocal) forms and classification of instruments.
- Through this program one can easily present a dhun, devotional or light composition.
- This program gives the complete understanding of all the techniques used in playing Sitar and makes them versatile in playing them as well.
- This program makes the student aware of the life and contribution of the legends in this field.

Program	Semester: Firs	st					
		Subject: Music Instrumen	tal Sitar				
Course	Code: MUS101T		d Analytical study of Ragas, T v of Indian Classical Music	alas and			
Music when the basic to Indian mus prescribed Learning th hindustani	re he is made aware of the erminologies of Hindustani sic as a whole. They will ragas and taalas Students w ne notation system will en	rich cultural heritage of In Classical Music which w grasp the various gramm vill get aware of the basic hance the ability to read of taals with various layak	ginner into the world of Hindus idian Music. The student will of ill help them in the proper und atical aspects and respective r terminologies and structural do and write the notations of co aris. The student will know abo	come to know derstanding o ules of the etails of Sitar mpositions o			
	Credits: 02		Core Compulsory				
	Max. Marks: 25+75		Min. Passing Marks: 33				
	Total N	Jo. of Lectures(2 hours lea	eture): 02/week				
Unit			No. of Lab Lectures				
I	Brief history of rich cultu	ural heritage of Indian Cl	assical Music.	04			
II	-	Theoretical description and analytical study of Raagas for-: Detail study – Yaman & Alliyah Bilawal Non-Detail study- Kafi					
III	Notation writing of comp Two Todas/Taans in pres		Gat and Razakhani Gat with	06			
IV	Theoretical description a & Dadra with Thah and	and notation writing of Dugun Layakari.	Faals TeenTaal, EkTaal	04			
V	Detailed study of the par picture/diagram.	ts of your Instrument wit	h the help of a	02			
VI	-	on of the following terms: roh, Avaroh, Pakad, Vibh	ag, Tali, Khali and Sam.	02			
VII	Detailed study of Notatio	on system of Pt. Vishnu Na	arayan Bhatkhande.	02			
VIII	Biography and contribut Bhatkhande and Miyan	ion in Indian Music of Pt Fansen	. Vishnu Narayan	04			
1. Bay Jala 2. Cha 3. Cha	andhar. audhary, Pt. Debu, Sitar and	d its Technique, Publisher , Sangeet ke Pramukh	Evam Vikas, Publisher: ABS Pu Avon Book Company, Delhi. Shastriya Sidhanth, Publishe	,			

- 4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, **Sitar Vadan (Pravidhi evam Shaili Sangrah)**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, **Sangeet evam Manovigyan**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

Suggestive digital platforms web links-http://heecontent.upsdc.gov.in

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

Program	me/Class: Certificate/ B .	А.	Year:	Year: First Semester: First			
		S	Subject: Music I	Instrumenta	l Sitar		
Cours	se Code: MUS102P	Co	ourse Title: Prac		rmance and Proficiency l Raagas and Taals.	Skill of the	
and the co undamenta and basic p earnt the l prescribed ans and jha	prrect placement of the als of playing of instrum- playing of jhala. The stu- Notation system in the ragas and taalas. They	ne ha nent udent theo will perfor	nds on the inst in terms of some s will become w ry, the student possess a fairly rmed after learni	rument for e bol patterns vell versed w will be able good idea of	ng of the Sitar, the right poplaying. They will learn s exercise, alankars-paltas of rith the techniques of playin to read and learn the com the Maseetkhani and Raz ragas and their gats. They'l	the practic f left-right han g Sitar. Havir positions in the akhani gat wi	
	Credits: 04	ļ			Core Compulsory		
	Max. Marks: 25+7	5 = 1	00		Min. Passing Marks: 33	3	
	То	tal N	o. of Practical (i	n hours per	week): 04/wk		
Unit			Topics			No. of Lectures	
Ι		One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh Avroh, Pakad and Two Taans/Todas in the Raag prescribed for detailed study.					
Π		One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Two taans in the Raag prescribed for non-detailed study.					
ш	Detailed knowledge Bol, Divisions and layakari.		-		bility to demonstrate the in Thah and Dugun	06	
IV	Knowledge of playin right hand on the ins			ol patterns o	f four matra each by	08	
V	Knowledge of playin the prescribed Raga				, two and three swars in e instrument.	08	
VI	Knowledge of playin	ng tec	hnique of Jhala	in Thah an	d Dugun Laya.	08	
VII	Elementary knowled	ige of	f Vocal chord aı	nd singing a	bility in a given scale.	02	
VIII	Basic knowledge of s	string	gs, its attributes	and tuning.		02	
1. Ba Jal 2. Ch 3. Ch	andhar. audhary, Pt. Debu, Sita	r and Rani,	l its Technique, Sangeet ke P	Publisher: A	am Vikas, Publisher: ABS F von Book Company, Delhi. nastriya Sidhanth, Publisl		

4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka

Publishers and Distributors, New Delhi.

- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, **Sitar Vadan (Pravidhi evam Shaili Sangrah)**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, **Sangeet evam Manovigyan**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subjectin class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

Programm	ne/Class: Certificate/I	B.A.	Year:	First	Semester: Seco	nd
		S	Subject: Music 1	[nstrumenta]	Sitar	
Course	Code: MUS201T	Co			Analytical study of Ragas, T f Indian Classical Music	alas and
study of classificati respective and swars the fundan and write	vedic musical conce on of Indian musica rules of the prescribe as mentioned by anci- nental terminologies of the notations of con-	pts. Tl il instru- ed raga ient to of India nposition	hey will know uments. They w s and taalas. Th modern period an music. Learn ons of ans star	in detail al will know ab ey will be ab music schola ing the notat ni classical	rich history of Indian music pout the types of instrum- pout the various grammatica- ble to understand the concept rs. The student will come to ion system will enhance the music and writing of taals of Hindustani musicians in	ents through al aspects and t of the shruti o know about ability to read with various
	Credits: 0	2			Core Compulsory	
	Max. Marks: 2	25+75			Min. Passing Marks: 33	
	Т	fotal N	o. of Lectures(2	2 hours lectu	re): 02/week	
Unit			Торіся	5		No. of Lab Lectures
I	Theoretical descrip Detail study – Bhoj Non-Detail study –	pali &	Vrindavani Sai	• •	as for-:	04
п		comp	ositions of Mas	eetkhani Gat	t and Razakhani Gat with	08
III	Theoretical descrip Chartaal & Dham				s - EkTaal, JhapTaal, ri.	04
IV	Brief history of Ind	lian Cl	assical Music f	rom Vedic p	eriod to 4 th Century A.D.	02
V	V Detail descriptive knowledge of the classification of Indian Musical Instruments.				03	
VI	Definition and explanation of the following terms: Alankar, Taan/Toda, Gat, Raga, Jhallah, Vadi, Samvadi, Anuvadi and Vivadi					02
VII	Brief knowledge of Scholars of Ancien	Shruti (by the Music	03			
VIII	Biography and con and Swami Harida		on in Indian M	usic of Pt. V	ishnu Digambar Paluskar	04

Suggested Readings:

- 1. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 2. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi.
- 3. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, **Sitar Vadan (Pravidhi evam Shaili Sangrah)**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, **Sangeet evam Manovigyan**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- Suggestive digital platforms web links-http://heecontent.upsdc.gov.in

This course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Program	Programme/Class: Certificate/B.A.			ear: First Semester: See		ond
		Su	bject: Music l	Instrumenta	l Sitar	
Cours	se Code: MUS202P	Cour	rse Title: Prac		rmance and Proficiency l Raagas and Taals.	Skill of the
posture fo practical f paltas of techniques and learn Maseetkha	r sitting and the correc fundamentals of playing left-right hand and ad s of playing Sitar. Havi the compositions in the	t places g of ins lvance ng lear e presc with tan	ment of the has strument in te playing of jh nt the Notatio cribed ragas ar as and jhaala in	ands on the strms of some nala. The stun n system in nd taalas. The n a Raga is t	amentals of holding of the instrument for playing. The e advance bol patterns exe udents will become well the theory, the student will ey will possess a fairly go o be performed after learning gh some basic talas.	by will learn the reise, alankars versed with the be able to reac bod idea of how
	Credits: 04				Core Compulsory	
	Max. Marks: 25+75	5 = 100	1		Min. Passing Marks: 3 3	3
	Tot	tal No.	of Practical (i	n hours per	week): 04/wk	
Unit	Topics				No. of Lectures	
Ι		One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Two Taans/Todas in the Raag prescribed for detailed study.				
II		One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Four Taans in the Raag prescribed for non-detailed study.				
III	Detailed knowledge of the prescribed Taals and ability to demonstrate the Bol, Divisions and Matra by the signs on hands in Thah and Dugun layakari.					06
IV	IV Knowledge of playing of four different bol patterns of eight matra each by right hand.					08
V	Knowledge of playing of four Alankars of four swars each in the prescribed Ragas in thah and dugun laya.					08
VI	Knowledge of playin	g some	e bol patterns	in Jhala.		08
VII	Ability to sing 'Sa' sv	war in	a given scale.			02
VIII	Knowledge and abili	ty to tu	ine the "Joda	" string of tl	he instrument.	02

Suggested Readings:

- 1. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 2. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi.
- 3. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
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- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, **Sitar Vadan (Pravidhi evam Shaili Sangrah)**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, **Sangeet evam Manovigyan**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- Suggestive digital platforms web links-http://heecontent.upsdc.gov.in

This course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. <u>Open for all</u>

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

Program	me/Class: Diploma/ B.A.	Year: S	econd	Semester: Thi	rd		
	S	Subject: Music I	nstrumenta	l Sitar			
Cours	c Code: MUS301T			Analytical study of Ragas, Idian Classical Music	Talas and		
concepts f about the able to un terminolog notations	utcome: The students will kr from ancient period. They we various grammatical aspects iderstand the concept of Tha- gies of Indian music. Learni of compositions of hindusta ill know about the life and con	ill know in detain s and respective at-Raag system. ing the notation ni classical mus	il about the rules of the The student system will sic and writi	history and origin of sitar. T prescribed ragas and taalas will come to know about th enhance the ability to read ng of taals with various 1	hey will kno . They will b le fundament and write th		
	Credits: 02			Core Compulsory			
	Max. Marks: 25+75			Min. Passing Marks: 33			
	Total N	o. of Lectures(2	2 hours lectu	are): 02/week			
Unit		Topics			No. of Lab Lectures		
Ι	Theoretical description and analytical study of Raagas for-: Detail study – Yaman Kalyan & Malkauns Non-Detail study – Miyan Ki Todi				04		
II	Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Four Todas/Taans in prescribed Ragas.						
Ш		Theoretical description and notation writing of Taals- Rupak Taal, Keharwa Taal & Deepchandi Taal with Thah, Dugun and Chaugun Layakari.					
IV	Brief history of Indian Cl A.D.	assical Music fr	om 5 th Cent	cury A.D. to 12 th Century	02		
V	Definition and explanatio Naad, Meend, Ghaseet, V Jamjama, Purvaang, Utta	akra Swar, Var	jit Swar, Kı		03		
VI	Brief history and origin o	f your Instrume	ent		03		
VII	Detailed knowledge of Bh	atkhande Ten T	Thaat systen	n of Raagas.	02		
VIII	Biography and contributi Ravi Shankar & Ustad Vi		usic of Usta	d Alauddin Khan; Pt.	04		
1. Ba Jal 2. Ch 3. Ch	d Readings: vra, Dr. Jogindra Singh, Bhai andhar. audhary, Pt. Debu, Sitar and audhary, Dr. Subash Rani, blishers and Distributors, New	its Technique, Sangeet ke P	Publisher: A	von Book Company, Delhi.			

Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka

Publishers and Distributors, New Delhi.

- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, **Sitar Vadan (Pravidhi evam Shaili Sangrah)**, Publisher: Kanishka Publishers and Distributors, New Delhi.
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- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, **Sangeet evam Manovigyan**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

Programme/Class: Diploma/ B.A. Year:			Second	Semester: Third		
		Subject: Music	Instrumenta	l Sitar		
Cou	rse Code: MUS302P	Course Title: Pra		ormance and Proficiency d Raagas and Taals.	y Skill of the	
advance p will have which wil will be ab good idea learning th	laying of jhala. The studen the elementary knowledge l help them to understand le to read and learn the co of how Maseetkhani and	ts will become we of how the instru- the tuning. Havin ompositions in the Razakhani gat we art from traditions	vell versed w rument is tur ng learnt the prescribed r vith tans and al gats they v	aying of instrument in term ith the techniques of play ned. The will learn to sing Notation system in the the ragas and taalas. They will jhaala in a Raga is to be will also be able to play sor prough some basic talas.	ing Sitar. The g the 'Sa' swa cory, the studen possess a fairly performed afte	
	Credits: 04 Core Compulsory					
	Max. Marks: 25+75 = 100 Min. Passing Marks: 3 .				3	
	Total N	No. of Practical (i	in hours per	week): 04/wk		
Unit		Topics			No. of Lectures	
Ι	One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Four Taans/Todas in the Raag prescribed for detailed study.				20	
П	One Drut (Razakhani) (Raag prescribed for nor	10				
III	Ability to play any type instrument.	Ability to play any type of dhun, devotional or geet composition on your instrument.				
IV	Detailed knowledge of Bol, Divisions and Ma Chaugun layakari.			bility to demonstrate the s in Thah, Dugun and	08	
V	Knowledge of playing of	f one Swar Meen	d on Sitar.		06	
VI	Knowledge of playing of	f Jhala with some	e variations	of eight matra bol.	04	
VII	Elementary knowledge	and ability to sin	g Shudhha S	Swars in a given scale.	02	
VIII	Knowledge and ability t	o tune the "Baaj	" string of tl	ne instrument.	02	
1. Ba Jala 2. Ch 3. Ch	andhar. audhary, Pt. Debu, Sitar an	id its Technique, i, Sangeet ke I	Publisher: A	am Vikas, Publisher: ABS I von Book Company, Delhi nastriya Sidhanth, Publis		

Publishers and Distributors, New Delhi.4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka

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- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
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- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
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- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, **Sitar Vadan (Pravidhi evam Shaili Sangrah)**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
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- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

Programm	Programme/Class: Diploma/ B.A.			Second Semester: Fourth		
			Subject: Music I	Instrumenta	l Sitar	
Course	e Code: MUS401T	C			Analytical study of Ragas, f Indian Classical Music	Talas and
concepts fit terms of sy singing sty know about the notatio classical m	rom medieval period. war and taal and con vles in Indian music. It the various gramma n system will enhand	They pariso They tical a ce the taals	will get the el- on with North In will also know aspects and respondent ability to read with various	ementary kn ndian style. about some ective rules o and write th layakaris. Th	Indian music through the stu owledge of South Indian Mu They will learn about sor common musical instrument of the prescribed ragas and take notations of compositions ne student will know about	usic system in ne prominent nts. They will alas. Learning of hindustani
	Credits: 02	2			Core Compulsory	
	Max. Marks: 2	5+75			Min. Passing Marks: 33	
	Т	otal N	lo. of Lectures(2	2 hours lectu	re): 02/week	
Unit	Topics				No. of Lab Lectures	
Ι	Detail study – Shud	Theoretical description and analytical study of Raagas for-: Detail study – Shuddha Sarang & Bhimpalasi Non-Detail study – Bageshree & Kamod				
П	Notation writing of Four Todas/Taans i			eetkhani Ga	t and Razakhani Gat with	08
ш	Theoretical descrip Teevra Taal & Ada				- DhamarTal, d Chaugun Layakari.	04
IV	Brief history of Indian Classical Music from 13 th Century A.D. to 18 th Century A.D.					02
V	Elementary knowledge of the Swars and Taal system of Karnataki (South V Indian) Music System and comparison with Hindustani (North Indian) Music System.					03
VI	Knowledge of the following styles of music: Dhrupad, Dhamar, Tarana, Khyal, Tappa and Thumri					03
VII		A general study of some common musical Instruments used in North Indian Classical Music: - Harmonium, Tanpura and Tabla.				
VIII	Biography and cont V. G. Jog	ribut	ion in Indian M	usic of Pt. N	ikhil Bannerjee & Pt.	04

Suggested Readings:

- 1. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 2. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi.
- 3. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, **Sitar Vadan (Pravidhi evam Shaili Sangrah)**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, **Sangeet evam Manovigyan**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- Suggestive digital platforms web links- http://heecontent.upsdc.gov.in

This course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

Progran	Programme/Class: Diploma/ B.A. Year: Second Semester:				ourth	
		Subject: Music	Instrumental Sit	ar		
Cour	rse Code: MUS402P	Course Title: Pra		ance and Proficiency aagas and Taals.	Skill of the	
advance p will have which wil will be ab good idea learning th	utcome: They will learn the laying of jhala. The stude the elementary knowledg l help them to understand the to read and learn the c of how Maseetkhani and the ragas and their gats. A ons. They'll understand the	ents will become v e of how the instr l the tuning. Havin ompositions in the l Razakhani gat w part from tradition	vell versed with t rument is tuned, ng learnt the Not e prescribed ragas with tans and jhas l gats they will a	the techniques of play The will learn to sing ation system in the the s and taalas. They will ala in a Raga is to be ilso be able to play son	ving Sitar. They the 'Sa' swar ory, the student possess a fairly performed after	
	Credits: 04			Core Compulsory		
	Max. Marks: 25+75 =	= 100		Min. Passing Marks: 33	3	
	Total	No. of Practical (i	in hours per wee	k): 04/wk		
Unit	Topics				No. of Lectures	
I	One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Four Taans/Todas in the Raag prescribed for detailed study.					
II	One Drut (Razakhani) Raag prescribed for no		vroh, Pakad and	l Four taans in the	08	
III	One gat in any other T from the syllabus.	aal than Teental i	n any Raag with	Four Taans/Todas	08	
IV	Ability to play any type your instrument.	e of dhun or geet o	composition base	ed on in any raag on	06	
V	Detailed knowledge of Bol, Divisions and M Chaugun layakari.	-			06	
VI	Knowledge and ability	of playing of two	Swar Meend on	Sitar.	06	
VII	Ability to sing Sargam Instrument.	and knowledge of	f tuning of the ch	ikaari strings of the	04	
VIII	Knowledge of playing	of Jhala with varia	ations of sixteen	matra bol.	04	
1. Ba	d Readings: vra, Dr. Jogindra Singh, B andhar.	hartiya Sangeet k	i Utpatti Evam V	V ikas , Publisher: ABS F	Publishers,	
3. Ch	audhary, Pt. Debu, Sitar a audhary, Dr. Subash Ra blishers and Distributors, 1	ni, Sangeet ke I		1		

- 4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, **Sitar Vadan (Pravidhi evam Shaili Sangrah)**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, **Sangeet evam Manovigyan**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

Suggestive digital platforms web links-http://heecontent.upsdc.gov.in

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

Programme/Class: Degree/ B.A.		Y	Year: Third Semester: F		ìfth	
		Subject: Mus	ic Instrumental Si	tar		
Course	Code: MUS501T	Course Title: Th		lytical study of Ragas, Tala ian Classical Music	s & applied	
concepts from know about t notation syste in teen taal ar student will k	n modern period. The he various grammatic m will enhance the ab nd other taals as well.	y will get the salien cal aspects and resp bility to read and wr Notation writing of d contributions of H	t knowledge of Gh ective rules of the ite the notations of f taals with various	idian music through the stu- narana tradition in Indian M prescribed ragas and taalas compositions of hindustani layakaris including Ada lay s in the field of music. They	usic. They will s. Learning th classical musi ya as well. Th	
	Credits: 04 Core Compulsory					
	Max. Marks: 25+75			Min. Passing Marks: 33		
	-	Fotal No. of Lecture	es (2 hours lecture)): 04/week		
Unit		Topics				
Ι	Detail study – Bił	Theoretical description and analytical study of Raagas for-: Detail study – Bihag & Chandrakauns Non-Detail study – Patdeep & Megh Malhaar				
II	Notation writing	Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Four Todas/Taans in prescribed Ragas.				
Ш	Deepchan	Deepchandi Taal with Thah, Dugun, Tigun and Chaugun Layakari.				
IV	8	of compositions of c l in any Raag from	8	aan / toda in any other	04	

Placement of Swars on Veena by Pt. Srinivas.

Gharana - definition and concept, its merits and demerits.

Classical Music and Folk Music

prakash

Jaffer Khan; Pt. Bhimsen Joshi and Ustad Bismillah Khan.

Brief history of Indian Classical Music from 18th Century A.D. to

Biography and contribution in Indian Music of Ustad Abdul Haleem

raag,

(ii) Sangeet aur Yog

Parmel

praveshak

14

04

10

06

raag,

Concept of Harmony and melody.

Sandhi

of

Ardhhwadarshak swar

Sangeet aur Samaj

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•

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•

•

Essays:

(i)

(iii)

Study

present day.

V

VI

VII

VIII

Suggested Readings:

- 1. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 2. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi.
- 3. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, **Sangeet evam Manovigyan**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.

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Suggested equivalent online courses: SWAYAM, MOOCS.

http://heecontent.upsdc.gov.in

Prog	gramme/Class: Degree/ B.A	. Y	ear: Third	Semester	: Fifth		
		Subject: Music	Instrumental Sita	r			
Cou	ırse Code: MUS502P	Course Title: F	-	nce of the prescribed aals.	l Raagas and		
advance p will have will help the studen possess a performed	utcome: They will learn the olaying of jhala. The stude the elementary knowledge them to understand the fin nt will be able to read and fairly good idea of how d after learning the ragas a n or light compositions.	nts will become v of how the instru- e tuning of instru l learn the compo Maseetkhani and	vell versed with th ument is tuned. The ument. Having lea sitions in the pres Razakhani gat wit	e techniques of pla e will learn to sing th rnt the Notation syste cribed ragas and t h tans and jhaala in	ying Sitar. The e Sargam whic m in the theor aalas. They w a Raga is to b		
	Credits: 04			Core Compulsory			
	Max. Marks: 25+75 =	100	Ν	/in. Passing Marks: 3	3		
	Total	No. of Practical (in hours per week): 04/wk			
Unit	Topics				No. of		
oint		ropics					
I	One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Six Taans/Todas in the Raag prescribed for detailed study.						
Π	One Drut (Razakhani) Raag prescribed for no		vroh, Pakad and	Four taans in the	08		
III	Ability to play any type your instrument.	of dhun or geet o	composition based	on in any raag on	08		
IV	Ability of playing of tw	o Swar Meend on	Sitar.		06		
V	Ability of playing Jhala	with variations.			06		
VI	Ability to sing Sargam	in a given scale.			04		
X / T T	Ability to tune the Inst			04			
VII		Ability to play Alaap & Jod Alaap in the prescribed ragas.					

- 2. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi.
- 3. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.

- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, **Sangeet evam Manovigyan**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- Suggestive digital platforms web links-<u>http://heecontent.upsdc.gov.in</u>

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Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

Progra	Programme/Class: Degree/ B.A. Year: Third Semeste				Fifth	
	Su	bject: Music I	nstrumental Sit	ar		
Co	ourse Code: MUS503P	Course Ti	•	Skill of the prescrib nd Taals.	ed Raagas	
prescribed of jhala. 7 Notation s ragas and	utcome: They will know ab ragas and taalas. They will be The students will become we system in the theory, the stude taalas. They will possess a fai ormed in other taals as well. Th	e able to play t ll versed with ent will be abl rly good idea o	he instrument i the techniques to read and lead of how Razakhar	n terms of meend and a of playing Sitar. Hav arn the compositions in i gat with tans and jha	advance playin ing learnt th n the prescribe ala in a Raga i	
	Credits: 02 Core Compulsory					
	Max. Marks: 25+75 = 100 Min. Passing Marks: 33				3	
	Total No	o. of Practical	(2 hours lecture)	: 02/wk		
Unit	Topics				No. of Lab Lectures	
Ι	Theoretical, comparative and analytical study of Raagas and Taalas.			02		
II	One gat with Four tans/todas in any other Taal than Teental in any Raag from the syllabus.				08	
III	Detailed knowledge of the Bol, Divisions and Matra by Chaugun layakari.	06				
IV	Knowledge of playing of Jh	ala and its va	riations.		02	
V	Knowledge to play alankar	and paltas.			02	
VI	Knowledge to play Meend	on Sitar.			04	
VII	Knowledge of Swars and Sa	aptak.			02	
VIII	Knowledge of different con playing.	Knowledge of different components and technical terms used in sitar playing.				
1. Bay Jala 2. Cha	H Readings: vra, Dr. Jogindra Singh, Bhart andhar. audhary, Pt. Debu, Sitar and i t audhary, Dr. Subash Rani, S	ts Technique,	Publisher: Avon	Book Company, Delhi		

4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.

5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.

- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
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- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.
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- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- Suggestive digital platforms web links-<u>http://heecontent.upsdc.gov.in</u>

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Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

	Programme/Class: Degree/ B.A. Year		: Third Semester: Fifth		
		Subject: Music l	Instrumental	Sitar	
Cours	se Code: MUS504R		Course Title	e: Project Re	port - 1
roject worl esearch me	k helps gaining in-dept	h study on the cho ts learn to carry out	osen topic an t a research oi	d to help stund to help stund to help stund to help student to	well as writing skills. The dents understands the basic pic and present the collected
	Credits: 03			Core C	ompulsory
Max. Ma	arks: 100 (50 Project Rep Analysis)	port + 50 Research		Min. Pass	ing Marks: 33
	Tota	l No. of Practical (i	in hours per v	veek): 03/wk	
Unit		Topics			No. of Lectures
Ι	Individual Styles of va Assignment/Paper W				45
Pub	udhary, Dr. Subash R lishers and Distributors, r, Dr. Bhagwant, Paran	New Delhi.	Pramukh Sha	astriya Sidha	anth, Publisher: Kanishka

21. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras. Suggestive digital platforms web links-<u>http://heecontent.upsdc.gov.in</u>

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Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Programme/Class: Degree/ B.A. Ye		Year: 7	Fhird	Semester: Sixth	
		Subject: Music I	Instrumenta	l Sitar	
Course Code: N	AUS601T			l Analytical study of Ragas, of Indian Classical Music	Talas &
They will know about Learning the notation hindustani classical including Odd laya the field of music.	out the variou on system w music in teen as well. The They will also	is grammatical aspects will enhance the ability in taal and other taals student will know aboo o learn some other as	and respect ty to read an as well. Nota out the life an pects of app	harana tradition in Indian Cl ive rules of the prescribed ra- nd write the notations of co- ation writing of taals with van d contributions of Hindustar lied theory. They will know ll be able to understand abo	gas and taalas mpositions of rious layakaris ii musicians ir in detail abou
	Credits: 04	l .		Core Compulsory	
М	ax. Marks: 25	5+75		Min. Passing Marks: 33	
	Tot	al No. of Lectures(in	hours per w	eek): 04/week	
Unit	Topics				No. of Lectures
Ι	Theoretical description and analytical study of Raagas for-: Detail study – Miyan Ki Malhaar & Puriya Non-Detail study – Kedar & Hameer				08
	Notation writing of compositions of Maseetkhani Gat and Razakhani Gat with Four Todas/Taans in the Raags prescribed for detailed study.				
III	 Theoretical description and notation writing of Taals – Ada Chaar Tal & Jhoomra Taal with Thah, Dugun, Tigun and Chaugun Layakari. Basic concept of Ada, Kuwad and Biyaaad Laya. 				
		iting of compositions aal than Teental in a		with four taans/todas in n the syllabus.	04
V	 Detailed analytical and comparative study of Raag vargikaran. Concept of Alaap, Nibadh & Anibaddh gaan, Alaptigaan and Swasthan Niyam. Elementary knowledge of Western Staff notation 				12
VI	 A detailed study of Graam and its types. A detailed study of Moorchhana and its types. 				
VII	Detailed knowledge of Senia gharana with its contribution in Indian Classical Music.				
VIII		Importance of Laya & Teaching of Music in			06

Suggested Readings:

- 1. Bavra, Dr. Jogindra Singh, **Bhartiya Sangeet ki Utpatti Evam Vikas**, Publisher: ABS Publishers, Jalandhar.
- 2. Chaudhary, Pt. Debu, Sitar and its Technique, Publisher: Avon Book Company, Delhi.
- 3. Chaudhary, Dr. Subash Rani, **Sangeet ke Pramukh Shastriya Sidhanth**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, **Sitar Vadan (Pravidhi evam Shaili Sangrah)**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, **Sangeet evam Manovigyan**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- Suggestive digital platforms web links-http://heecontent.upsdc.gov.in

This course can be opted as an elective by the students of following subjects: **Open for all**

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

Further Suggestions:

Programme/Class: Degree/ B.A. Year: Third Semester: S			xth		
	S	Subject: Music l	Instrumenta	l Sitar	
Course Code: MUS602P Course Title: Practical performance of the prescr and Taals.				bed Raagas	
advance p will have will help t the studen possess a performed	Itcome: They will learn the laying of jhala. The students the elementary knowledge o hem to understand the fine to t will be able to read and 1 fairly good idea of how Ma after learning the ragas and n or light compositions.	s will become w f how the instru- tuning of instrur- earn the compo- aseetkhani and 1	vell versed w ment is tune nent. Havin sitions in the Razakhani g	ith the techniques of play d. The will learn to sing the g learnt the Notation system e prescribed ragas and ta at with tans and jhaala in a	ving Sitar. The e Sargam which n in the theor nalas. They w a Raga is to b
	Credits: 04			Core Compulsory	
Max. Marks: 25+75 = 100 Min. Passing Marks: 33					
	Total No	o. of Practical (i	n hours per	week): 04/wk	
Unit		Topics			No. of Lectures
One Vilambit (Maseetkhani) Gat and One Drut (Razakhani) Gat with Aroh, I Avroh, Pakad and Four Taans/Todas in the Raag prescribed for detailed study.				20	
II One Drut (Razakhani) Gat with Aroh, Avroh, Pakad and Six taans/ todas in the Raag prescribed for non-detailed study.				08	
III	Ability to play any type of dhun or geet composition based on in any raag or			based on in any raag on	08
IV	Ability of playing of two S	Swar Meend on	Sitar.		06
V	Ability of playing Jhala w	vith variations.			06
VI	Ability to sing Sargam in	a given scale.			04
VII	Ability to tune the Instrument.				04
VIII	Ability to play Alaap, Jod	Aalap & Jod J	hallah in th	e prescribed ragas.	04
1. Bay Jala 2. Cha	d Readings: vra, Dr. Jogindra Singh, Bha andhar. audhary, Pt. Debu, Sitar and audhary, Dr. Subash Rani,	its Technique,	Publisher: A	von Book Company, Delhi.	

4. Kaur, Dr. Bhagwant, **Paramparagat Hindustani Saidhantik Sangeet**, Publisher: Kanishka Publishers and Distributors, New Delhi.

- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors. New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
- 20. Tiwary, Dr. Kiran, **Sangeet evam Manovigyan**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
- Suggestive digital platforms web links-http://heecontent.upsdc.gov.in

This course can be opted as an elective by the students of following subjects: Open for all

Suggested Continuous Evaluation Methods: Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.

Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. <u>http://heecontent.upsdc.gov.in</u>

Further Suggestions:

	ogramme/Class: Degree/ B.A.	Year: Thi	rd	Semester: Si	xth
		Subject: Music l	Instrumenta	l Sitar	
Course Code: MUS603P Course Title: Proficiency Skill of the prescribed Raagas Taals.					aagas and
prescribed of jhala. T Notation s ragas and	ragas and taalas. They The students will beco system in the theory, the taalas. They will posse	will be able to play the me well versed with the student will be abless a fairly good idea	the instrume the techniq le to read an a of how a g	ical aspects and respective ent in terms of meend and ues of playing Sitar. Hav d learn the compositions in gat with tans and jhaala in aya and layakari through so	advance playing ing learnt the n the prescribed a Raga is to be
	Credits: 02			Core Compulsory	
	Max. Marks: 25+7	5 = 100		Min. Passing Marks: 3.	3
	To	tal No. of Practical ((2 hours lect	ure):): 04/wk	
Unit	Topics				No. of Lab Lectures
Ι	Theoretical, comparative and analytical study of Raagas and Taalas.				02
II	II One gat with Four taans/todas in any other Taal than Teental in any Raag from the syllabus.				08
Detailed knowledge of the prescribed Taals and ability to demonstrate theIIIBol, Divisions and Matra by the signs on hands in Thah, Dugun, Tigun and Chaugun layakari.				06	
IV	Knowledge of playin	ng of Jhala and its va	riations.		02
V	Knowledge to play alankar and paltas.			02	
VI	Knowledge to play N	Aeend on Sitar.			04
VII	Knowledge of Swars	and Saptak.			02
VIII	Knowledge of different playing.	ent components and	technical ter	rms used in sitar	04
1. Bav Jala 2. Cha 3. Cha	andhar. audhary, Pt. Debu, Sita	r and its Technique, Rani, Sangeet ke P	Publisher: A	am Vikas, Publisher: ABS I von Book Company, Delhi nastriya Sidhanth, Publis	

Publishers and Distributors, New Delhi.
4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi.

- 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 6. Nahar, Prof. Sahitya Kumar, **Tantri Naad Swaranjali**, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 7. Pranjape, Dr. Sharachchandra Sridhar, **Sangeet Bodh**, Publisher: MP Hindi Grantha Academy, Bhopal.
- 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.
- 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.
- 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.
- 11. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Etihasik Visleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 12. Sharma, Dr. Swatantra Bala, **Bhartiya Sangeet ka Vigyanik Vishleshan**, Publisher: Pratibha Prakashan, New Delhi.
- 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.
- 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.
- 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.
- 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.
- 17. Srivastava, Prof. Harischandra, **Raag Parichay vol. 1 & 2**, Publisher: Sangeet Sadan Prakashan, Allahabad.
- 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad.
- 19. Taak, Dr. Tez Singh, **Sangeet Jigyasa aur Samadhan**, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
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- 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
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Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)

Course prerequisites: To study this course, a student must have had the subject in class/12th/ certificate/diploma. **Open for all**

Progr	Programme/Class: Degree/ B.A. Year: Third Semester: Sixth				
Subject: Music Instrumental Sitar					
С	Course Code: MUS604RCourse Title: Project Report - 2				
Course outcomes: The student understands the importance of reading skills as well as writing skills. The project work helps gaining in-depth study on the chosen topic and to help students understands the basic research methodologies. The students learn to carry out a research on the given topic and present the collected data and material in the form of a well prepared report/brief dissertation.					
	Credits: 03			Core Compulsory	
Max. Marks: 100 (50 Project Report + 50 Research Analysis) Min. Passing Marks: 33					
	Total No. of P	ractical (i	n hours per we	eek): 03/wk	
Unit	Topics			No. of Lectures	
Ι	Therapeutic properties of Musi Paper Writing on any topic b			45	
 Chau Publ Kaun Publ Kaun Publ Mish Naha Distr Pran Bhop Rai, Shah Shah Shar Prak Sing Sing Sing Sinh Sriva Allal Sriva Allal Sriva Taak Luck 	bal. Dr. S Sudip, Jahan-E-Sitar, Pub J., Prof. Rajesh, Sitar Vigyan (Sh ma, Bhagvad Sharan, Bhartiya Sma, Dr. Swatantra Bala, Bhartiya ashan, New Delhi. ma, Dr. Swatantra Bala, Bhartiya ashan, New Delhi. h, Dr. Usha, Sangeet Shataiyu, P h, Prof. Lalit Kishore, Dhvani au a, Dr. Jyoti, Sangeet Saransh, Pu astav, Dr. Nancy, Sitar Vadan (P Distributors, New Delhi. astava, Prof. Harischandra, Raag habad. astava, Prof. Harischandra, Raag c, Dr. Tez Singh, Sangeet Jigyasa cnow.	geet ke P ni. Hindustar ni. et Vadya, aad Swar , Sangeet 1 lisher: Kar astra evar angeet ka a Sangeet a Sangeet a Sangeet blisher: S r Sangeet blisher: O ravidhi ev Parichay aur Sam	Pramukh Shas ni Saidhantik S Publisher: Bha ranjali, Publish Bodh, Publishe nishka Publishe m prayog), Pub Itihas, Publish ka Etihasik V ka Vigyanik V Sahitya Sangam , Publisher: Bha rmega Publication (am Shaili San vol. 1 & 2, Pub adhan, Publish	striya Sidhanth, Publisher: Kanishka Sangeet, Publisher: Kanishka artiya Gyanpeeth, New Delhi. her: Kanishka Publishers and er: MP Hindi Grantha Academy, ers and Distributors, New Delhi. blisher: Kala Prakashan, Varanasi. her: Sangeet Karyalaya, Hathras. fisleshan, Publisher: Pratibha /ishleshan, Publisher: Pratibha h, Allahabad. artiya Gyanpeeth, New Delhi.	

21. Vasant, **Sangeet Visharad**, Publisher: Sangeet Karyalaya, Hathras. Suggestive digital platforms web links-<u>http://heecontent.upsdc.gov.in</u>

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Course prerequisites: To study this course, a student must have had the subject.....in class/12th/ certificate/diploma. **Open for all**

Suggested equivalent online courses: SWAYAM, MOOCS. http://heecontent.upsdc.gov.in

Further Suggestions:

At the End of the whole syllabus any remarks/ suggestions:

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National Education Policy-2020

Common Minimum Syllabus for all Uttarakhand State Universities and Colleges for Post-Graduation.

PROPOSED STRUCTURE OF <u>Post-Graduation</u> MUSIC INSTRUMENTAL - SITAR SYLLABUS

2021

Syllabus checked and modified by:

S.N.	Name	Designation	Department	Affiliation
1	Dr. Vandana Joshi	Assistant Professor	Music	SSJ University, Almora
2	Dr. Sabiha Naz (Online)	Assistant Professor	Music	SSJ University, Almora
3	Dr. Ravi Joshi	Assistant Professor	Music	Kumaun University, Nainital
4	Dr. Shikha Mamgain	Assistant Professor	Music	Sri Dev Suman University
5	Dr. Ashok Kumar	Assistant Professor	Music	Kumaun University, Nainital
6	Dr. Gagandeep Hothi	Assistant Professor & Assistant Controller Examination	Music	Kumaun University, Nainital

	List of all Papers in Four Semesters Semester-wise Titles of the Papers in Music Instrumental – Sitar						
Year	Sem.	Course Code	Paper Title	Theory/ Practical	Credits		
		N	ASTER OF ARTS IN MUSIC INSTRUMENTAL – SITAR				
	Ι	MUSA101T	APPLIED THEORY OF MUSIC	THEORY	4		
		MUSG102T	GENERAL THEORY OF MUSIC	THEORY	4		
		MUSS103P	STAGE PERFORMANCE	PRACTICAL	4		
		MUSV104P	VIVA VOCE & COMPARATIVE STUDY OF RAGAS	PRACTICAL	4		
FIRST		MUSL105P	LECTURE DEMONSTRATION	PRACTICAL	4		
YEAR	II	MUSA201T	APPLIED THEORY OF MUSIC	THEORY	4		
		MUSG202T	GENERAL THEORY OF MUSIC	THEORY	4		
		MUSS203P	STAGE PERFORMANCE	PRACTICAL	4		
		MUSV204P	VIVA VOCE & COMPARATIVE STUDY OF RAGAS	PRACTICAL	4		
		MUSL205P	LECTURE DEMONSTRATION	PRACTICAL	4		
	III	MUSA301T	APPLIED THEORY OF MUSIC	THEORY	4		
		MUSG302T	GENERAL THEORY OF MUSIC	THEORY	4		
		MUSS303P	STAGE PERFORMANCE	PRACTICAL	4		
		MUSV304P	VIVA VOCE & COMPARATIVE STUDY OF RAGAS	PRACTICAL	4		
SECOND YEAR		MUSL305P	LECTURE DEMONSTRATION	PRACTICAL	4		
YĽAK	IV	MUSA401T	APPLIED THEORY OF MUSIC	THEORY	4		
		MUSG402T	GENERAL THEORY OF MUSIC	THEORY	4		
		MUSS403P	STAGE PERFORMANCE	PRACTICAL	4		
		MUSV404P	VIVA VOCE & COMPARATIVE STUDY OF RAGAS	PRACTICAL	4		
		MUSL405P	LECTURE DEMONSTRATION	PRACTICAL	4		

SUBJECT PREREQUISITES:

- B.A. with Music/B.A. (Hons Music). Aggregate marks 40% & marks in Music subject 50%.
- B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%)
- The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable.

COURSE INTRODUCTION:

Master of Arts in Sitar is a master level course in Arts. This is a far-reaching course for an understudy of sitar. It is intended to cover the vast majority of the fundamental zones in the investigation of sitar, taking an understudy from the learner level up to the starter level of executing as a soloist and accompanist. While covering the hypothetical and down to earth points of the educational plan, three parallel approaches (Beginner, Intermediate and Advanced) are taken by understudies' development regarding age and achievement.

The advancement in each level, relies upon a few basic components, for example, inclination, receptivity, holding limit, normality, perseverance and devotion. Physical and mental capacities likewise assume a noteworthy job. In melodic perfection, ability is consistently the most basic component, a blessing that can't be obtained. Ability must be joined with committed diligent work.

This programme will provide opportunities to students to have an in-depth knowledge and skills in Sitar playing. It will

enhance and reinforce creativity, understanding, teaching and critical appreciation of Hindustani Music with special emphasis to Sitar.

	PROGRAMME OUTCOMES (POS):
PO 1	This program will to initiate a relative advanced learner further into the world of Hindustani Classical Music where he will have knowledge of the rich cultural heritage of India that Indian classical music is.
PO 2	This program will help student to know about the basic terminologies of Indian music which will help them in the proper understanding of not just Hindustani music but also Indian music as a whole. Having understood the basic concepts like Laya (tempo), Tala (rhythmic cycle), Alap (tonal elaborations), the student will be on course to becoming a performing artiste in Hindustani music.
PO 3	The student will develop the ability to read and write the notations of compositions according to a well-defined notation system which in turn will help him in learning new compositions by various composers of Hindustani music.
PO 4	Through this program one can grasp the various theoretical and analytical aspects of the prescribed ragas - like how it arises, what are the general grammatical rules that govern the ragas in this course, etc.
PO 5	This will help in proper understanding of the concept of Tala and different Layakaris and its use in Hindustani music, especially ragas.
PO 6	This will help in knowing about the history of music from Vedic times to the present world.
PO 7	This program is designed to familiarize the students with swar and sargam which is the foundation for instrument tuning.
PO 8	This will give them valuable knowledge on the various musical (vocal) forms and classification of instruments.
PO 9	Through this program one can easily present folk music compositions, dhun, devotional or light music compositions.
PO 10	This program gives the complete understanding of all the techniques used in playing Sitar and makes them versatile in playing them as well.
PO 11	This program makes the student aware of the life and contribution of the legends in the field of Indian Classical Music.
PO 12	This program will help to understand concepts like Aesthetics, Acoustics & Genesis with special reference to Music.
PO 13	Finally this program will also initiate the advance level of improvisations and creation of own compositions which again is an integral part of Indian Classical Music.
	PROGRAMME SPECIFIC OUTCOMES (PSOs): M.A. MUSIC INSTRUMENTAL – SITAR 1 st YEAR (1 ST & 2 ND SEMESTER)
•	The students will develop a basic understanding of the basic & popular Ragas in Indian Classical Music. Improvisation skills related to formation of taans & raga development will be learnt. Notation skills shall be improved along with the elementary knowledge of various musical terms with special reference to Sitar. The Taal aspect will also be focused upon with the ability to recite and demonstrate with taali the various popular taals in North Indian Classical Music.Raagang Classification of Ragas shall also be learnt.
•	The student will develop a basic understanding of all the ancient musical scriptures of India. The development of historical development of music in various different era's shall be learnt. Rasa & it's importance in Indian Classical Music with the proper Aesthetical sense of the presentation of Ragas shall be learnt as specifically adopted by various different Gharanas with special reference to Sitar.

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- The students shall learn the practical aspect with elaborative practical study of the popular ragas in Indian Classical Music. Complete development of Ragas with Maseetkhani & Razakhani Gats shall be learnt. Drut Gat's pertaining to various different Taals will also be learnt enhancing the taal perception of the students in Taals specifically other than Teentaal.
- Comparative & analytical description of various popular Ragas in Indian Classical Music shall be learnt. Ability to play & demonstrate Layakris specifically in these ragas shall also be learnt & developed. Folk & light musical compositions & the ability to play them on the Sitar shall also be learnt thereby preserving the folk culture of Indian Music. Fearless musical interaction skills shall also be developed.
- The students will learn the comparative differentiation of the popular Ragas in Indian Classical Music with special focus on the complete development of Ragas with Razakhani & Drut Gat's pertaining to various different Taals, enhancing the taal perception of the students in Taals specifically other than Teentaal. Descriptive knowledge of the Folk music with the ability to interact and describe individual specific musical capabilities shall also be learnt.
- Maseetkhani & Razakhani Gat's specifically pertaining to various different "Ang" Ragas shall be learnt & developed. Musical improvisation skills with the special ability to compose a drut / razakhani Gats in any raga from the syllabus shall also be learnt. Ability to demonstrate popular Taals on hand (taali) or on the Tabla shall also be learnt with special guidance from the Faculty of Tabla in the Department of Music.
- The Students will develop the ability to learn & demonstrate Layakaris firstly by learning them with Taali, then transposing them by practicing the same with various different taals & finally the implementation of these Layakaris on Sitar Specific phrases. Historical development & Classification of various different Indian Classical Music Instruments will be learnt. The skill of Eassy Writing on any topic related to Music shall be discussed & learnt. The concept of Aesthetical abilities in Music shall be learnt & finally the traditional Gat forms specific to Sitar shall be learnt i.e. (Maseetkhani & Razakhani Gats)

PROGRAMME SPECIFIC OUTCOMES (PSOs): M.A. MUSIC INSTRUMENTAL – SITAR 2ND YEAR (3RD & 4TH SEMESTER)

- Theoretical, analytical & comparative analysis of the popular Ragas in Indian Classical Music will be learnt. Ability to further write compositions, taans & todas etc in notation form shall be learnt & further enhanced. Raagand classification of Ragas along with Time Theory of Ragas shall be learnt. Role of Acoustics & it's crucial importance whilst performing on stage shall be learnt & developed. Apart from this the students will learn the Indian & Western opinions as related to the development of Music. The concept of Murchana & Thaat Paddhati in North Indian Classical Music and it's practical application whilst performing any raga shall also be learnt.
- Impact of the Muslim invasion on Indian Classical Music shall be learnt. Comparative analysis of Hindustani & Karnatak Music shall also be learnt. Historical development of Sitar & Shruti-Swar Relationship shall be learnt as conceived by eminent Musical scholars. The contribution of various musicians & musicologists on Indian Classical music shall also be learnt with special reference to their musical journeys.
- Intensive study of popular ragas in Indian Classical Music shall be undertaken with special focus on vilambit, madhlaya & drut compositions in these Ragas. The art of expansion of Ragas with the help of Aalap & Taans shall also be learnt & initiated. Gats pertaining to taals other than Teentaal shall also be focused upon.
- Detailed expression of Gayaki Ang on the Sitar as conceptualized by Ustad Vilayat Khan will be learnt. Development of Music from the Vedic to the Modern Era shall be learnt. Development of Taal in ancient & medieval period shall be learnt. A special focus shall be made on the ways of Research Methodology in Music. Ability to freely express musical thoughts in the form of essays shall also be discussed & developed. Contribution in the form of Musical Literature by various musicians & musicologists shall also be learnt & discussed.
- Comparative & analytical description of various popular Ragas in Indian Classical Music shall be learnt. Ability to play & demonstrate Layakris specifically in these ragas shall also be learnt & developed. Folk & light musical compositions & the ability to play them on the Sitar shall also be

learnt thereby preserving the folk culture of Indian Music. Fearless musical interaction skills shall also be developed. The inherent features of Upaj & Improvisation shall also be learnt & further developed.

• Maseetkhani & Razakhani Gat's specifically pertaining to various different "Ang" Ragas shall be learnt & developed along with Historical Development detailed comparative study of Ragas specific to mentioned Raag Ang's. Musical improvisation skills with the special ability to compose a drut / razakhani Gats in any raga from the syllabus shall also be learnt. Ability to tune the instrument Sitar & maintain the in-tune nature of the instrument whilst playing/performing shall be learnt & developed.

Image: Main MUSIC INSTRUMENTAL-SITAR Image: Main MUSIC Instrumental SITAR Image: Main MUSIC Instrumental SITAR <th>rs Total Credi /hrs/ 20/40 20/40</th>	rs Total Credi /hrs/ 20/40 20/40
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INSTRUMENTAL - SITAR HEORY OF MUSIC OF MUSIC PERFORMANCE (PRACTICAL) DEMONSTRATION (PRACTICAL)	20,10
	20/40
II IV APPLIED 4/8 GENERAL 4/8 STAGE 4/8 VIVA VOCE 4/8 LECTURE 4/8 THEORY OF MUSIC THEORY OF MUSIC OF MUSIC PERFORMANCE (PRACTICAL) 4/8 VIVA VOCE 4/8 LECTURE 4/8	20/40
Comments	

Internal Assessment & Extern	nal Assessr	nent (Theory)			
Internal Assessment	Marks (25)	External Assessment	Marks (75)		
Seminar / Assignment on any topic of the Particular Course (For all theory courses)	10	For 02 Theory papers each in all 4 Semesters	75		
Test with Long; Short and (or) Multiple Choice Questions (For all theory courses)	10				
Overall performance throughout the semester (includes attendance, behavior, Discipline & participation in different activities. (For all theory courses)	5				
External Assessme	nt (Practic	cal)			
External Assessment	Marks (100)				
For 03 Practical Examinations each in all Four Semesters	100				

MA IN MUSIC INSTRUMENTAL - SITAR							
Program	mme: MASTER OF ARTS IN MUSIC YI	EAR I	SEMESTER I/PA	PER I			
U							
	Subject: MUSIC INSTRUMENTAL - SITAR						
Course	Code: MUSA101T Course Title: APPLIED THEORY OF M	MUSIC - T	HEORY				
Course	Outcomes: The Student will develop a basic understanding of	f the basic	& popular Ragas in	Indian Classical			
	Music. Improvisation skills related to formation of taans & raga development will be learnt. Notation skills shall be						
	ed along with the elementary knowledge of various musical t						
aspect v	will also be focused upon with the ability to recite and demo	onstrate wi	th taali the various	popular taals in			
North I	ndian Classical Music.						
Credits							
Max M	arks: 25+75 Min Pa	assing Mar	ks: 33				
Total N	o. of Lectures - (2 hours lecture): 2/week						
	TONG						
UNIT	ТОРІС			No. of Lectures			
Ι	Theoretical study of the following Ragas: Yaman Kalyan; S	Shuddha K	alyan; Bhimpalasi;	6			
	Bageshree; Bihag & Maru Bihag.						
II	To compose and write notation in the aforementioned Raga	s along wit	h Taans/Todas	4			
11	To compose and write notation in the alorementioned Raga	is along wh	n Taans/Touas	7			
Ш	Writing of Muktalaaps & Taans/Todas in the ragas stated a	above.		2			
	······································			_			
IV	Knowledge of the Ragaang classification and intensive study	y of Ragas	mentioned above.	4			
V	Elementary study of the Musical Sound and Noise Vibration	ns, Freque	ncy, Duration,	4			
	Pitch, Magnitude and Timber or Quality.	, I					
* **							
VI	Detailed study of the following Talas and ability to write and demonstrate on hands in						
	Thah, Dugun, Tigun and Chaugun Layakaries: Teental, Jh	aptal, Rup	ak and Keharva.				
Suggest	ted Readings:						
1. Bavra	a, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas	s, Publisher	: ABS Publishers,				
Jalandł	har.						
2. Jha,	, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sange	eet sadan P	rakashan,				
Allahab	oad.						
	udhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidh	nanth, Publ	isher: Kanishka				
	ers and Distributors, New Delhi.						
	r, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sange	eet, Publish	er: Kanishka				
	ers and Distributors, New Delhi.	_					
	ra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiy	• 1	-				
	ar, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher:	Kanishka	Publishers and				
	utors, New Delhi.						
	jape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: N	MP Hindi (Frantha Academy,				
Bhopal.		1					
	Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers a						
	, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher		2				
	rma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: S Irma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visles						
	han, New Delhi.	shan, rudi	isher: rraubha				
	nan, New Denn. Irma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vish	lechan Du	hlisher: Protibbo				
	han, New Delhi.	nconan, f u	91151101 - 1 I AUDIIA				
	gh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, A	llahahad					
	gh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bharti		eth. New Delhi				
	ha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publication						
	vastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili San						

Publishers and Distributors, New Delhi.	
17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan	
Prakashan, Allahabad.	
18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan,	
Allahabad.	
19. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation	
Sankalp, Lucknow.	
20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and	
Distributors, New Delhi.	
21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.	
Suggestive digital platforms web links- http://heecontent.upsdc.gov.in	
Can be opted by:	
• Students who have completed their B.A. with Music/B.A. (Hons Music)./ University	
Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the	
reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.	
Suggested Continuous Evaluation Methods:	
• External & Internal evaluation/assessment will be an integral part of the continuous evaluation	
method.	
• Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research	
orientation of students.	
• Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline	
and Participation in Different Activities)	
Course Prerequisites:	
• B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%.	
• B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in	
Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%)	
• The admission shall be strictly on the basis of merit against the total number of seats approved	
by the University. The reservation rules prescribed by the U.K. Government & University shall	
be applicable.	
Suggested Equivalent Online Courses:	
• Suggested equivalent online courses:	
• SWAYAM	
• MOOCS.	
 http://heecontent.upsdc.gov.in 	
http://heecontenturpsuego.tm	
Further Suggestions:	

MA IN MUSIC INSTRUMENTAL - SITAR						
Programme: MASTER OF ARTS IN MUSICYEAR ISEMESTER I/PAPER II						
Subject: MUSIC INSTRUMENTAL – SITAR						
Course Code: MUSG102T Course Title: GENERAL THEORY OF MUSIC - THEORY						
Course Outcomes: The student will develop a basic understanding of all the ancient musical scriptures of India. The development of historical development of music in various different era's shall be learnt. Rasa & it's importance in Indian Classical Music with the proper Aesthetical sense of the presentation of Ragas shall be learnt as specifically adopted by various different Gharanas with special reference to Sitar.						
Credits: 4	Col	e Course & El	ective Course			

Total No. of Lectures - (2 hours lecture); 2/week No. of Lect I Vedic Music of Ramayana, Mahabharata. 3 II Music of Jain, Buddhist, Maurya & Gupta period. 3 III Music in the era of Bharat, Matang and Sarangdev. 3 IV History and Aesthetics of Music. 3 V Definition of Rasa and its varieties according to Bharat & Abhinav Gupta. 3 VI Origin and Development of Gharana System in Khayal & Sitar-Vadan. 4 Suggested Readings: 1. Bayra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar. 4 1. Bayra, Dr. Jogindra Singh, Bhartiya Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi. 4 3. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhantik Sangeet, Kanishka Publisher: Kanishka Publisher: Sangeet Sadan Prakashan, AIlahabad. 3. 3. Chaudhary, Dr. Subash Rani, Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. 6. Nahar, Prof. Sahitya Kumar, Tautri Naad Swaranjali, Publisher: Kanishka Publishers and Distributors, New Delhi. 4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, New Delhi. 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Ko Panishka Publisher: Kanishka Publishers and Distributors, New Delhi. 5. Mishra, Dr. Laimani, Bhartiya Sangeet Ka Ithas, Publisher: Sangeet Kayaya,	Max M	Max Marks: 25+75 Min Passing Marks: 33				
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V Definition of Rasa and its varieties according to Bharat & Abhinav Gupta. 3 VI Origin and Development of Gharana System in Khayal & Sitar-Vadan. 4 Suggested Readings: 1. Bayra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar. 4 2. Jha, Yt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad. 3. 3. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi. 5. 4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi. 5. 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. 6. 6. Nahar, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and Distributors, New Delhi. 7. 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: Mal Prakashan, Varanasi. 10. 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Mal Prakashan, Varanasi. 10. 9. Sharan, Darzo Bharar, Bhartiya Sangeet ka Uithas, Publisher: Sangeet Karyalaya, Hathras. 11. 11. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Uithas, Publisher: Sangeet Karyalaya, Hathras. 11. 12. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ke Quyanik Vishleshan, P	III	Music in the era of Bharat, Matang and Sarangdev.	3			
VI Origin and Development of Gharana System in Khayal & Sitar-Vadan. 4 Suggested Readings: 1. 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar. 2. 2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad. 3. 3. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi. 4. 4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi. 5. 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. 6. 6. Nahar, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and Distributors, New Delhi. 7. 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: MP Hindi Grantha Academy, Bhopal. 8. 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publisher: Sangeet Karyalaya, Hathras. 11. 10. Sharma, Bhagyad Sharan, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Pratibha Prakashan, New Delhi. 7. 12. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi. 7. 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Omega Publications, New Delhi. 16. 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Omega Public	IV	History and Aesthetics of Music.	3			
 Suggested Readings: I. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. Nishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. Nishra, Dr. Santya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and Distributors, New Delhi. Panjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publisher: Kala Prakashan, Varanasi. Sharma, Bhagyad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras. I. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Uigyanik Visleshan, Publisher: Pratibha Prakashan, New Delhi. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi. Sinha, Dr. Jyoti, Sangeet Shataiyu, Publisher: Saniget Aulahabad. Sinha, Dr. Jyoti, Sangeet Shataiyu, Publisher: Sangeet, Publisher: Kanishka Publisher: Kanishka Publisher: Sangeet, New Delhi. Sinha, Dr. Jyoti, Sangeet Shataiyu, Publisher: Onega Publications, New Delhi. Siribatava, Dr. Naroy, Sitar Vadan (Pravidih evam Shaili Sangrah), Publisher: Kanishka Publisher: Kanishka Publishers and Distributors, New Delhi. Siriba, Dr. Jyoti, Sangeet Shataiyu, Publisher: Onega Publications, New Delhi. Siriba, Dr. Jyoti, Sangeet Shataiyu, Publisher: Onega Publications, New Delhi. Sirivastava, Prof. Harischandra, Raag Parichay vol. 3	V	Definition of Rasa and its varieties according to Bharat &	3			
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 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi. 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras. Suggestive digital platforms web links- <u>http://heecontent.upsdc.gov.in</u> 	Jalandh 2. Jha, Allahab 3. Chau Publish 4. Kau Publish 5. Mish 6. Naha Distribu 7. Pranj Bhopal. 8. Rai, 1 9. Shah 10. Shau 11. Sha Prakasl 12. Sha Prakasl 13. Sing 14. Sing 15. Sinf 16. Sriv Publish 17. Sri Prakasl 18. Sri Allahab 19. Taa Sankalp 20. Tiv Distribu 21. Vass	 ar. Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sarad. dhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Siers and Distributors, New Delhi. T. Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sarers and Distributors, New Delhi. ra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhart, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publishertors, New Delhi. ape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publisher Dr. Swatantra Bala, Bhartiya Sangeet ka Itihas, Publisherma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Vision, New Delhi. ma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vitan, New Delhi. h, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam h, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bha a, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publicati/astav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sang ers and Distributors, New Delhi. wastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Pul ad. k, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher, Ka ntors, New Delhi. wary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Ka ntors, New Delhi. 	ngeet sadan Prakashan, idhanth, Publisher: Kanishka ngeet, Publisher: Kanishka tiya Gyanpeeth, New Delhi. r: Kanishka Publishers and r: MP Hindi Grantha Academy, s and Distributors, New Delhi. her: Kala Prakashan, Varanasi. r: Sangeet Karyalaya, Hathras. sleshan, Publisher: Pratibha ishleshan, Publisher: Pratibha ishleshan, Publisher: Pratibha d, Allahabad. urtiya Gyanpeeth, New Delhi. ons, New Delhi. rah), Publisher: Kanishka blisher: Sangeet Sadan blisher: Sangeet Sadan, r: Bakran Aalmi Foundation nishka Publishers and			

Car	be opted by:					
•	Students who have completed their B.A. with Music/B.A	. (Hons	Music)./ Un	iversity Diploma		
	in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet	Vid &	as per the i	eservation rules		
	prescribed by the U.K. Government & Kumaun University, Nainital.					
•	As under NEP, this also an Elective Course, hence stude	ents from	n other facu	lties can also opt		
	for this course.			-		
Sug	gested Continuous Evaluation Methods:					
•	External & Internal evaluation/assessment will be an integ	gral par	t of the contin	uous evaluation		
	method.					
•	Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / S	eminar/	Presentation	1s/ Research		
	orientation of students.					
•	Overall performance throughout the Semester (includes .	Attenda	nce, Behavio	our, Discipline		
	and Participation in Different Activities)					
Соі	rse Prerequisites:					
•	B.A. with Music/B.A. (Hons Music). Aggregate marks - 40			U		
•	B.Com, B.Sc. & B.A. (without music) aggregate 40%			sity Diploma in		
	Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vic		o ,			
•	The admission shall be strictly on the basis of merit again					
	by the University. The reservation rules prescribed by the	e U.K. G	overnment &	c University shall		
	be applicable.					
•	As under NEP, this also an Elective Course, hence stude	ents from	n other facu	lties can also opt		
0	for this course.					
Sug	gested Equivalent Online Courses:					
	Suggested equivalent online courses:					
	• SWAYAM					
	• MOOCS.					
	 <u>http://heecontent.upsdc.gov.in</u> 					
Em	they Suggestions					
rui	ther Suggestions:					
	MA IN MUSIC INSTRU	MENT	AL - SITAR			
Pro	gramme: MASTER OF ARTS IN MUSIC		YEAR I	SEMESTER I/P.	APER III	
_						
	Subject: MUSIC INSTRU	JMENT	AL - SITAR			
Coi	Course Code: MUSS103P Course Title: STAGE PERFORMANCE - PRACTICAL					
	rse Outcomes: The students shall learn the practical aspe			-	the popular ragas	
in Indian Classical Music. Complete development of Ragas with Maseetkhani & Razakhani Gats shall be learnt. Drut						
Gat's pertaining to various different Taals will also be learnt enhancing the taal perception of the students in Taals						
specifically other than Teentaal.						
Cre	dits: 4	Core (Course & Ele	ctive Course		
Ma	x Marks: 25+75	Min P	assing Mark	s: 33		
			-			
Tot	al No. of Lectures - (2 hours lecture): 2/week					
UN	T TOPIC				No. of Lectures	

Ι	• Intensive study of any two of the following Ragas classified under section (A) and General study of Ragas classified under section (B)	18
	• Kalyan Ang	
	A. Yaman Kalyan	
	B. Shuddha Kalyan	
	• Kafi Ang	
	A. Bhimpalasi	
	B. Bageshree	
	• Bihag Ang	
	A. Bihag	
	B. Maru Bihag	
II	In intensive study any two Ragas with vilambit and madhlaya/drut compositions are to	8
	be learnt where as in the Ragas of General study development of Ragas in aalap and	
	taans with drut compositions are to be learnt.	
III	Practical demonstration cum Viva Voce of the Ragas mentioned above.	2
IV	One Gat in Other than Teentaal in any one of the above mentioned ragas.	6
Suggest	ed Readings:	
	, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers,	
Jalandh		
2. Jha, Allahab	Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, ad	
	au. dhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka	
Publish	ers and Distributors, New Delhi.	
	, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka	
	ers and Distributors, New Delhi. a, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.	
	r, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and	
	itors, New Delhi.	
7. Pranj Bhopal.	ape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy,	
	Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.	
9. Shah,	Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.	
	ma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.	
	rma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Pratibha an, New Delhi.	
12. Sha	ma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha	
	an, New Delhi.	
	h, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.	
	h, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi. a, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.	
	a, Dr. Jyou, Sangeet Saransh, Publisher: Omega Publications, New Denn. astav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka	
	ers and Distributors, New Delhi.	
17. Sriv	astava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan	
	an, Allahabad. ⁄astava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan,	
Allahab		
	k, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation	
Sankalp	, Lucknow.	
	vary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and	
	itors, New Delhi. int, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.	

Suggestive digital platforms web links- http://heecontent.up	osdc.gov.ii	n			
 Can be opted by: Students who have completed their B.A. with Music/B. in Music/Sangeet Visharad/Sangeet Prabhakar/Sangee prescribed by the U.K. Government & Kumaun Univer As under NEP, this also an Elective Course, hence stud for this course. 	et Vid & sity, Nain	as per the 1 ital.	eservation rules		
Suggested Continuous Evaluation Methods:					
 External & Internal evaluation/assessment will be an into mathed 	egral part	of the contin	nuous evaluation		
 method. Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Sorientation of students. 	Seminar/	Presentation	ns/ Research		
 Overall performance throughout the Semester (includes and Participation in Different Activities) 	s Attenda	nce, Behavio	our, Discipline		
Course Prerequisites:					
• B.A. with Music/B.A. (Hons Music). Aggregate marks - 4					
• B.Com, B.Sc. & B.A. (without music) aggregate 40%			sity Diploma in		
 Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vi The admission shall be strictly on the basis of merit agai 			of seats annroved		
by the University. The reservation rules prescribed by th					
be applicable.					
• As under NEP, this also an Elective Course, hence stud for this course.	lents fron	n other facu	lties can also opt		
Suggested Equivalent Online Courses:					
• Suggested equivalent online courses:					
• SWAYAM					
 MOOCS. http://heecontent.upsdc.gov.in 					
Further Suggestions:					
MA IN MUSIC INSTRU Programme: MASTER OF ARTS IN MUSIC	UMENTA	AL – SITAR YEAR I	SEMESTER I/P.	APER IV	
Trogramme, MASTER OF ARTS IN MUSIC		I LAN I	SENTESTER I/I		
Subject: MUSIC INSTR					
Course Code: MUSV104P Course Title: VIVA VOCE & PRACTICAL					
Course Outcomes: The students will learn the comparative					
Music with special focus on the complete development of Ra different Taals, enhancing the taal perception of the studer					
different Taals, enhancing the taal perception of the students in Taals specifically other than Teentaal. Descriptive knowledge of the Folk music with the ability to interact and describe individual specific musical capabilities shall also be learnt.					
Credits: 4					
Max Marks: 25+75	Min Pa	assing Mark	s: 33		
Total No. of Lectures - (2 hours lecture): 2/week					
UNIT TOPIC				No. of Lectures	

Ι	Comparative study and full description of the following Ragas:	18
	• Yaman	
	• Bhairavi	
	• Bihag	
	Alliyah Bilawal	
II	Two Gats other than Teental along with Layakaries and Upaj from the Ragas prescribed	8
	below. Out of these, at least one One Gat shall have to be presented at the time of Stage	
	Performance with Layakaries and Upaj.	
	• Yaman	
	• Bhairavi	
	• Bihag	
	Alliyah Bilawal	
III	A Folk Dhun/Light Music Composition may be presented during Stage Performance.	2
IV	Ability to interact & answer the questions asked by the practical examiner from the	2
	prescribed syllabus.	
Suggest	ed Readings:	
00	a, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers,	
Jalandł	ar.	
	Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan,	
Allahab		
	dhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka	
	ers and Distributors, New Delhi.	
	r, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka ers and Distributors, New Delhi.	
	ra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.	
	ar, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and	
	itors, New Delhi.	
	ape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy,	
Bhopal		
	Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.	
	, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.	
	rma, Bhagyad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.	
	rma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Pratibha	
	aan, New Delhi. rma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha	
	rma, Dr. Swatantra Baia, Bhartiya Sangeet ka vigyanik visniesnan, rubiisner: Prationa ian, New Delhi.	
	h, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.	
	h, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.	
	a, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.	
	yastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka	
	ers and Distributors, New Delhi.	
	vastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan	
	nan, Allahabad.	
18. Srr Allahab	vastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan,	
	au. k, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation	
	, Lucknow.	
	vary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and	
	itors, New Delhi.	
	ant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.	
Suggest	ive digital platforms web links- http://heecontent.upsdc.gov.in	
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Can be opted by:				
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in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet		eservation rules		
prescribed by the U.K. Government & Kumaun Universi	ty, Nainital.			
Suggested Continuous Evoluation Mathada				
Suggested Continuous Evaluation Methods:	wal want of the contin	wave avaluation		
 External & Internal evaluation/assessment will be an integ method. 	grai part of the contin	uous evaluation		
 Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / S orientation of students. 	eminar/ Presentation	s/ Research		
Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline				
and Participation in Different Activities)				
Comme Desconsision				
Course Prerequisites:	0/ e maula in Musi	aubient 500/		
• B.A. with Music/B.A. (Hons Music). Aggregate marks - 40		-		
 B.Com, B.Sc. & B.A. (without music) aggregate 40% Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid 		sity Diploma in		
 The admission shall be strictly on the basis of merit again 		f seats annroved		
by the University. The reservation rules prescribed by the				
be applicable.				
Suggested Equivalent Online Courses:				
 Suggested equivalent online courses: 				
• SWAYAM				
• MOOCS.				
http://heecontent.upsdc.gov.in				
Further Suggestions:				
MA IN MUSIC INSTRU				
Programme: MASTER OF ARTS IN MUSIC		SEMESTER I/PA	APER V	
Subject: MUSIC INSTRUMENTAL - SITAR				
Course Code: MUSL105P Course Title: LECTURE DEM				
Course Outcomes: The students will develop the ability to				
Indian Classical Music. Improvisations and the ability to co				
shall also be learnt. The taal aspect shall also be made stronger with the ability to learn & demonstrate various				
popular North Indian Music Taals with taali.				
Credits: 4 Core Course				
Max Marks: 25+75	Min Passing Marks	: 33		
Total No. of Lectures - (2 hours lecture): 2/week				
UNIT TOPIC			No. of Lectures	

Ι	 The student is required to choose any one "Ang" (from the ones mentioned below) and then will have to prepare the ragas of that "Ang" with historical development and detailed comparative study as a "lecture demonstration", having the ability to present at least one Vilambit/Maseetkhani and Drut /RazaKhani Gat in each raga. Kalyan Ang Yaman Kalyan Shuddha Kalyan Kafi Ang Bhimplasi Bageshree Bihag Ang Maru Bihag 	18
П	The ability to compose at least one composition/bandish in any one raga from the prescribed Syllabus.	2
III	Capacity to demonstrate the following Talas by hand or on Tabla - Teental, Jhaptal, Rupak & Keharva.	2
1. Bavra Jalandh 2. Jha, Allahab 3. Chau Publish 4. Kau Publish 5. Mishi 6. Naha Distribu 7. Pranj Bhopal. 8. Rai, I 9. Shah, 10. Shah 11. Sha Prakash 12. Shah 13. Sing 14. Sing 15. Sinh 16. Sriv Publish 17. Sriv Prakash 18. Sriv Allahab 19. Taa Sankalp 20. Tiv	Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, ad. dhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka ers and Distributors, New Delhi. r, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka ers and Distributors, New Delhi. ra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. rr, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and itors, New Delhi. ape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi. ape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi. , Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Sangeet Karyalaya, Hathras. rma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras. rma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha han, New Delhi. rma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha han, New Delhi. /h, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad. /h, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi. /astav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka ers and Distributors, New Delhi. /astava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan han, Allahabad. /vastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan,	

21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya	a, Hathras.		
Suggestive digital platforms web links- <u>http://heecontent.up</u>	sdc.gov.in		
Can be opted by:			
• Students who have completed their B.A. with Music/B.A.			
in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet prescribed by the U.K. Government & Kumaun Univers		eservation rules	
prescribed by the O.K. Government & Rumaun Onivers	nty, Ivainitai.		
Suggested Continuous Evaluation Methods:			
 External & Internal evaluation/assessment will be an internethod. 	gral part of the contin	uous evaluation	
 Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / S orientation of students. 	Seminar/ Presentation	1s/ Research	
• Overall performance throughout the Semester (includes and Participation in Different Activities)	Attendance, Behavio	our, Discipline	
Course Prerequisites:			
• B.A. with Music/B.A. (Hons Music). Aggregate marks - 4			
 B.Com, B.Sc. & B.A. (without music) aggregate 40% alo Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vi 		iploma in	
 The admission shall be strictly on the basis of merit again 		f seats approved	
by the University. The reservation rules prescribed by the			
be applicable.			
Suggested Equivalent Online Courses:			
Suggested equivalent online courses:SWAYAM			
SWAYAMMOOCS.			
 http://heecontent.upsdc.gov.in 			
The second se			
Further Suggestions:			
MA IN MUSIC INSTRU	MENTAL - SITAR		
Programme: MASTER OF ARTS IN MUSIC	YEAR I	SEMESTER II/I	PAPER I
Subject: MUSIC INSTR Course Code: MUSA201T Course Title: APPLIED THE		HEODY	
Course Outcomes: The Student will further enhance the und			n Indian Classical
Music. Improvisation skills related to formation of taans &			
improved along with the elementary knowledge of various			
aspect will also be focused upon with the ability to recite a			s popular taals in
North Indian Classical Music. Raagang Classification of Ra	gas shall also be learn	ıt.	
Credits: 4	Core Course		
Max Marks: 25+75	Min Passing Marks	5: 33	
Total No. of Lectures - (2 hours lecture): 2/week			1
UNIT TOPIC			No. of Lectures
I Theoretical study of the following Ragas: Ahir Bha Vrindeveni Sarang: Alliveb Bilewel & Vemoni Bil		dha Sarang;	6
Vrindavani Sarang; Alliyah Bilawal & Yamani Bil	awal.		

Π	To compose and write notation in the aforementioned Ragas along with Taans/Todas.	4
		2
Ш	Writing of Muktalaaps & Taans/Todas in the ragas stated above.	L
IV	Detailed study of the Ragaang classification.	4
V	Elementary study of the Musical Sound and Noise Vibrations, Frequency, Duration, Pitch, Magnitude and Timber or Quality.	4
VI	Detailed study of the following Talas and ability to write and demonstrate on hands in Thah, Dugun, Tigun and Chaugun Layakaries: Tilwara, Sooltaal, Dhamar and Dadra.	4
00	ed Readings:	
1. Bavra Jalandł	a, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, 1ar.	
2. Jha,	Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan,	
Allahab	ad. Idhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka	
	ers and Distributors, New Delhi.	
	r, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka ers and Distributors, New Delhi.	
5. Mish	ra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.	
	ur, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and	
	itors, New Delhi.	
7. Pranj Bhopal.	ape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy,	
	Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.	
	, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.	
	rma, Bhagyad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.	
	rma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Pratibha	
	nan, New Delhi.	
	rma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha 1an, New Delhi.	
	h, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.	
	h, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.	
	na, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.	
	vastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka	
	ers and Distributors, New Delhi.	
	vastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan 1an, Allahabad.	
	vastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan,	
Allahab		
	k, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation	
Sankalı	o, Lucknow.	
	vary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and	
	itors, New Delhi.	
21. Vas	ant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.	
00	ive digital platforms web links- http://heecontent.upsdc.gov.in	
	opted by:	
in N	dents who have completed their B.A. with Music/B.A. (Hons Music)./ University Diploma Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules scribed by the U.K. Government & Kumaun University, Nainital.	

Suggest	ed Continuous Evaluation Methods:			
• Exte	ernal & Internal evaluation/assessment will be an integ	gral part of the contin	uous evaluation	
	ethod.			
	gnment /Practical/ Viva Voce/ Test / Quiz (MCQ) / S	eminar/ Presentation	s/ Research	
	ntation of students.		D' ' ''	
	rall performance throughout the Semester (includes	Attendance, Behavio	ur, Discipline	
	Participation in Different Activities) Prerequisites:			
	•	00/ e- manks in Musi	a subject 500/	
	with Music/B.A. (Hons Music). Aggregate marks - 40 om, B.Sc. & B.A. (without music) aggregate 40% alo			
	ic/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vic		ipionia in	
	admission shall be strictly on the basis of merit again		f seats annroved	
	re University. The reservation rules prescribed by the			
	pplicable.			
	ed Equivalent Online Courses:			
00	Suggested equivalent online courses:			
•	SWAYAM			
•	MOOCS.			
•	http://heecontent.upsdc.gov.in			
Further	Suggestions:			
	MA IN MUSIC INSTRU	MENTAL SITAR		
Programme: MASTER OF ARTS IN MUSIC YEAR I SEMESTER II/PAPER II				
1 logi al				
	Subject: MUSIC INSTRU	JMENTAL - SITAR		
Course Code: MUSG202T Course Title: GENERAL THEORY OF MUSIC - THEORY				
Course	Course Outcomes: The Students will develop the ability to learn & demonstrate Layakaris firstly by learning them			
	ali, then transposing them by practicing the same wi			
of these	Layakaris on Sitar Specific phrases. Historical dev	elopment & Classifi	cation of various	different Indian
	l Music Instruments will be learnt. The skill of Eassy			
	t. The concept of Aesthetical abilities in Music shall	be learnt & finally th	e traditional Gat	forms specific to
Sitar sh	all be learnt i.e. (Maseetkhani & Razakhani Gats).			
Credits	4	Core Course & Ele	ctive Course	
Max Ma	arks: 25+75	Min Passing Marks		
Total N	o. of Lectures - (2 hours lecture): 2/week			
UNIT	TOPIC			No. of Lectures
Ι	A study of the following Talas & ability to write the	em in Dugun, Tigun d	& Chaugun	3
	Layakaries: Chautaal, Adachautaal & Dhamar.			
II	Types of musical compositions: Prabandha, Dhrupad, Dhamar, Khayal, Tarana.		3	
11	Types of musical compositions: Prabandha, Dhrup	ad, Dhamar, Khayal,	Tarana.	3
		ad, Dhamar, Khayal,	, Tarana.	
III	Types of musical compositions: Prabandha, Dhrup Maseetkhani and Razakhani Gats.	ad, Dhamar, Khayal,	Tarana.	3
III	Maseetkhani and Razakhani Gats.		, Tarana.	3
			, Tarana.	
III IV	Maseetkhani and Razakhani Gats. Application of General principle of Aesthetics in m	usic.		3
III	Maseetkhani and Razakhani Gats.	usic.		3

Pakhawaj. Suggested Readings: 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar. 2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad. 3. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi. 4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi. 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. 6. Nahar, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and Distributors, New Delhi. 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal. 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi. 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi. 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras. 11. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi. 12. Sharma, Dr. Jyoti, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad. 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Omega Publications, New Delhi. 15. Sinha, N. P. Jyoti, Sangeet Saanash, Publisher: Omega Publications, New Delhi. 15. Srinakatav, Dr. Nancy, Si
 Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, Jalandhar. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi. Nishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. Nishra, Dr. Sarachchandra Sridhar, Sangeet Bodh, Publisher: Kanishka Publishers and Distributors, New Delhi. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publisher: Sangeet Karyalaya, Hathras. Sham, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Sangeet Karyalaya, Hathras. Shama, Dr. Swatantra Bala, Bhartiya Sangeet ka Uigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi. Singh, Pro Usha, Sangeet Shataiyu, Publisher: Sahitya Sangeet, New Delhi. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Omega Publications, New Delhi. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publisators, New Delhi. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publisators, New Delhi. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, N
 Jalandhar. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. Nahar, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and Distributors, New Delhi. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Sangeet Karyalaya, Hathras. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Tihas, Publisher: Sangeet Karyalaya, Hathras. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi. Singh, Dr. Jusha, Sangeet Shataiyu, Publisher: Omega Publications, New Delhi. Singh, Dr. Jusha, Sangeet Shataiyu, Publisher: Omega Publisher: Mer Delhi. Singh, Dr. Jusha, Sangeet Shataiyu, Publisher: Gange Publisher: Kanishka Publishers and Distributors, New Delhi. Singh, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad. Sirivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
 Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. Nahar, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and Distributors, New Delhi. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi. Sharma, Bnagvad Sharan, Bhartiya Sangeet ka Etihasi Visleshan, Publisher: Pratibha Prakashan, New Delhi. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Visleshan, Publisher: Pratibha Prakashan, New Delhi. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Visleshan, Publisher: Pratibha Prakashan, New Delhi. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Omega Publications, New Delhi. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publisher: and Distributors, New Delhi. Srivastav, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
 Allahabad. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka Publishers and Distributors, New Delhi. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. Nahar, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and Distributors, New Delhi. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publisher: Kala Prakashan, Varanasi. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Sangeet Karyalaya, Hathras. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sangaet, Allahabad. Singh, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi. Singh, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi. Srivastava, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
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Prakashan, Allahabad. 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad. 19. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
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19. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow.
Sankalp, Lucknow.
1 /
20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and
Distributors, New Delhi.
21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.
Suggestive digital platforms web links- http://heecontent.upsdc.gov.in
Can be opted by:
• Students who have completed their B.A. with Music/B.A. (Hons Music)./ University Diploma
in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules
prescribed by the U.K. Government & Kumaun University, Nainital.
• As under NEP, this also an Elective Course, hence students from other faculties can also opt
for this course.
Suggested Continuous Evaluation Methods:
External & Internal evaluation/assessment will be an integral part of the continuous evaluation
method.
Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research
orientation of students.
Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline
and Participation in Different Activities)
Course Prerequisites:
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		MA IN MUSIC INSTRU	MENTAL – SITAR		
Program	nme: MASTER OF A	ARTS IN MUSIC	YEAR I	SEMESTER II/P	PAPER III
		Subject: MUSIC INSTRU	MENTAL - SITAR		
Course (Code: MUSS203P	Course Title: STAGE PERFO			
focus on		learning of popular ragas in In & drut compositions in these Ra			
Credits:	Credits: 4 Core Course & Elective Course				
Max Ma	rks: 25+75		Min Passing Mark	s: 33	
Total No	o. of Lectures - (2 hou	urs lecture): 2/week			
Iotui i te					
UNIT		ТОРІС			No. of Lectures
I		ny two of the following Ragas clas sified under section (B) airav a Sarang yani Sarang Bilawal	sified under section	(A) and General	18
Π	be learnt where as i	ny two Ragas with vilambit and n the Ragas of General study de positions are to be learnt.	e e	•	8
III		ation cum Viva Voce of the Raga	s mentioned above.		2
IV	One Gat in Other th	han Teentaal in any one of the ab	oove mentioned rag	as.	6

Suggested Readings: 1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers,	
Jalandhar.	
2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad.	
3. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka	
Publishers and Distributors, New Delhi.	
4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka Publishers and Distributors, New Delhi.	
 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. 6. Nahar, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and Distributors, New Delhi. 	
7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal.	
8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi. 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi. 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras. 11. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Pratibha Prakashan, New Delhi.	
12. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi.	
13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.	
14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi. 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.	
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in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.	
 As under NEP, this also an Elective Course, hence students from other faculties can also opt 	
for this course.	
Suggested Continuous Evaluation Methods:	
• External & Internal evaluation/assessment will be an integral part of the continuous evaluation method.	
 Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. 	
 Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities) 	
Course Prerequisites:	
• B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject - 50%.	
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	ed Equivalent Onlin					
	Suggested equivalen SWAYAM	t online courses:				
	MOOCS.					
	http://heecontent.up	sdc.gov.in				
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Further	Suggestions:					
		MA IN MUSIC INSTRU	MENTAL – SII	ΓAR		
Program	nme: MASTER OF		YEAR		SEMESTER II/I	PAPER IV
Course	Code: MUSV204P	Subject: MUSIC INSTRU Course Title: VIVA VOCE &				C .
Course	Code: MUSV204P	PRACTICAL	COMPARATIV	VES	IUDY OF RAGA	5 -
be learn light mu	Course Outcomes: Comparative & analytical description of various popular Ragas in Indian Classical Music shall be learnt. Ability to play & demonstrate Layakris specifically in these ragas shall also be learnt & developed. Folk & light musical compositions & the ability to play them on the Sitar shall also be learnt thereby preserving the folk culture of Indian Music. Fearless musical interaction skills shall also be developed.					
Credits: 4 Core Course						
Max Marks: 25+75Min Passing Marks: 33						
Total N	o. of Lectures - (2 ho	ours lecture): 2/week	1			
		TONG				
UNIT I	Comparative study	TOPIC y and full description of the follo	wing Ragas.			No. of Lectures
1	• Kedar	y and full description of the follo	willg Kagas.			10
	• Puriya					
	• Des					
	• Bhopali					
II	Two Cats other the	an Teental along with Layakaries	and Unai from	tha I	Pagas proscribed	8
		e, at least one One Gat shall have				0
	Performance with	Layakaries and Upaj.	-		0	
• Kedar						
	PuriyaDes					
	Bhopali					
	F					
III	A Folk Dhun/Light	t Music Composition may be pre	sented during S	tage	Performance.	2
IV Ability to interact & answer the questions asked by the practical examiner from the			2			
	prescribed syllabus	s.				

Suggested Readings:	
1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers,	
Jalandhar.	
2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan,	
Allahabad.	
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Distributors, New Delhi.	
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12. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha Brahashan, Naw Dalhi	
Prakashan, New Delhi. 12 Singh Dr. Ucha Sangast Shataing Dublichen Sahitya Sangam Allahahad	
13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.	
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and Participation in Different Activities)	
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• B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject - 50%.	
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Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%)	
The educities of all here the second standards angled viu. (Agglegate 55 70)	

• The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall

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	ed Equivalent Online Courses:			
	Suggested equivalent online courses:			
	SWAYAM			
	MOOCS.			
•	http://heecontent.upsdc.gov.in			
E d				
Further	Suggestions:			
	MA IN MUSIC INSTRU	IMENTAL – SITAR		
Program	nme: MASTER OF ARTS IN MUSIC	YEAR I	SEMESTER II/I	PAPER V
	Subject: MUSIC INSTR	UMENTAL – SITAR		
Course	Code: MUSL205P Course Title: LECTURE DE	MONSTRATION - H	PRACTICAL	
Course	Outcomes: Maseetkhani & Razakhani Gat's specifi	ically pertaining to v	arious different ".	Ang" Ragas shall
	t & developed. Musical improvisation skills with th			
any rag	a from the syllabus shall also be learnt. Ability to de	monstrate popular T	aals on hand (taal	i) or on the Tabla
shall als	o be learnt with special guidance from the Faculty o	f Tabla in the Depar	tment of Music.	
Credits	4	Core Course		
	urks: 25+75	Min Passing Mark	s: 33	
		line i woong in w		
Total N	o. of Lectures - (2 hours lecture): 2/week			
	· · · · · ·			
UNIT	TOPIC			No. of Lectures
Ι	The student is required to choose any one "Ang"			18
	then will have to prepare the ragas of that "Ar			
	detailed comparative study as a "lecture demonstr			
	least one Vilambit/Maseetkhani and Drut /RazaKh	1ani Gat in each raga	•	
	Kalyan Ang			
	Yaman Kalyan			
	Shuddha Kalyan			
	. Vof Ang			
	• Kafi Ang			
	Bhimplasi			
	• Bageshree			
	Bihag Ang			
	• Bihag			
	Maru Bihag			
Π	Ability to compose at least one composition/bandis	h in any one raga of	the prescribed	2
	Syllabus.		- r	_
Ш	Capacity to demonstrate the following Talas by ha	nd or on Tabla - Tilv	vara, Sooltaal,	2
	Dhamar and Dadra.			

• The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall

be applicable.	
Suggested Equivalent Online Courses:	
Suggested equivalent online courses:	
• SWAYAM	
• MOOCS.	
• http://heecontent.upsdc.gov.in	
Further Suggestions:	

MA IN MUSIC INSTRUMENTAL - SITAR						
Programme: MASTER OF ARTS IN MUSIC				YEAR II	SEMEST	ER III/PAPER I
		Subject: MUSIC INST	RUMENTAL - SI	TAR		
Course	Code: MUSA301T	Course Title: APPLIED TH			Y	
Course Code: MCSASOTT Course Title: ATTENED THEORY OF MCSIC - THEORY Course Outcomes: Theoretical, analytical & comparative analysis of the popular Ragas in Indian Classical Music will be learnt. Ability to further write compositions, taans & todas etc in notation form shall be learnt & further enhanced. Raagand classification of Ragas along with Time Theory of Ragas shall be learnt. Role of Acoustics & it's crucial importance whilst performing on stage shall be learnt & developed.						
Credits	4		Core Course			
Max Ma	nrks: 25+75		Min Passing N	Marks: 33		
Total N	o. of Lectures - (2 hour	rs lecture): 2/week				
UNIT		TOPIC				No. of Lectures
I	Theoretical study of	the following Ragas: Bilaskh	ani Todi: Guiri 7	Todi: Megh N	Malhaar:	6
-	Miyan Malhaar; Malkauns & Chandrakauns			Ū		
II	II To compose and write notation in the aforementioned Ragas along with Taans/Todas.			Todas.	4	
Ш	Writing of Muktalaaps & Taans/Todas in the ragas stated above.			4		
IV	Detailed study of the	e Ragaang classification.				4
V	Time theory of Raga	as, its origin and developmen	t.			4
VI	I Role of Acoustics in the context of Music.				2	
Suggested Readings:						
1. Bavra, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers,						
Jalandhar.						
2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan, Allahabad.						
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Distributors, New Delhi.						

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Allahabad. 10. Taali Die Tag Singh Sangaat Liguaga aug Samadhan Publishari Palwan Aalmi Faundation	
19. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation	
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orientation of students.	
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by the University. The reservation rules prescribed by the U.K. Government & University shall	
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Suggested Equivalent Online Courses:	
• Suggested equivalent online courses:	
 SWAYAM 	
MOOCS.	
 http://heecontent.upsdc.gov.in 	
http:// heecontontonponetgo tim	

MA IN MUSIC INSTRUMENTAL - SITAR			
Programme: MASTER OF ARTS IN MUSIC	YEAR II	SEMESTER III/PAPER II	
Subject: MUSIC INSTRUMENTAL - SITAR			

Course Code: MUSG302T Course Title: GENERAL THEORY OF MUSIC - THEORY			
Course	Outcomes: Impact of the Muslim invasion on Indian Classical Music shall be learnt. Cor	nparative analysis	
	ustani & Karnatak Music shall also be learnt. Historical development of Sitar & Shruti-		
	learnt as conceived by eminent Musical scholars. The contribution of various musicians &		
	Classical music shall also be learnt with special reference to their musical journeys.	e musicologists on	
mutan	Liassical music shan also be learne with special reference to their musical journeys.		
Credits	c 4 Core Course & Elective Course		
	arks: 25+75 Min Passing Marks: 33		
Total N	o. of Lectures - (2 hours lecture): 2/week	1	
UNIT	TOPIC	No. of Lectures	
Ι	Evolution and development of Indian Music with special reference to the Muslim	2	
	Invasion.		
II	Comparative study of Hindustani and Karanatak Music.	2	
	1 0		
III	Shruti Swar relationship as described by modern thinkers like V.N. Bhatkhande, Pt.	4	
	Omkar Nath Thakur & K.C.D. Brihaspati.		
IV	The contribution to music of the following musicians/musicologists: Ustaad Badae	4	
	Ghulam Ali Khan, Ustaad Amir Khan, Ustaad Vilayat Khan, Pt. Kumar Gandharva, Pt		
	V.D. Paluskar, Pt V.N. Bhatkhande, Pt. Omkar Nath Thakur, Pt K.C.D. Brihaspati, Pt		
	Ramashrya Jha & Dr. Lalmani Mishra.		
V	Historical development of Sitar.	4	
v	Instorical development of Sitar.		
Suggest	ed Readings:		
	a, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers,		
Jalandh			
	Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan,		
Allahab			
	dhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka		
	ers and Distributors, New Delhi.		
	r, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka		
	ers and Distributors, New Delhi.		
	ra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.		
	r, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and		
	ıtors, New Delhi.		
	ape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy,		
Bhopal.			
8. Rai, I	Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.		
9. Shah,	Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.		
10. Shar	ma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.		
11. Sha	rma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Pratibha		
Prakash	nan, New Delhi.		
12. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha			
	nan, New Delhi.		
	h, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.		
	h, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.		
	a, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.		
	vastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka		
Publishers and Distributors, New Delhi. 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan			
	aan, Allahabad.		
	vastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan,		
10. 511	rastava, 1101. manisthanura, maag 1 anthay vol. 5 & 4, 1 uunshti . Sangtti Sauall,		

Allahabad.				
19. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation				
Sankalp, Lucknow.				
1 /				
20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and				
Distributors, New Delhi.				
21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.				
Suggestive digital platforms web links- http://heecontent.upsdc.gov.in				
Can be opted by:				
• Students who have completed their B.A. with Music/B.A. (Hons Music)./ University Diploma				
in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules				
prescribed by the U.K. Government & Kumaun University, Nainital.				
• As under NEP, this also an Elective Course, hence students from other faculties can also opt				
for this course.				
Suggested Continuous Evaluation Methods:				
• External & Internal evaluation/assessment will be an integral part of the continuous evaluation				
method.				
 Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research 				
orientation of students.				
• Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline				
and Participation in Different Activities)				
Course Prerequisites:				
• B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%.				
• B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in				
Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%)				
• The admission shall be strictly on the basis of merit against the total number of seats approved				
by the University. The reservation rules prescribed by the U.K. Government & University shall				
be applicable.				
• As under NEP, this also an Elective Course, hence students from other faculties can also opt				
for this course.				
Suggested Equivalent Online Courses:				
Suggested equivalent online courses:				
• SWAYAM				
• MOOCS.				
 http://heecontent.upsdc.gov.in 				
• http://neccontent.upsuc.gov.m				

MA IN MUSIC INSTRUMENTAL - SITAR					
Programme: MASTER OF	ARTS IN MUSIC	Y	'EAR II	SEMESTER	III/PAPER III
8					
	Subject: MUSIC INSTRUM	IENTAL	L - SITAR		
Course Code: MUSS303P	Course Title: STAGE PERFORM	IANCE -	PRACTICA	L	
Course Outcomes: Intensive study of popular ragas in Indian Classical Music shall be undertaken with special focus on vilambit, madhlaya & drut compositions in these Ragas. The art of expansion of Ragas with the help of Aalap & Taans shall also be learnt & initiated. Gats pertaining to taals other than Teentaal shall also be focused upon.					
Credits: 4 Core			urse & Electi	ve Course	
Max Marks: 25+75		Min Passing Marks: 33			
Total No. of Lectures - (2 h	ours lecture): 2/week				

UNIT	TOPIC	No. of Lectures

I	Intensive study of any two of the following Ragas classified under section (A) and General study of Ragas classified under section (B)	18
	Todi Ang	
	A. Bilaskhani Todi	
	B. Gujri Todi	
	Malhaar Ang	
	A. Megh Malhaar	
	B. Miyan Malhaar	
	Kauns Ang	
	A. Malkauns	
	B. Chandrakauns	
II	In intensive study any two Ragas with vilambit and madhlaya/drut compositions are to	8
	be learnt where as in the Ragas of General study development of Ragas in aalap and	_
	taans with drut compositions are to be learnt.	
III	Practical demonstration cum Viva-Voce of the Ragas mentioned above.	2
IV	One Gat in Other than Teentaal in any one of the above mentioned ragas.	6
11	One Gat in Other than reentaar in any one of the above mentioned ragas.	U
	ed Readings:	
1. Bavra Jalandh	a, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, par.	
	Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan,	
Allahab 3 Chau	ad. Idhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka	
	ers and Distributors, New Delhi.	
	r, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka	
	ers and Distributors, New Delhi. ra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.	
6. Naha	r, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and	
	itors, New Delhi. ape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy,	
Bhopal.		
8. Rai, 1	Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.	
	, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.	
	rma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras. rma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Pratibha	
	nan, New Delhi.	
12. Sha	rma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha	
	nan, New Delhi. h, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.	
	h, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.	
15. Sinh	a, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.	
	vastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka	
	ers and Distributors, New Delhi. vastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan	
Prakasł	nan, Allahabad.	
18. Sriv Allahab	vastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan,	
	k, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation	
Sankalp	o, Lucknow.	
	vary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Itors, New Delhi.	
	ant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.	

Suggestive digital platforms web links- http://heecontent.upsdc.gov.in	
Can be opted by:	
• Students who have completed their B.A. with Music/B.A. (Hons Music)./ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.	
• As under NEP, this also an Elective Course, hence students from other faculties can also opt for this course.	
Suggested Continuous Evaluation Methods:	
• External & Internal evaluation/assessment will be an integral part of the continuous evaluation method.	
• Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.	
• Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)	
Course Prerequisites:	
• B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject - 50%.	
• B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%)	
• The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable.	
• As under NEP, this also an Elective Course, hence students from other faculties can also opt for this course.	
Suggested Equivalent Online Courses:	
Suggested equivalent online courses:	
• SWAYAM	
• MOOCS.	
http://heecontent.upsdc.gov.in	

	MA IN MUSIC INSTRUMENTAL - SITAR				
Program	nme: MASTER OF ARTS IN MUSIC		YEAR II	SEMESTER	III/PAPER IV
	Subject: MUSIC INSTRU	JMENT	AL - SITAR		
Course	Code: MUSV304P Course Title: VIVA VOCE & C	OMPA	RATIVE STUE	OY OF RAGAS	- PRACTICAL
Course	Outcomes: Comparative & analytical description of	various	popular Ragas	s in Indian Cla	ssical Music shall
be learn	it. Ability to play & demonstrate Layakris specifically	in thes	e ragas shall als	so be learnt & c	leveloped. Folk &
	usical compositions & the ability to play them on the				
	of Indian Music. Fearless musical interaction skills sl	hall also	be developed.	The inherent f	eatures of Upaj &
Improv	isation shall also be learnt.				
		0 (2		
Credits		Core (
Max Marks: 25+75 Min Passing Marks: 33					
Total N	o. of Lectures - (2 hours lecture): 2/week				1
UNIT	TOPIC				No. of Lectures
Ι	Comparative study and full description of the follow	wing Ra	gas:		18
	 Miyan Ki Todi 				
	• Durga				
	• Hameer				
	Tilak Kamod				

II	Two Gats other than Teental along with Layakaries and Upaj from the Ragas prescribed	8
	below. Out of these, at least one One Gat shall have to be presented at the time of Stage	
	Performance with Layakaries and Upaj.	
	Miyan Ki Todi	
	• Durga	
	• Hameer	
	Tilak Kamod	
III	A Folk Dhun/Light Music Composition may be presented during Stage Performance.	2
IV	Ability to interact & answer the questions asked by the practical examiner from the	2
	prescribed syllabus.	
Suggest	ed Readings:	
1. Bavr Jalandl	a, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, 1ar.	
	Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan,	
3. Chau	idhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka	
	ers and Distributors, New Delhi.	
	r, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka	
	ers and Distributors, New Delhi. ra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.	
	ar, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and	
	utors, New Delhi.	
	jape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy,	
Bhopal		
8. Rai, 1	Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.	
	, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.	
	rma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.	
	rma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Pratibha	
	han, New Delhi.	
	rma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha	
	han, New Delhi. gh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.	
	gh, Dr. Usha, Sangeet Shataiyu, Publisher: Sanitya Sangam, Allanabad. gh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.	
	na, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.	
	vastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka	
	ers and Distributors, New Delhi.	
	vastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan	
	han, Allahabad.	
	vastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan,	
Allahal		
	k, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation	
	o, Lucknow.	
	vary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and	
	utors, New Delhi. ant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.	
	ive digital platforms web links- http://heecontent.upsdc.gov.in	
88	opted by:	
	dents who have completed their B.A. with Music/B.A. (Hons Music)./ University Diploma	

in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules	
prescribed by the U.K. Government & Kumaun University, Nainital.	
Suggested Continuous Evaluation Methods:	
• External & Internal evaluation/assessment will be an integral part of the continuous evaluation method.	
 Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. 	
• Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)	
Course Prerequisites:	
• B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%.	
• B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in	
Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%)	
• The admission shall be strictly on the basis of merit against the total number of seats approved	
by the University. The reservation rules prescribed by the U.K. Government & University shall	
be applicable.	
Suggested Equivalent Online Courses:	
Suggested equivalent online courses:	
• SWAYAM	
• MOOCS.	
http://heecontent.upsdc.gov.in	

MA IN MUSIC INSTRUMENTAL – SITAR			
Programme: MASTER OF ARTS IN MUSIC	YEAR II	SEMESTER III/PAPER V	
Subject: MUSIC INSTRUMEN	LAT SITAD		

Subject: MUSIC INSTRUMENTAL – SITAR Course Code: MUSL305P Course Title: LECTURE DEMONSTRATION – PRACTICAL

Course Outcomes: Maseetkhani & Razakhani Gat's specifically pertaining to various different "Ang" Ragas shall be learnt & developed. Musical improvisation skills with the special ability to compose a drut / razakhani Gats in any raga from the syllabus shall also be learnt. Ability to demonstrate popular Taals on hand (taali) or on the Tabla shall also be learnt with special guidance from the Faculty of Tabla in the Department of Music.

Credits: 4	Core Course
Max Marks: 25+75	Min Passing Marks: 33

Total No. of Lectures - (2 hours lecture): 2/week

UNIT	TOPIC	No. of Lectures
I	The student is required to choose any one "Ang" (from the ones mentioned below) and then will have to prepare the ragas of that "Ang" with historical development and detailed comparative study as a "lecture demonstration", having the ability to present at least one Vilambit/Maseetkhani and Drut /RazaKhani Gat in each raga.	18
	 Todi Ang Bilaskhani Todi Gujri Todi 	
	 Malhaar Ang Megh Malhaar Miyan Malhaar 	
	 Kauns Ang Malkauns 	

	Chandrakauns	
Π	Ability to compose at least one composition/bandish in any one raga of the prescribed Syllabus.	2
Ш	Capacity to demonstrate the following Talas by hand or on Tabla – Ektaal, Deepchandi & Tivra.	2
	ed Readings:	
1. Bavra Jalandh	n, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers, ar.	
2. Jha,	Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan,	
	ad. dhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka ers and Distributors, New Delhi.	
4. Kau	, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka ers and Distributors, New Delhi.	
5. Mishi 6. Naha	ra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi. r, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and itors, New Delhi.	
7. Pranj	ape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy,	
9. Shah, 10. Shan 11. Sha	Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi. Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi. rma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras. rma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Pratibha an, New Delhi.	
12. Sha	rma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha	
13. Sing 14. Sing 15. Sinh 16. Sriv Publish	aan, New Delhi. h, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad. h, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi. a, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi. rastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka ers and Distributors, New Delhi.	
Prakash	yastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan an, Allahabad. yastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan,	
Allahab		
	k, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation , Lucknow.	
Distribu	vary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and itors, New Delhi. int, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.	
	ive digital platforms web links- http://heecontent.upsdc.gov.in opted by:	
• Stuc in N pres	lents who have completed their B.A. with Music/B.A. (Hons Music)./ University Diploma Iusic/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules cribed by the U.K. Government & Kumaun University, Nainital.	
•	ed Continuous Evaluation Methods: External & Internal evaluation/assessment will be an integral part of the continuous	
•	evaluation method. Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.	
	Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)	

Course Prerequisites:

- B.A. with Music/B.A. (Hons Music). Aggregate marks 40% & marks in Music subject 50%.
- B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%)
- The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable.

Suggested Equivalent Online Courses:

• Suggested equivalent online courses:

- SWAYAM
- MOOCS.
- http://heecontent.upsdc.gov.in

	MA IN MUSIC INSTRU	MENTAL - SITAR		
Programme: MASTER OF ARTS IN MUSIC YEAR II SEMESTER I				//PAPER I
~	Subject: MUSIC INSTRU			
	Code: MUSA401T Course Title: APPLIED THE			
	Outcomes: Apart from learning & further enhan			
	ities & Raagang Classification of ragas; the students elopment of Music. The concept of Murchana & Th			
	I application whilst performing any raga shall also b		in intrian Clussic	ar ivitable and it b
•				
Credits		Core Course		
Max Ma	arks: 25+75	Min Passing Marks	: 33	
Total N	o. of Lectures - (2 hours lecture): 2/week			
UNIT	ТОРІС			No. of Lectures
I	Theoretical study of the following Ragas: Darbari	Kanada: Navaki Kan	ada: Puriva	6
-	Kalyan; Puriya Dhanashree; Shree & Jog.	ixinudu, 1 (uyuki 1xin)	, i ui iy u	Ū
II	To compose and write notation in the aforemention	ed Ragas along with	Taans/Todas.	4
III	Writing of Muktalaaps & Taans/Todas in the ragas stated above.			2
IV	Detailed study of the Ragaang classification.			4
V	Genesis of Music, Indian and Western views about	the development of N	Iusic.	2
VI	Murchana and Thaat Paddhati in Hindustani Mus	ic.		2
	ed Readings:	X711 D I I I		
I. Bavra Jalandh	a, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Eva Jar	am vikas, Publisher: A	ABS Publishers,	
	2. Jha, Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan,			
	Allahabad.			
	3. Chaudhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka			
	ers and Distributors, New Delhi.		77 • 1 •	
	4. Kaur, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka			
	Publishers and Distributors, New Delhi. 5. Mishra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.			
	6. Nahar, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and			

Distributors, New Delhi. 7. Pranjape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy, Bhopal. 8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi. 9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi. 10. Sharma, Bhagyad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras. 11. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Pratibha Prakashan, New Delhi. 12. Sharma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha Prakashan, New Delhi. 13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad. 14. Singh, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi. 15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi. 16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi. 17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan Prakashan, Allahabad. 18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan, Allahabad. 19. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow. 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi. 21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras. Suggestive digital platforms web links- http://heecontent.upsdc.gov.in Can be opted by: Students who have completed their B.A. with Music/B.A. (Hons Music)./ University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital. **Suggested Continuous Evaluation Methods:** • External & Internal evaluation/assessment will be an integral part of the continuous evaluation method. Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. Overall performance throughout the Semester (includes Attendance, Behaviour, **Discipline and Participation in Different Activities**) **Course Prerequisites:** B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject - 50%. B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in • Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%) The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable. **Suggested Equivalent Online Courses:** • Suggested equivalent online courses: **SWAYAM** • MOOCS. •

• http://heecontent.upsdc.gov.in

MA IN MUSIC INSTRUMENTAL - SITAR			
Programme: MASTER OF ARTS IN MUSIC	YEAR II	SEMESTER IV/PAPER II	

	Subject: MUSIC INSTRUMENTAL - SITAR				
	Course Code: MUSG402T Course Title: GENERAL THEORY OF MUSIC - THEORY				
	Outcomes: Detailed expression of Gayaki Ang on the Sita	1 0	•		
	Development of Music from the Vedic to the Modern Era				
	al period shall be learnt. A special focus shall be made on t				
	v express musical thoughts in the form of essays shall also		oution in the form		
	cal Literature by various musicians & musicologists shall				
Credits		ore Course & Elective Course			
Max Ma	arks: 25+75 Mi	in Passing Marks: 33			
Total N	o. of Lectures - (2 hours lecture): 2/week				
UNIT	ТОРІС		No. of Lectures		
Ι	Detailed study of "Gayaki Ang" as established by "Usta	ad Vilavat Khan" with special	2		
	reference to Sitar.	5 1			
II	An essay on any given topic pertaining to Indian Music	in not less than 500 words.	4		
III	Brief cultural history of India with special reference to	Music from Vedic period to	3		
	modern time.				
IV	A study of ancient and medieval Taal System.		3		
V	Research Methodology in Music.		3		
•			C		
VI	Contribution of Modern thinkers/musicians/connoisseu	rs in the form of modern	2		
	literature related to Indian Classical Music, namely:				
	a) Pt. Omkarnath Thakur				
	b) Acharya Brihaspati				
c) Pt. Ramashrya Jha					
d) Smt. Ashwini Bhide Deshpande					
<u> </u>	e) Dr. Prabha Atre				
	ed Readings:				
	a, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam V	ikas, Publisher: ABS Publishers,			
Jalandh	ar. Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: S	angaat aadan Duakashan			
Allahab		angeet sauan Frakasnan,			
	dhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya	Sidhanth Publisher: Kanishka			
	ers and Distributors, New Delhi.				
	r, Dr. Bhagwant, Paramparagat Hindustani Saidhantik S	angeet, Publisher: Kanishka			
Publish	ers and Distributors, New Delhi.				
	ra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bha				
	r, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisł	her: Kanishka Publishers and			
	itors, New Delhi.				
	ape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publish	er: MP Hindi Grantha Academy,			
	Bhopal.				
	8. Rai, Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.				
	9. Shah, Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi. 10. Sharma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.				
	rma, Dragvad Sharan, Bhartiya Sangeet ka Itinas, Fubish rma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik V				
	ian, New Delhi.	istonany i ubiishti i l'atibila			
	rma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik V	Vishleshan, Publisher: Pratibha			
	Prakashan, New Delhi.				
13. Singh, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.					
	h, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bl				
	15. Sinha, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.				

16. Srivastav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka Publishers and Distributors, New Delhi.	
17. Srivastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan	
Prakashan, Allahabad.	
18. Srivastava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan,	
Allahabad.	
19. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation	
Sankalp, Lucknow.	
20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and	
Distributors, New Delhi.	
21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.	
Suggestive digital platforms web links- http://heecontent.upsdc.gov.in	
Can be opted by:	
• Students who have completed their B.A. with Music/B.A. (Hons Music)./ University Diploma	
in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules	
prescribed by the U.K. Government & Kumaun University, Nainital.	
• As under NEP, this also an Elective Course, hence students from other faculties can also opt	
for this course.	
Suggested Continuous Evaluation Methods:	
• External & Internal evaluation/assessment will be an integral part of the continuous	
evaluation method.	
Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research	
orientation of students.	
Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Bastician time in Different Asticities)	
and Participation in Different Activities)	
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• B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject - 50%.	
• B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in	
Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%)	
• The admission shall be strictly on the basis of merit against the total number of seats approved	
by the University. The reservation rules prescribed by the U.K. Government & University shall	
be applicable.	
• As under NEP, this also an Elective Course, hence students from other faculties can also opt	
for this course.	
Suggested Equivalent Online Courses:	
Suggested equivalent online courses:	
• SWAYAM	
 MOOCS. http://heecontent.upsdc.gov.in 	

MA IN MUSIC INSTRUMENTAL - SITAR						
Programme: MASTER OF	ARTS IN MUSIC	YEAR IV	SEMESTER IV/PAPER III			
	Subject: MUSIC INSTRUM	IENTAL - SITAR				
Course Code: MUSS403P	Course Code: MUSS403P Course Title: STAGE PERFORMANCE - PRACTICAL					
Course Outcomes: Intensive	e study of popular ragas in Indian C	lassical Music shal	l be undertaken with special focus			
on vilambit, madhlaya & dı	rut compositions in these Ragas. Th	e art of expansion	of Ragas with the help of Aalap &			
Taans shall also be learnt &	t initiated. Gats pertaining to taals of	other than Teentaal	l shall also be focused upon.			
Credits: 4 Core Course & Elective Course						

Max Marks: 25+75 Min Pas		in Passing Marks: 33	
Total N	o. of Lectures - (2 hours lecture): 2/week		
UNIT	ТОРІС		No. of Lectures
Ι	Intensive study of any two of the following Ragas classifi study of Ragas classified under section (B) Kanada Ang A. Darbari Kanada B. Nayaki Kanada Puriya Ang A. Puriya Kalyan B. Puriya Dhanashree Ragas not belonging to any particular "Ang" A. Shree 	ied under section (A) and General	18
II	B. Jog In intensive study any two Ragas with vilambit and m be learnt where as in the Ragas of General study dev taans with drut compositions are to be learnt.	•	8
III	Practical demonstration cum Viva-Voce of the Ragas mentioned above.		2
IV	One Gat in Other than Teentaal in any one of the abov	e mentioned ragas.	6
Jalandl 2. Jha, Allahal 3. Chau Publish 4. Kau Publish 5. Mish 6. Naha Distribu 7. Pran, Bhopal 8. Rai, 1 9. Shah 10. Sha 11. Sha Prakasl 12. Sha Prakasl 13. Sing 14. Sing 15. Sinl 16. Sri Publish 17. Sri Prakasl	Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: S oad. udhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya ers and Distributors, New Delhi. r, Dr. Bhagwant, Paramparagat Hindustani Saidhantik S ers and Distributors, New Delhi. ra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bh ar, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publis utors, New Delhi. jape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publish	Sangeet sadan Prakashan, Sidhanth, Publisher: Kanishka Sangeet, Publisher: Kanishka artiya Gyanpeeth, New Delhi. her: Kanishka Publishers and her: MP Hindi Grantha Academy, ers and Distributors, New Delhi. isher: Kala Prakashan, Varanasi. her: Sangeet Karyalaya, Hathras. Visleshan, Publisher: Pratibha Vishleshan, Publisher: Pratibha am, Allahabad. hartiya Gyanpeeth, New Delhi. ations, New Delhi. ngrah), Publisher: Kanishka Publisher: Sangeet Sadan	

Allahabad. 19. Taak, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation Sankalp, Lucknow. 20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.	
20. Tiwary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and Distributors, New Delhi.	
Distributors, New Delhi.	
21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.	
Suggestive digital platforms web links- http://heecontent.upsdc.gov.in	
Can be opted by:	
• Students who have completed their B.A. with Music/B.A. (Hons Music)./ University Diploma	
in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.	
• As under NEP, this also an Elective Course, hence students from other faculties can also opt	
for this course.	
Suggested Continuous Evaluation Methods:	
• External & Internal evaluation/assessment will be an integral part of the continuous	
evaluation method.	
 Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students. 	
Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline	
and Participation in Different Activities)	
Course Prerequisites:	
• B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%.	
• B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%)	
• The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable.	
• As under NEP, this also an Elective Course, hence students from other faculties can also opt	
for this course.	
Suggested Equivalent Online Courses:	
Suggested equivalent online courses:	
• SWAYAM	
• MOOCS.	
• <u>http://heecontent.upsdc.gov.in</u>	

	MA IN MUSIC INSTRUMENT	AL - SITAR		
Programme: MASTER OF ARTS IN MUSIC		YEAR II	SEMESTER IV/PAPER IV	
	Subject: MUSIC INSTRUMEN	TAL - SITAR		
Course Code: MUSV404P	Course Title: VIVA VOCE & O	COMPARATIV	'E STUDY OF RAGAS -	
	PRACTICAL			
Course Outcomes: Comparative &	k analytical description of variou	s popular Raga	s in Indian Classical Music shall	
be learnt. Ability to play & demon				
light musical compositions & the				
culture of Indian Music. Fearless		o be developed.	The inherent features of Upaj &	
Improvisation shall also be learnt	& further developed.			
Credits: 4	Core	Course		
Max Marks: 25+75				
Max Marks: 25+75 Min Passing Marks: 33			33	
Total No. of Lostung (2 houng los	atura): 2/mal			
Total No. of Lectures - (2 hours lecture): 2/week				

UNIT	TOPIC	No. of Lectures
Ι	Comparative study and full description of the following Ragas:	18
	• Lalit	-
	• Shahana	
	• Marwa	
	• Rageshree	
	• Patdeep	
	-	
Π	Two Gats other than Teental along with Layakaries and Upaj from the Ragas prescribed	8
	below. Out of these, at least one One Gat shall have to be presented at the time of Stage	
	Performance with Layakaries and Upaj.	
	• Lalit	
	• Shahana	
	• Marwa	
	Rageshree	
	• Patdeep	
Ш	A Folk Dhun/Light Music Composition may be presented during Stage Performance.	2
111	A Fork Drun Light Wusie Composition may be presented during Stage refformance.	2
IV	Dissertation on any topic suggested by the concerned teacher followed by Viva-Voce	2
		-
Suggest	ed Readings:	
1. Bavra	ı, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers,	
Jalandh		
2. Jha,	Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan,	
Allahab		
	dhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka	
	ers and Distributors, New Delhi.	
	, Dr. Bhagwant, Paramparagat Hindustani Saidhantik Sangeet, Publisher: Kanishka	
	ers and Distributors, New Delhi.	
	ra, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.	
	r, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and	
	itors, New Delhi.	
	ape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy,	
Bhopal.	Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.	
	Prof. Rajesh, Sitar Vigyan (Shastra evam prayog), Publisher: Kala Prakashan, Varanasi.	
	ma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.	
	rma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Pratibha	
	ian, New Delhi.	
	rma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha	
	an, New Delhi.	
	h, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.	
	h, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.	
e	a, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.	
	astav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka	
	ers and Distributors, New Delhi.	
	vastava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan	
	an, Allahabad.	
	astava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan,	
Allahab		
	k, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation	
-	, Lucknow.	
	vary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and	
Distribu	itors, New Delhi.	

21. Vasant, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.	
Suggestive digital platforms web links- http://heecontent.upsdc.gov.in	
Can be opted by: • Students who have completed their B.A. with Music/B.A. (Hons Music)./ University Diploma	
in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.	
 Suggested Continuous Evaluation Methods: External & Internal evaluation/assessment will be an integral part of the continuous evaluation method. 	
• Assignment /Practical/ Viva Voce/ Test / Quiz (MCQ) / Seminar/ Presentations/ Research orientation of students.	
• Overall performance throughout the Semester (includes Attendance, Behaviour, Discipline and Participation in Different Activities)	
Course Prerequisites:	
• B.A. with Music/B.A. (Hons Music). Aggregate marks - 40% & marks in Music subject – 50%.	
• B.Com, B.Sc. & B.A. (without music) aggregate 40% along with University Diploma in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid. (Aggregate 55%)	
• The admission shall be strictly on the basis of merit against the total number of seats approved by the University. The reservation rules prescribed by the U.K. Government & University shall be applicable.	
Suggested Equivalent Online Courses:	
• Suggested equivalent online courses:	
• SWAYAM	
• MOOCS.	
 http://heecontent.upsdc.gov.in 	

	MA IN MUSIC INSTRUMENTAL – SITAR					
Program	ogramme: MASTER OF ARTS IN MUSIC YEAR II SEMESTER				R IV/PAPER V	
		Subject: MUSIC INSTRU	JMENT.	AL – SITAR		
Course	Code: MUSL405P Cour	rse Title: LECTURE DEN	10NST	RATION – PRA	CTICAL	
	Outcomes: Maseetkhani &					
	t & developed along with H					
	ig's. Musical improvisation					
	bus shall also be learnt. Ab		ıt Sitar a	& maintain the in	i-tune nature	of the instrument
whilst p	whilst playing/performing shall be learnt & developed.					
Credits:	4		Core C	Course		
Max Marks: 25+75 Min Passing Marks: 33						
Total N	o. of Lectures - (2 hours lec	cture): 2/week				
UNIT		TOPIC				No. of Lectures
Ι	The student is required to choose any one "Ang" (from the ones mentioned below) and 18				18	
	then will have to prepare the ragas of that "Ang" with historical development and					
	detailed comparative study as a "lecture demonstration", having the ability to present at					
least one Vilambit/Maseetkhani and Drut /RazaKhani Gat in each raga.						
	a Kanada Ang					

Kanada Ang • Darbari Kanada

	• Nayaki Kanada	
	• Puriya Ang	
	Puriya Kalyan	
	• Puriya Dhanashree	
	·	
	 Ragas not belonging to any particular "Ang" 	
	• Shree	
	• Jog	
Π	Ability to compose at least one composition/bandish in any one raga of the prescribed	2
	Syllabus.	
Ш	Ability to tune the instrument: The Examiner may ask the candidate to tune some of the	4
	strings or his/her instrument or may assess the tuning capacity of the candidate during	-
	his/her complete performance.	
00	ed Readings:	
	, Dr. Jogindra Singh, Bhartiya Sangeet ki Utpatti Evam Vikas, Publisher: ABS Publishers,	
Jalandh		
2. Jha, Allahab	Pt Ramashrya, Abhinav Geetanjali Vol 1-5, Publisher: Sangeet sadan Prakashan,	
	au. dhary, Dr. Subash Rani, Sangeet ke Pramukh Shastriya Sidhanth, Publisher: Kanishka	
	ers and Distributors, New Delhi.	
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	ers and Distributors, New Delhi.	
	a, Dr. Lalmani, Bhartiya Sangeet Vadya, Publisher: Bhartiya Gyanpeeth, New Delhi.	
	r, Prof. Sahitya Kumar, Tantri Naad Swaranjali, Publisher: Kanishka Publishers and	
	tors, New Delhi.	
	ape, Dr. Sharachchandra Sridhar, Sangeet Bodh, Publisher: MP Hindi Grantha Academy,	
Bhopal.		
	Dr. S Sudip, Jahan-E-Sitar, Publisher: Kanishka Publishers and Distributors, New Delhi.	
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	ma, Bhagvad Sharan, Bhartiya Sangeet ka Itihas, Publisher: Sangeet Karyalaya, Hathras.	
	rma, Dr. Swatantra Bala, Bhartiya Sangeet ka Etihasik Visleshan, Publisher: Pratibha	
	an, New Delhi. The Dyn Sweden two Dolo. Dheytiyo Sengast he Vigyonik Vishlashan, Dyklichan Dystikke.	
	ma, Dr. Swatantra Bala, Bhartiya Sangeet ka Vigyanik Vishleshan, Publisher: Pratibha an, New Delhi.	
	h, Dr. Usha, Sangeet Shataiyu, Publisher: Sahitya Sangam, Allahabad.	
	h, Prof. Lalit Kishore, Dhvani aur Sangeet, Publisher: Bhartiya Gyanpeeth, New Delhi.	
	a, Dr. Jyoti, Sangeet Saransh, Publisher: Omega Publications, New Delhi.	
	astav, Dr. Nancy, Sitar Vadan (Pravidhi evam Shaili Sangrah), Publisher: Kanishka	
	ers and Distributors, New Delhi.	
17. Sriv	astava, Prof. Harischandra, Raag Parichay vol. 1 & 2, Publisher: Sangeet Sadan	
	an, Allahabad.	
	astava, Prof. Harischandra, Raag Parichay vol. 3 & 4, Publisher: Sangeet Sadan,	
Allahab		
	k, Dr. Tez Singh, Sangeet Jigyasa aur Samadhan, Publisher: Bakran Aalmi Foundation	
	, Lucknow. Jawy Dr. Kiron, Songoot over Menovigyon, Publishers Kenishke Publishers and	
	ary, Dr. Kiran, Sangeet evam Manovigyan, Publisher: Kanishka Publishers and tors, New Delhi.	
	nt, Sangeet Visharad, Publisher: Sangeet Karyalaya, Hathras.	
≠1. v a3a	ing, Sangeet visharau, 1 ubnisher. Sangeet ixar yalaya, 11atill 83.	
00	ve digital platforms web links- http://heecontent.upsdc.gov.in	
	opted by:	
• Stud	lents who have completed their B.A. with Music/B.A. (Hons Music)./ University Diploma	

in Music/Sangeet Visharad/Sangeet Prabhakar/Sangeet Vid & as per the reservation rules prescribed by the U.K. Government & Kumaun University, Nainital.			
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• MOOCS.			
http://heecontent.upsdc.gov.in			