NEP 2020

Skill Enhancement Courses (SECs)
History Syllabus

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History Syllabus

National Education Policy-2020

PROPOSED STRUCTURE FOR FYUP/MASTER'S

Department of History
Soban Singh Jeena University Almora Uttarakahnd

2025

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List of Semester-wise Papers, From First to Fourth Semesters and Titles of the Papers in History SEC-Skill Enhancement Course				
Year	**Sem.**	**Paper Title**	**Theory/ Practical**	**Credits**
Certificate in Arts				
FIRST YEAR	I	Art Appreciation: Art and Architecture in Ancient and Early Medieval India (From Earliest times to 1200 CE)	Theory/ Practical	2
	II	Art Appreciation: Art and Architecture in Medieval and Modern India (From 1200 CE to 1950 CE)	Theory/ Practical	2
Diploma in History				
SECOND YEAR	III	Cultural Heritage Management in Uttarakhand	Theory/ Practical	2
	IV	Explorations in History: Research and Analysis	Theory/ Practical	2

Semester I

Department of History

Skill Enhancement Course (SEC) – Art Appreciation: Art and Architecture in Ancient and Early Medieval India (From Earliest times to 1200 CE) No. of Hours-30

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
SEC– Art Appreciation: Art and Architecture in Ancient and Early Medieval India (From Earliest times to 1200 CE).	2	2			Passed Class XII	Nil

Learning Objectives:

- Understanding pre- and proto-historic art.
- Outline the main features of various schools of Art.
- In-depth analysis of essential elements of Temple and Stupa architecture.
- Analyse architectural features of the Mughal period.
- Learning stylistic features and design dynamics of miniature paintings of various schools.
- Gaining in-depth knowledge of various contemporary schools of art.

Learning Outcomes: Upon successful completion of this course, students will be able to:

- Identify and describe the core tenets of major Indian religions and philosophical systems (Vedic, Jainism, Buddhism, Shaivism, Shaktism, Vaishnavism).
- Analyze the evolution of architectural styles in ancient India, focusing on cave architecture, stupas, and temple architecture (Nagara, Besara, Dravida).
- Explain the development of Indian art from prehistoric rock art to the sophisticated expressions of Buddhist and Brahmanical art.
- Connect the artistic and architectural manifestations to their religious and philosophical contexts.
- Appreciate the richness and diversity of India's ancient heritage and its enduring influence.

Unit	Topic	No. of Hours
Unit I	**Early Indian Architecture** • Historical background and development (Architectural Development from the Indus Valley to the Mauryan Period) • Rock cut architecture: (Barabar, Elephanta, Ajanta and Ellora) • Stupa architecture: (Sanchi, Amaravati)	7
Unit II	**Evolution of Indian Art** • Rock art: (Bhimbetka) • Painting in Ancient India (Ajanta Cave Painting, Bagh Paintings) • Buddhist art: (Gandhara and Mathura Buddha statues) • Brahmanical art: (Ellora Cave sculptures)	7
Unit IV	**Indian Temple Architecture** Features of Nagara, Dravida and Vesara style.	8

	• Nagara: (Kandhariya Mahadeva Temple (Khajuraho)). • Dravida: Brihadeshwara Temple (Thanjaur). • Vesara: (Virupaksha Temple (Pattadakal)).	

Recommended Reading:

- नंदलाल बसु -"भारतीय कला और संस्कृतत"
- वसुदेवशरण अग्रवाल -"भारतीय कला का इततहास"
- ओ.सी. गांगुली - "भारतीय चित्रकला"
- कृष्णदेव - "भारतीय मंददर स्थापत्य"
- Vachaspati Gairola, Bhartiya Chitrakala ka Itihas
- Edith Timothy, A History of Fine Arts in India and The West, Orient Longman.
- Erwin Neumayer, Lines of Stone: The prehistoric rock-art of India.
- B.N. Goswamy, Essence of Indian Art.
- Susan Huntington, The Art of Ancient India: Hindu, Buddhist, Jain.
- Tapati Guha Thakurta, The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920.
- Partha Mitter, Indian Art, Oxford History of Art series.
- Parul Pandya Dhar(ed), 2011, Indian Art History Changing Perspectives.
- M.C. Beach, The New Cambridge History of India: Mughal and Rajput Painting.
- Nihar Ranjan Ray, An Approach to Indian Art.
- Raghuram, K. (2024). *Temples of India: Ancient, Medieval and Modern*. Notion Press. ISBN 979-8893636352.

Recommended Web Links

- https://www.culturalindia.net/indian-architecture/ancient-architecture/rock-cut.html
- https://asi.nic.in/

Suggested equivalent online courses:

IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad.

This course can be opted for as an elective by the students of the following subjects: Open for all. **Suggested Continuous Evaluation Methods -**Assignments**,** Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

Semester II
Department of History

Skill Enhancement Course (SEC) – Art Appreciation: Art and Architecture in Medieval and Modern India (From 1200 CE to 1950 CE) No. of Hours-30

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
SEC– Art Appreciation: Art and Architecture in Medieval and Modern India (From 1200 CE to 1950 CE).	2	2			Passed Class XII	Nil

Learning Objectives:

- In-depth analysis of essential elements of Indo-Islamic Architecture.
- Analyse architectural features of the Mughal period.
- Learning stylistic features and design dynamics of miniature paintings of various schools.
- Gaining in-depth knowledge of various contemporary schools of art.

Learning Outcomes - Upon successful completion of this course, students will be able to :-

- Understand the Evolution of Indian Architecture.
- Compare architectural innovations across different dynasties and regions.
- Understand how different religions and cultural exchanges influenced architectural designs.
- Assess the Role of Architecture in History and Society.

Unit	Topic	No. of Hours
Unit I	**Main Features of Indo-Islamic architecture** Qutub Minar, Bara Gumbad Mosque, Fatehpur Sikri, Taj Mahal **Rajput architecture: -** Amer Fort, City Palace, Hawa Mahal **Regional Islamic Architecture:** Gol Gumbad. Charminar	9
Unit II	**Paintings** Mughal, Rajput, Pahari	6
Unit III	**Temple architecture: -** Sun Temple (Konark). **Vijayanagara architecture: -** Hampi monuments	8
Unit IV	**Colonial Architecture** A. Main Features of Colonial Architecture B. Case Studies: India Gate, Victoria Memorial Kolkata, Victoria Terminus, FRI(Dehradun) C. Evolution of Indian paintings, from 1850-1950 Main features Renowned artists: Nandlal Bose, Raja Ravi Varma, Amrita Shergill.	7

Recommended Reading

- रामनाथ शमाा - "मध्यकालीन भारत की कला और स्थापत्य"
- कृष्णलाल - "भारतीय कला एवं स्थापत्य"
- ओमप्रकाश अग्रवाल - "मुगलकालीन स्थापत्य कला"
- सैयद अली नदीम रज़वी- "भारत में इस्लामी वास्तुकला"

- B.N. Goswamy, Essence of Indian Art.
- Tapati Guha Thakurta, The making of a new modern Indian art: Aesthetics and nationalism in Bengal, 1850-1920.
- Partha Mitter, Indian Art, Oxford History of Art series.
- Parul Pandya Dhar(ed.), 2011, Indian Art History Changing Perspectives.
- M.C. Beach, The New Cambridge History of India: Mughal and Rajput Painting.
- Niharranjan Ray, An Approach to Indian Art.
- Grover, Satish. *Islamic Architecture in India*. New Delhi: Galgotia Publishing, 1996.
- Koch, Ebba. Mughal Architecture: An Outline of its History and Development (1526-1858).
- Asher, Catherine B. *Architecture of Mughal India*. Cambridge University Press, 1992.
- Brown, Percy. *Indian Architecture (Islamic Period)* Bombay: Taraporevala, 1956.
- Tillotson Giles. *Rajput Architecture: Cultural Expression and Power*. New Delhi: Oxford
- University Press,1999.
- Gupta, Narayani. Delhi Between Two Empires, 1803-1931. Delhi: Oxford University Press,
- 1981.
- Davies, Philip. Splendours of the Raj: British Architecture in India, 1606-1947.
- London: John Murray, 1987.
- Raghuram, K. (2024). *Temples of India: Ancient, Medieval and Modern*. Notion Press. ISBN 979-8893636352.

Recommended Web Links
https://www.britannica.com/art/Mughal-architecture
https://asi.nic.in/

Suggested equivalent online courses: IGNOU & other centrally/state-operated universities/MOOC platforms such as SWAYAM in India and abroad.
This course can be opted for as an elective by the students of the following subjects: Open for all. **Suggested Continuous Evaluation Methods -**Assignments**,** Oral presentations, peer interviews, and group tasks can be used for this purpose. The end-of-semester written examination will test all the areas targeted in the course.

Semester III
Department of History

Skill Enhancement Course (SEC) – Cultural Heritage Management in Uttarakhand No. of Hours: 30

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
SEC: Cultural Heritage Management	2	1		1	Passed Class XII	Nil

Learning Objectives:

- Understanding key concepts of Heritage management.
- Learning the definition and scope of the subject and its implementation in the Indian context and the state of Uttarakhand.
- In-depth analysis of the issues related to Heritage management in Uttarakhand.

Learning Outcomes: Upon successful completion of this course, students will be able to:

- Explain the fundamental concepts of heritage management, including definitions of cultural and natural heritage, and the principles of preservation and conservation.
- Identify and describe significant examples of India's natural and cultural heritage, such as UNESCO World Heritage Sites, National Parks, and Wildlife Sanctuaries.
- Outline the historical development of heritage management in Uttarakhand , and analyze the roles of government bodies, legislation, relevant organizations, NGOs, and universities in this field.

Unit	Topic	No. of Hours
Unit I	**A. Heritage:** Definition and scope. Types of Heritage. Need for preservation and conservation of heritage. **B.** Introduction to UNESCO and its role in heritage conservation.	5
Unit II	**A. Preservation of Heritage in India (Charters and Acts)** Indian Legislation about Cultural Heritage: Ancient Monuments Archaeological Sites and Remains Act (AMASR Act, 1958), Antiquities and Art Treasures Act, 1972. **B. Important Organizations (National and Global Perspectives on Heritage Conservation)** Archaeological Survey of India, IGNCA, INTACH, HERMeS, Aga Khan Trust, ICOMOS. **C. Important State institutions.** 1. Archaeological Directorate (ASI), Department of Culture and Tourism, Uttarakhand Forest Department (for natural heritage), State Museum/s.	8

Unit III	**Overview of Uttarakhand's Natural and Cultural Heritage** **A. Tangible Heritage:** **1. Architectural Heritage: Katarmal Sun Temple, Baijnath Group of Temples,** **2. Folk Culture:** Bagdwal and Pandav Nritya and Jagar. **3. Local Art and Craft:** Aipan, Ringaal, Wood and Metal Craft **B. Intangible Heritage:** Kumbh Mela (Haridwar), Nanda Raj Jat, Uttraiyani and Baghwal, etc. **C. Biodiversity and Natural Heritage:** Jim Corbett National Park, Nanda Devi Biosphere Reserve.	7
Unit IV	**Heritage Management in Uttarakhand** **A. Key Policies and Amendments:** ASMAR Act, Forest Protection Act, Heritage Committees and Laws. **B. Community-based heritage initiatives**. 1. Himalayan Heritage: Community Led Economic Regeneration INTACH Uttarakhand Chapter. 2. Cultural Heritage Documentation Rung Community: Kailash Sacred Landscape Conservation and Development Initiative (KSLCDI). **C. Site/ Museum Visit**	10

Recommended Readings:

- Atkinson, E.T., The Himalayan Gazetteer, Vol. II, Pt. I-II, (Hindi translation, Prakash Thapliyal, Adi Badri Chamoli, 2003.
- Khanduri, B.M., Archaeology of Alaknanda Valley, Book India, New Delhi, 1994.
- Joshi, M.P., Uttaranchal Sanskriti: RISHI, Almora,1994
- Dabral, S.P., Uttarakhand Ka Itihas, Vol.1-17. Dugadda- Kotdwar, 1973-1991
- Nautiyal, K.P., Archaeology of Kumaon including Dehradun.Varanasi, 1969
- Negi, S.S., Madhya Himalaya Ka Rajnitik Avam Sanskritik Itihas, Delhi,1988
- Pande, B., Kumaon Ka Itihas, Almora 1996.
- PAHAR(Nainital) all Volumes.
- Chatak, Govind; Madhya Himalaya Ki Sanskriti, Indus Pub. New Delhi, 2000\Kandari, O.P.& O.P. Gusain (ed.), Garhwal Himalaya: Society, Nature and Culture, Trans Media, Srinagar,2001
- Sharma, D.D., Uttarakhand Ka Samajik Avam Sanskritik Itihas, Vol. I to V, Ankit Prakashan, Haldwani, 2012
- Pokhariyal, H.C., Agrarian economy of the central Himalaya, Indus Pub., N.Delhi,1998
- Naithani, S.P., Uttarakhand Ke Teerth Evam Mandir, Srinagar, 1994

- Agrawal, C.M., Golu Devta, The God of Justice of Kumaon Himalaya, Almora Book Depot, Almora, 1992.
- Sharma, D.D., Uttarakhand Gyan Kosh, Ankit Prakashan, Haldwani, 2012
- Mukundi Lal; Garhwal Painting, Publication Division, Govt. of India, Delhi, 1968 MUHA, Journal of Meerut University. Vols. 5- (Special Issue on Uttarakhand.)
- Saklani, D.P.; Tribal Communities of Uttarakhand, Indus Pub. Delhi,1995
- Nautiyal S.N. Garhwal Lok manas, Gaziabad,1975, Garhwal Lok nritya, Gaziabad,1974,
- Bhatt, M.C. Himalaya Ka Itihas, Parvtiya Ithas Parishad, 1986 \
- Valdiya, K.S., (ed.), Kumaon Land and People, Gyanodaya Prakashan, Nainital, 1988/23.Singh, Ram, Kali Kumaon, Pahad Pothi, Nainital, 2002
- Pangti, S.S., Madhya Himalaya Ki Bhotia Janjati, Johar Ke Shaoka, N. Delhi, 1992.
- Rawat, Ajay, Cultural History of Uttarakhand, Ankit Prakashan.
- Phyllis Mauch Messenger,**Cultural Heritage Management: A Global Perspective"**
- Rodney Harroison, Heritage: Critical Approaches, Taylor and Francis.
- UNESCO, Managing Cultural World Heritage.
- Yvonne Whelan, Heritage, Memory and the Politics of Identity, Routledge.

Recommended Web link:

https://uttarakhandtourism.gov.in/

https://asi.nic.in/pages/Dehradun-Circle

https://www.architectandinteriorsindia.com/news/glimpses-of-indian-art-from-1850-1950-at-bengalurus-gallery-g

https://www.gbpihed.gov.in/PDF/Publication/Newsletter/NL_1639725610_Rung_Cultural_Heritage_eNewsletter.pdf

https://wii.gov.in/unesco_himalayan_heritag_community_economic_regeneration#:~:text=The%20Intangible%20Cultural%20Heritage%20Division%2C%20INTACH%20in%20collaboration,the%20challenge%20of%20an%20ever%20changing%20contextual%20environment.

https://uttarakhandtourism.gov.in/faqs/destinations

Semester IV
Department of History

Skill Enhancement Course (SEC) – Explorations in History: Research and Analysis.
No. of Hours-30

CREDIT DISTRIBUTION, ELIGIBILITY AND PRE-REQUISITES OF THE COURSE

Course Title	Credits	Credit distribution of the Course			Eligibility criteria	Pre-requisite of the course (if any)
		Lecture	Tutorial	Practical/Practice		
SEC– Heritage Tourism in India	2	2			Passed Class XII	Nil

Learning Objectives:

- Develop foundational skills in conducting historical research and analysis.
- Gain familiarity with various methods and techniques used in historical exploration.
- Strengthen their ability to think critically and solve problems related to historical inquiry.

Learning Outcomes:

- Demonstrate the ability to conduct research using historical methods.
- Apply critical thinking to evaluate historical sources and narratives.
- Analyze and interpret historical data effectively through different methodological lenses.

Unit	Topic	No. of Hours
Unit I	**1: Introduction to Historical Exploration** **A. Defining historical exploration:** Understanding the concept and significance of historical exploration. **B. Types of historical exploration**: Overview of different types of historical exploration, such as archival research, oral history, and archaeological exploration.	6
Unit II	**Research Methods in History** 1. Differentiating and analysing primary and secondary sources. 2. Techniques of archival research. 3. Methods for collecting and analyzing oral histories.	7
Unit III	**Analytical Techniques in History** 1. Historical criticism, source evaluation, Placing events within their historical context. 2. Approaches to interpreting and analyzing data.	7
Unit IV	**Application of Historical Exploration** 1. Case studies/ Project-based learning on skills in historical exploration. 2. Assessments: Including written assignments and presentations.	10

Recommended Readings:

- E.H. Carr, What is History?, Penguin publication, 2008.
- Authur Marwick , Nature of History (In Hindi Itihas ka Swaroop, Translated by Lal Bahadur Verma,Granth Shilpi.)
- Arthur Marwick, The New nature of History, Macmillan Education, UK.
- B. Sheik Ali, History: Its Theory and Method, Macmillan
- Sharma, Manoj, Research Methodology, Anmol Publications, New Delhi, 2004.
- G.L Jain., Adhunik Shodh Pranali, Shri Niwas Publication.
- Malay Dey, Introduction to Museums and Archives, Pothi Pushtak.
- John Tosh, Pursuit of History, Pearson.
- Simon Gunn, Research Methods for History, Edinburgh University Press.
- John Ridener, From Folders to Post Modernism: A Concise History of Archival Theory, Litwin Books.
- H. Roberts, Doing Feminist Research, Routledge & Kegan Paul, London,1981.
- M.F.D., Knowledge & Control, London, 1971.
- John Miles Foley, Oral Formulaic-Theory: An Introduction & Annotated.
- G.J. Renier, History**:** Its Purpose and Method, Allen and Unwin,1961.
- W.H. Walsh, Philosophy of History: An Introduction.
- R.F. Atkinson, Knowledge and Explanation in History, Macmillan publication, 1978.
- W.H. Dray (Ed), Philosophical Analysis and History, Harper and Row,1966.
- Patrick Gardiner, The Nature of Historical Explanation, OUP,1968.
- Agrawal, D.P., The Archaeology of India.
- Ekambar Nathan, A: Principles and Methods of Archaeological Excavation, & Ponnusamy Aranga (in Tamil).
- Chakrabarti, D.K., Archaeology of Ancient Indian Cities.
- Mahalingam, T. V., Early South Indian Palaeography.
- Pandey J.N., Puratatva Vimarsh, Prachya Vidhya Sansthan, Allahabad.
- Shukla, V.C., Puranusandhan, Sharda Pustak Bhawan, Allahabad.